

THE ILLUSTRATED SPORTING & DRAMATIC



REGISTERED AT THE GENERAL POST-OFFICE FOR TRANSMISSION ABROAD.

No. 25.—VOL. I.

SATURDAY, AUGUST 15, 1874.

PRICE SIXPENCE.
By Post, 6½d.



MRS. ROUSBY AS 'ROSALIND' IN "AS YOU LIKE IT."

GUNS AND SPORTING GEAR.

CENTRAL-FIRE, BREECH-LOADING GUNS, RIFLES, HOLSTER-PISTOLS AND REVOLVERS.

GEORGE H. DAW (the Inventor of the Central-fire Cartridge which gained the First Prize of £400 given by H. M. Government; also the Inventor and Patentee of the Central-fire System in general use for Sporting and Military purposes, which gained the Prize Medal in the International Exhibition of 1862) Manufactures FIRE-ARMS of all Gauges, and all kinds of Sporting Apparatus and Equipment.
57, THREADNEEDLE STREET, LONDON. ESTABLISHED 1780.

REVOLVERS.—ADAMS'S PATENT CENTRAL-FIRE BREECH-LOADING REVOLVERS, as exclusively adopted by H. M. War Department, the Police Forces, and various Colonial Governments.

SOLE MANUFACTURERS—ADAMS'S PATENT SMALL ARMS CO., LIMITED, 391, STRAND, LONDON (the only address).
Price Lists, with particulars, on application. Guns, Rifles, and appurtenances of all kinds.

FOR ALL SPORTING BOOTS

FAGG BROTHERS,

29, HAYMARKET, LONDON, S.W.

In their Boots Corns and Bunions cannot exist.

See quotations from daily letters to Fagg Brothers, Bootmakers, 29, Haymarket, London.

"I enclose cheque for your bill, and must ask you to keep the lasts which were used in making these boots, which fit to perfection. I have suffered so much that I cannot resist thanking you for the comfort I derive from your skill and attention.—J. T., April 23, 1874."

THE KILDARE AMATEUR ATHLETIC SPORTS,

SATURDAY, SEPTEMBER 26th, 1874,
LILLIE-BRIDGE GROUNDS, WEST BROMPTON,
COMMENCING AT THREE P.M.

The Band of the Royal Horse Guards will be in attendance.
Upon this occasion the undermentioned events will be open to Amateurs; the Committee, however, reserve the right of refusal of any entry:—

- Pole Leaping (one prize).
- 100 Yards Flat Race (three prizes).
- One Mile Walking Handicap (three prizes).
- 400 Yards Hurdle Race (15 flights) Handicap (three prizes).
- 140 Yards Flat Handicap (three prizes).
- One Mile Flat Handicap (three prizes).

Handicapper, J. GRIFFITHS, Esq., *Bell's Life*.
Entries 2s. 6d., which must be returned, together with the name of Club and Colours, on or before September 17th.

Sterling Silver Cups and other valuable prizes will be offered for competition, which will be on view at 47, Westbourne-grove, a week prior to the Sports.

Admission to the Grounds, 1s.; Reserved Enclosure, with seats, 2s.; Carriages, 2s. 6d.

Tickets and further particulars may be obtained on application to W. M. STEPHENS, Hon. Sec., 43, Westbourne-grove, W.

ALHAMBRA THEATRE ROYAL.

MANAGER, MR. JOHN BAUM.

EVERY EVENING, at 8, LA JOLIE PARFUMEUSE, 77th, 78th, 79th, 80th, 81st, and 82nd nights. Opera Comique, three acts. Music by Offenbach, adapted to the English stage by Henry J. Byron. First Appearance in England of Miss Lettie Montal, the Australian Prima Donna, supported by Lennox Gray, Amy Sheridan, and Mdlle. Rose Bell; Messrs. F. Bury, W. Worboys, J. H. Jarvis, T. H. Paul, and Paulton, &c., &c., &c. Preceded, at 7, with MY WIFE OUT, a Farce. Conclude, at 10.30, with FLOCK AND FLOCK, Grand Ballet Pantomime, Mdlle. Pitteri (première danseuse), Mdlle. Sara and Troupe. Chef d'Orchestra, M. Jacobi. Prices from 6d. to £2 2s. Doors open at 6.45, commence at 7.

CRYSTAL PALACE.—CALENDAR for week ending AUGUST 22nd, 1874.

MONDAY, 17th.—Display of Fountains.
TUESDAY, 18th.—Foresters' Great Fête.
WEDNESDAY, 19th.—Ordinary Attractions.
THURSDAY, 20th.—Opera. Fireworks.
FRIDAY, 21st.—Ordinary Attractions.
SATURDAY, 22nd.—Opera.

ROMAN and the MOUNTAINEERS of the APENNINES—DAILY. Monday to Friday, One Shilling; Saturday, Half-a-crown, or by Guinea Season Ticket.

CRYSTAL PALACE.—The SIXTH NATIONAL CAT SHOW will be held on the 26th, 28th, and 29th SEPTEMBER. Schedules can be had on application to Mr. F. W. WILSON, Natural History Department, Crystal Palace.

NOW IN THEIR FIFTH YEAR AND FOURTEEN HUNDREDTH REPRESENTATION.

MESSRS. HENRY & WALTER WARDROPER.

THE TWIN-LIKE MIMICS.—Standard.
THE MARVELLOUS MIMICS.—Telegraph.
THE MODERN DROMIOS.—Liverpool Mercury.
(Titles secured.)

ALL ARRANGEMENTS COMPLETE FOR 1874.
Business communications to be addressed to them, or their Acting Manager, Mr. J. H. STRINGER, at 27, Abbey-place, St. John's-wood.

MASKELYNE AND COOKE'S MODERN

MIRACLES, Twice Daily, at 3 and 8, at the Egyptian Hall, Piccadilly. Admission from 5s. to 1s. Box-office open from 10 till 5.
W. MORTON, Manager.

THE PIPING BULLFINCH CAN BE HEARD

GRATIS!

At 165A, STRAND (near Somerset House), W.C.
In close proximity to all West-end Theatres.
Great Novelties for Presents in French, English, and German Jewellery. Sporting Pins, Lockets, &c., choice and finished.
A. FURTWÄGLER, 165A, Strand, London, W.C.

MR. CHARLES ROBERTS,

5, YORK-ROAD, LAMBETH, LONDON.

Established Twelve Years.

Musical Agent for Theatres, Music Halls, Café Chantants and Cirques, Fêtes and Galas.

ALL OVER THE WORLD.

Correspondence in Four European Languages.
OFFICE HOURS 11 to 4.

Mr. Roberts has unequalled advantages in introducing premier provincials and genuine novelties to the leading English and Foreign managers, from whom he has instructions to engage talent of the best stamp for early or distant dates.

All Engagements of George Leybourne, Henri Clark, Fred Albert, E. A. Hart, Pearson, Searle, Elspa and Sillo, Rogers and Leslie, Hillier, Clarence Holt, Coyne, Harman and Elston, Wingett, Edith Murray, The Randalls, Kate Bella, Sisters Lindon, Sisters Allwood, Fox and Laura Sedgwick, Dugwar and Zarko, The Quakers, The Richardsons, The Berkeleys, Siviore, Lieut. E. Charles, Tom Lucette, Prof. Beaumont, Stella De Vere, Seward Brothers, Mathews Family, Bryant's Marionettes, Edgar Wilson, Lucelle Troupe, Estelle Troupe, Bessie Bonehill, Little Tod, the German Wonder, the O'Grady's, Lonie Rosalie, and Mdlle. Esther Austin, Sidney Stevens, Elise Vibart, Rose Vincent, Dickson Troupe, "The Comets," Edith Clare, Little Lizzie Coote, Grace Lucelle, "Les Amourettes," Holmes and Grant, Saphirini, Charles Laurie, Dick Geldard, Will Parker, Harry Dales, Maude Beverley, Lizzie Barrett, Algar Ballet Troupe, The Lentons, Storelli, Albert West, and fifty other favourites,
Are made by this Agency,

CHARLES ROBERTS' STAR LOUNGE CORNER CLUB ROOMS,
55, WATERLOO ROAD.
Notice.—No Booking Fees.

MR. CHARLES PAKENHAM begs to inform Managers of Theatres and the Profession that he is prepared to negotiate with them for engagements for London and the Provinces.
WANTED immediately, two leading Ladies, for an Amateur Performance. Ladies and Gentlemen requiring engagements are requested to communicate with Mr. PAKENHAM, at No. 12, Southampton-street, Strand. Office Hours 11 till 4. Amateurs instructed for the Stage.

RAILWAYS.

BRIGHTON GRAND AQUARIUM.—EVERY

SATURDAY Fast Trains for Brighton leave Victoria at 11.10 a.m., calling at Clapham Junction; and LONDON BRIDGE at 11.20 a.m., calling at Croydon (East).

FARE—FIRST CLASS, HALF-A-GUINEA, including admission to the Aquarium and the Royal Pavilion (Palace and Grounds), available to return by any Train the same day, including the Special Fast Train leaving Brighton at 9.30 p.m.
(By order), J. P. KNIGHT,
London Bridge Terminus. General Manager.

YACHTING SEASON.—ISLE OF WIGHT.—

Through Service from Victoria and London Bridge.

	a.m.	a.m.	a.m.	a.m.	a.m.	a.m.	a.m.	a.m.	a.m.
VICTORIA dep.	6 40	7 45	9 50	11 35	1 0	1 30	2 5	3 58	4 55
LONDON B. dep.	6 50	7 50	10 0	11 40	1 10	1 40	2 5	4 0	5 0
Cowes arr.	11 5	1 25	3 25	3 25	5 35	5 35	7 45	7 45	8 45
Ryde "	0 10	12 45	1 45	2 55	4 55	4 55	6 55	7 15	8 5
Sandown "	11 16	1 24	2 30	3 46	5 39	5 39	7 24	8 4	8 44
Shanklin "	11 23	1 30	2 36	3 52	5 46	5 46	7 30	8 10	8 50
Ventnor "	11 37	1 42	2 48	4 4	6 0	6 0	7 42	8 22	9 2

c—Cheap Fast Trains run on Saturdays only.

Coaches have commenced running for the Season from Ventnor to Blackgang Chine, and through the Undercliff to Freshwater.

Tickets and every information at the West-End General Office, 28, Regent Circus, Piccadilly; and at the Victoria and London Bridge Stations.

(By order), J. P. KNIGHT,
London Bridge Terminus, August, 1874. General Manager.

LONDON, BRIGHTON, AND SOUTH COAST RAILWAY.

STREATHAM RACES.—MONDAY and TUESDAY,

AUGUST 17th and 18th.

SPECIAL TRAINS (1st, 2nd, and 3rd Class) to Streatham Common Station, close to the Course. From LONDON BRIDGE, 12.0 noon, calling at New Cross, Forest Hill, Sydenham, Penge, Anerley, and Norwood; and from VICTORIA, 12.10 p.m., calling at Clapham Junction. Returning from Streatham Common immediately after the Races.

CROYDON RACES, FRIDAY AND SATURDAY,

August 21st and 22nd.—Cheap Trains to Norwood Junction for the Race Course as under:—

VICTORIA—10.15, 10.53, 11.20, and 11.25 a.m., and 1.20 p.m. Calling at York Road, Clapham Junction, and Balham.
KENSINGTON—10.0, 10.55, and 11.17 a.m., and 12.46 p.m. Calling at West Brompton, Chelsea, and Battersea.

LONDON BRIDGE (Brighton Railway)—10.5, 10.20, 10.55, and 11.15 a.m., and 12.5 and 1.13 p.m. Calling at New Cross, Brockley, and Forest Hill.

RETURNING from Norwood Junction after the Races.
(By order) J. P. KNIGHT,
London Bridge Terminus. General Manager.

GREAT WESTERN RAILWAY.

OXFORD RACES, AUGUST 18th and 19th.

On TUESDAY & WEDNESDAY, August 18th & 19th, an EXCURSION TRAIN for OXFORD will leave Paddington at 8.35, Westbourne Park 8.40, Slough 9.35, and Reading 10.10 a.m., returning from Oxford at 7.0 p.m. the same day. Passengers may also obtain tickets on the 18th, at higher fares, available to return on the following day.

For Fares and full particulars see Handbills.
Paddington Terminus. J. GRIERSON, General Manager.

LONDON & NORTH WESTERN RAILWAY.

TOURIST ARRANGEMENTS, 1874.

Arrangements for the issue of 1st, 2nd, and 3rd Class TOURIST TICKETS will remain in force until the 31st OCTOBER, 1874.

For particulars see Time Tables and Programmes of the Company.
G. FINDLAY, Chief Traffic Manager.
Euston Station, August, 1874.

GREAT NORTHERN RAILWAY.

ALEXANDRA PARK RACES.

On THURSDAY, 20th AUGUST, SPECIAL TRAINS will run between KING'S CROSS, MOORGATE STREET, VICTORIA, and WOOD GREEN, at short intervals, according to the requirements of the traffic.

First, Second, and Third Class Return Tickets for Wood Green, including admission to the Park, will also be issued at the above Stations.
For further particulars see Small Bills.

HENRY OAKLEY, General Manager.
London, King's Cross Station, August, 1874.

MARGATE & BACK, Daily, via Tilbury, by Special

EXPRESS TRAINS, from Fenchurch-street Station. Week-days at 10.30 a.m., Sundays at 9.7 a.m., by the PRINCE OF WALES; returning from Margate at 3.30 p.m., Sundays at 4.30 p.m. There and Back, 5s. 6d. or 4s. 6d.; children, 2s. 6d.; single journey, 5s., 4s., or 2s. 6d.

OLD GLENLIVAT WHISKY.

THE FINEST WHISKY THAT SCOTLAND PRODUCES.

19s. per GALLON.

42s. per Dozen, Bottles and Cases included.

Two and 3 dozen cases, and 4 to 6 gallon jars, carriage paid to any railway station in England. Jars charged 1s. 2d. per gallon; allowed for when returned.

GEO. BALLANTINE & SON,

WINE MERCHANTS,

100, UNION-STREET, GLASGOW.

LIEBIG'S LIQUID EXTRACT OF BEEF

DOES NOT REQUIRE COOKING OR WARMING.

IS COMPOSED OF THE

PURE EXTRACT OF BEEF,

BRANDY, QUININE, AND MADEIRA,

MAKING THE FINEST

LIQUEUR IN THE WORLD.

IT IS RECOMMENDED BY THE FACULTY

AS THE BEST REMEDY FOR CONSUMPTION, GENERAL DEBILITY, LOSS OF APPETITE, LOWNESS OF SPIRITS, INDIGESTION, DYSPEPSIA, LASSITUDE, FEVER, AGUE, CHOLERA, ALL FEMALE AND CHILDREN'S MALADIES, SICK HEADACHE, AND SEA SICKNESS.

No article has yet been discovered that is so effective in all cases of Failing Health in the old, or Weakness in the young.

A vineglassful three times a day has been found to sustain life for months, when the patient could not retain any other food on the stomach. Trade Mark on each Bottle, together with Baron Liebig's Signature.

Price—3s. per Pint Bottle.
Sold by Druggists, Grocers, Italian Warehousemen, and Wine Merchants. Ask the trade for circular, containing medical certificates and analytical reports.

WHOLESALE CONSIGNEES—

G. GORDON AND Co.,

ITALIAN WAREHOUSEMEN,

77, WEST NILE STREET, GLASGOW.

In cases where it cannot be obtained from Druggists or Grocers, G. G. and Co. will send a One Dozen Case, carriage paid, for 36s.

NOTICE.

J. C. CORDING & Co., WATERPROOFERS

(ESTABLISHED 1839).

HAVE REMOVED FROM 231, STRAND, TEMPLE BAR, TO 19, PICCADILLY, CORNER OF AIR STREET.

CAUTION.

THEY HAVE NO CONNECTION WITH ANY OTHER HOUSE.

ORIGINAL MAKER OF THE

VENTILATED COATS, THE IDSTONE BOOTS

(Registered), and other specialties.

From *Field*, Jan. 30:—"As regards manufacture, that calls for no criticism. J. C. Cording and Co. have been too long before the public to fail in that respect."

19, PICCADILLY (corner of Air-Street).

THE FILTERS USED IN THE LATE ASHANTEE

WAR, "which contributed so much to the health of the troops engaged in that expedition" (see *Times*, May 25th, 1874), were supplied by

ATKINS & Co.,

62, FLEET-STREET, LONDON, E.C.

All kinds for Domestic use, for the Table, Kitchen, or Cistern, upon the same principle. Fully illustrated Lists free by post.

ATKINS & Co., CONTRACTORS TO H. M. GOVERNMENT,
62, FLEET STREET, LONDON, E.C.

TRELOAR AND SONS, IMPORTERS AND WAREHOUSEMEN.

ASSYRIAN CARPETS.

PERSIAN RUGS AND KELIMS.

TURKEY CARPETS.

TRELOAR AND SONS, CITY

CARPET WAREHOUSE, 69, Ludgate-hill, E.C.

BEAUFORT PRIVATE HOTEL,

14 & 15, BEAUFORT BUILDINGS, STRAND.

PROPRIETORS—Messrs. DELAMOTTE.

The best accommodation for Families at Moderate Charges. Bed and Breakfast, 3s. 6d. Gentlemen can have their business or private correspondence addressed and forwarded.

WINES WITHOUT PLASTER.

*The PURE WINE ASSOCIATION (Limited),

22, Henrietta-Street, Covent-garden, W.C.

SUPPLY the WINES of Spain and Portugal, guaranteed free from Plaster and its effects.

SHERRIES. Strength. Price per doz.
Natural Wines, free from plaster under 26 p. ct. ... 30s. to 36s.
The finest old Wines shipped, ditto 30 to 35 p. ct. ... 40s. to 75s.

RED WINES.
Consumo (Portuguese Claret), from Oporto .. under 26 p. ct. ... 24s.
Collares (Portuguese Claret), from Lisbon .. Ditto .. 26s.
Finest Alto Douro Ports 28 to 32 p. ct. ... 30s. to 40s.

* The only House where unplastered Sherries can be obtained.

THE POSADA, 1, ARGYLL PLACE,

REGENCY STREET, LONDON, W.

(Opposite the Union Bank.)

WINES FROM THE WOOD IN DOCK GLASSES.

The Magnificent Vaults on View after Twelve Noon, where the Wines can also be tasted in great purity and freshness.

Exportation of Wines thoroughly understood. Regimental Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

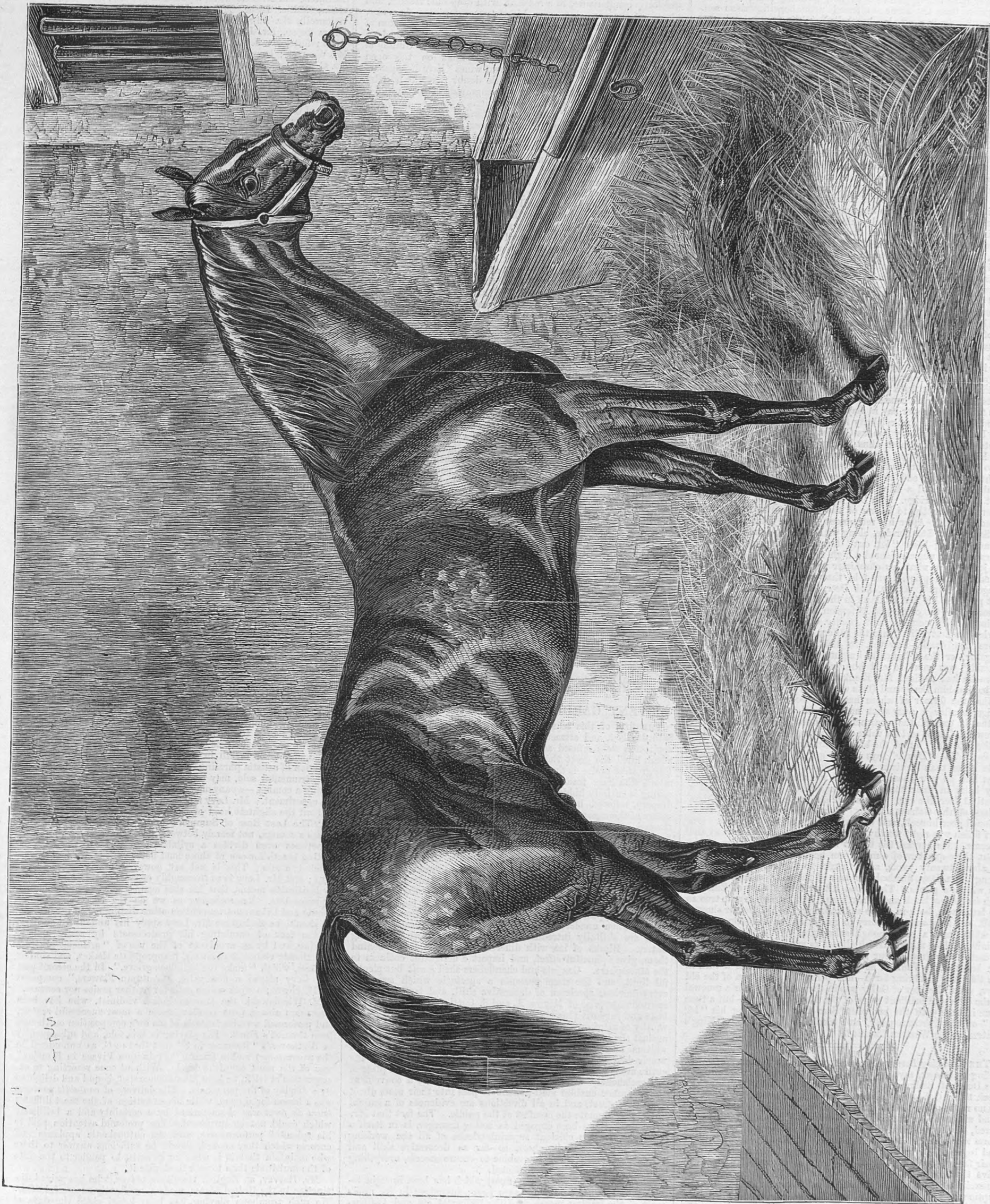
Messes, &c., supplied.

Messes, &c., supplied.

Messes, &c., supplied.

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**



"VENISON."

FATHERS OF THE ENGLISH STUD.

No. XIX.—VENISON.

TURNING away from the Cheshire cheese head, coarse limbs, and clumsy couplings of Blacklock, the beast whose likeness we gave in our last number, it is a pleasure to turn to beauty in the shape of Venison, one of the most level and "mouldy" horses that ever looked through a bridle. We cannot ascertain the origin of his dam's nomenclature, but whether it was from her fawn-like appearance or not, nothing could be more appropriate than the name conferred upon her illustrious son. The exquisitely tapered head, small twinkling ears, and prominent eye full of fire of the "Monarch of the Glen" are marvelously reproduced in Venison, while his light and sweeping action, gallant carriage, and perfection of shape all helped to carry the deer likeness to its utmost extent. Blacklock would remind us of some ponderous steam-hammer, with not an atom of elegance to redeem the ugliness of his strength, doing its work by dint of sheer ponderous force, but totally lacking all poetry of motion. Venison, on the other hand, more resembles some elegant piece of machinery, highly wrought and polished, doing its business smoothly, easily, and noiselessly, as if it were a pleasure, instead of a labour, to perform its allotted task. There is nothing of the "desert-born" in the ponderous son of Whitelock, and colour, form, action are in keeping with the shape. Grace and elegance are the Venison characteristics which linger amongst us still in the round tight little mares, grey-ticked, black-pointed, devoid of white markings we come across so frequently at Cobham and elsewhere. We only wish the line in tail male were better represented than by King John, the old Eltham favourite, who hardly does justice to the family characteristic of quality. Kingston we could ill spare, and he was "snatched away in beauty's bloom" just when the fickle race of breeders was beginning to acknowledge his merits, and to admit the judgment of Mr. Blenkiron in "going in heart and soul" for the gay little gentleman whose performances did not belie his looks.

Venison, foaled in 1833, was by Partisan (of the famous Byerley Turk line) out of Fawn, by Smolensko, her dam Jerboa, by Gohanna out of Camilla by Trentham. Fawn, bred by Lord Stradbroke, did not throw anything of note beyond Venison, though Partisan begat four or five other foals, and she was finally sold to Baron Biel in 1839 covered by Glaucus. Unlike many of the famous sires of old days, Venison was an excellent performer on the Turf, and his running at three years old has perhaps never been equalled for its stoutness and consistent excellence. No less than twelve races fell to the dapper bay in Bay Middleton's year, and starting second favourite to that celebrity for the Derby, he finished third, close behind the equally famous Gladiator: the sires of Andover, Sweetmeat, and Kingston thus having the race between them. Five King's Plates (then far more important contests than now) fell to Venison's share that year, besides the Gloucestershire and Brighton Stakes; and in the following season he secured two valuable stakes and a King's Plate at Newmarket, and a race at Ascot and Stockbridge. Sam Day was his usual pilot, and he was universally admitted to be one of the gamest animals that ever carried pigskin. After his retirement from the Turf, he stood at Mr. Sadler's, at Stockbridge, along with Seahorse and The Mule, Defence having been "let out" for several seasons. Twenty guineas a mare was considered a high figure in those days, if we may judge from what his chronicler writes. "Notwithstanding the advance in price, I am told that many first-rate mares are engaged to him." Alarm, Red Deer, The Ugly Buck, and Red Hart preceded his first triumph in the Ladies' Race of 1847, when Miami (out of the celebrated Diversion, by Defence), beat another Venison in Clementina, and twenty others, giving Sir Joseph Hawley his first "lift" into the gallery of remarkable sportsmen. Before his death, however, in 1852, Venison had begotten Kingston, or the "beautiful knight of the silver hair," as the "Druid" was wont to call him, who, dying early, though not before he had realised Mr. Blenkiron's opinion as to his worth, left behind him Derby and Oaks winners in Caractacus and Queen Bertha, the former of whom has lately been purchased by the foreigners after a somewhat unsuccessful stud career. Queen Bertha is one of the ornaments of Lord Falmouth's stud at Mereworth Castle, and the value of the Kingston mares is testified to by the prices a "bit of the blood" can always command in the market. The "Druid" says:—"A gamer or more gentlemanly little horse than Venison never cantered down the cords; and cross him as you chose, nearly all his stock came small, with grey hairs in their coat, a tapering, white reach head, and a beautiful deer-like eye. The lack of size came from his granddam Jerboa, of the Gohanna blood. He was rather a lurching, long-actioned goer himself, and wanted a great deal of assistance. His Turf finish was right worthy of him, and of his fame, present and to come. He carried 9st 6lb at Stockbridge, and broke down about three-quarters of a mile from home; but he only faltered for about twenty yards, and, thanks to the careful nursing of young John Day, finished the last of the four, with his head at the winner's girths. The blood hit well with that of Emilius, both in Fallow Buck and Buckthorn; but handsome and true as the latter was, both in shape and running, the old temper showed itself, and they were not sorry to get rid of him at Eaton, though Backbiter was a poor enough substitute." The vicissitudes of training stables might furnish almost as much of information and amusement as those of our great families, and though Danebury can boast of no Venison at present, who knows what a turn in the tide may not bring forth—not perhaps a repetition of the old days, when the Star of Gully was in the ascendant, nor a renewal of the brief and brilliant reign of the Hastings hoops—but a time more in tune with the era when Sam Day was having his "leg up" on the Partisan pony, and breaking the hearts of King's Platers on the Western Circuit?

THE *Saturday Review*, in commenting last Saturday upon the racing in Sussex, says:—"The rather obscurely worded notice of the Duke of Richmond, published in the *Racing Calendar* the week before Goodwood, led many people to believe that there would be no ready-money betting, and perhaps very little betting of any kind whatever at the great Sussex race meeting. It was remembered, however, that a bark is not always followed by a bite; and those who went to Goodwood as usual on the Tuesday morning, and began to lay or to take odds according to their custom and their fancy, soon found out that the notice was perfectly harmless. Save that there were no betting-lists exhibited, the customary financial business of a race meeting was transacted without interruption. The authorities wisely refrained from taking any harassing proceedings which, in the present uncertain state of the law, could not be of any permanent good. It is admitted on all hands that the Legislature never intended to stop betting on horse racing—only to restrict it within certain limits. If the intention of the Legislature has been imperfectly expressed, the error will doubtless be corrected in another session. We may observe, however, that implicitly to acknowledge the existence of a practice, and yet to decline to define with accuracy the conditions under which that practice may be carried on, is a piece of political cowardice of which, unfortunately, there is more than one example in our legislation."

COOPER'S COACH.

OUR illustration represents one of the best appointed coaches out of London, the afternoon Dorking—equally well known as "Cooper's Coach"—changing at Epsom on its way down. The team from Balham are being released, the leaders roam away to the stable-yard, the four fresh horses for Leatherhead stand ready by the sign-post. The board surmounting this post is not now adorned with the artistic production described by Charles Dickens as "representing the head and shoulders of a gentleman with an apoplectic countenance, in a red coat, with deep blue facings, and a touch of the same blue over his three-cornered hat for a sky. Over that again were a pair of flags; beneath the last button of his coat were a couple of cannon; and the whole formed an expressive and undoubted likeness of the Marquis of Granby of glorious memory." The "golden inscriptions on the open shutters, eulogistic of good beds and neat wines" have disappeared with the horse trough, yet there is little doubt that the hostelry which serves as a background to the engraving is the veritable dwelling place of the immortal Mr. Weller.

The able conductor of "Our Van" of *Baily's Magazine*, writing of this coach, says: "Capt. W. H. Cooper, who undertakes the whole affair, is determined that in every respect it shall be thoroughly well done. Every horse is a good one,—'for good horses are pleasanter to drive than bad,' says the Captain; and, with the exception of the Squire, we really believe he, who is known to the sons of men as 'Billy,' is about the best whip of the age. As an old friend of his and ours remarked the other day, speaking of the coach, 'Why it's worth all the money to see such a man as Cooper "drive" —aye, and sit on the box, too, he might have added. This afternoon coach specially appeals to business men. It gives the government official, the hardworked Treasury clerk, the young man fresh from contact with the Home Secretary, or who has been brought down to a certain Chief Commissioners grindstone, a much needed relaxation and wholesome change. He will be able to enjoy a three hours' drive through the pretty scenery of Cheam, Ewell, Epsom, Leatherhead, and Mickleham,—not forgetting Box Hill, and will be quite ready to appreciate a nice little dinner at the Burford Bridge Hotel. Then the City men, too, will be picked up at Charing Cross and Westminster—men who have left their offices a little before four, and whom the convenient Underground will have disgorged at either of the above named stations; and they too will enjoy the drive and the dinner, and clear the cobwebs of par, premium, and discount, three-quarters and seven-eighths, out of their brains. Those who like a night out of town can sleep at the hotel and come up by the morning coach, which leaves punctually at 9." Late trains from Dorking, Box Hill, and Leatherhead enable passengers to return the same evening. We can heartily endorse this, having frequently enjoyed the trip, and can testify from experience that nothing can be more delightful to those who rejoice in the coaching revival than to find oneself on the "box" on a fine morning. After partaking of the good things of the hotel in the way of breakfast, one naturally feels at peace with mankind, then to issue forth with the composing cigar, the freshness of all nature, the beauty of the surrounding scenery, the cheerful countenances of your fellow passengers, and last, not least, the excellent "turn-out," with its brilliant primrose body and red under-carriage and splendid mixed team, is enough to ravish the heart of a stoic. The cheerful blast of the horn, and away we go, now through shade of beech or elm, past Box Hill, then into the open, where the fresh morning breezes come deliciously sweet. Without fear of contradiction, we declare again that nothing can exceed the pleasure of the morning drive from Burford Bridge.

Music.

Music intended for notice in the "*Monthly Review of New Music*," on the last Saturday of each month, must be sent on or before the previous Saturday.

Benefit Concerts will not (as a rule) be noticed, unless previously advertised in our columns.

COVENT GARDEN PROMENADE CONCERTS.

THE first of this season's Promenade Concerts was given on Saturday last, and attracted an immense audience. Hundreds of applicants were refused admission, and the crowded assemblage which filled the great theatre was in itself a sight worth seeing. The greatest praise is due to Messrs. Dayes and Caney, the decorators, who have transformed the stage into a fairy palace. The ceiling is entirely hidden by a large canopy which is made of pink drapery, relieved by festoons of white and red roses. In the centre of the canopy is a large opening filled in with white muslin, through which the heated air passes away; and ventilation is further provided for by a ventilating shaft at the back of the stage, and by numerous openings in various parts of the building. The pictorial decorations are more extensive than those of last year, and amongst them are four recesses, representing fairy bowers, in which life-size nymphs disport themselves. Most of these are exceedingly well designed, but they are, perhaps,—"not to put too fine a point upon it,"—rather scantily clothed; and the artists appear to have adopted the dictum of Thomson that beauty, when unadorned, is adorned the most. Real ferns and moss are skillfully introduced, and are kept green by falling waters. Blocks of ice with differently coloured lights behind them, give a fanciful effect, and impart a delightful coolness to the atmosphere. Gas jets and chandeliers shed a soft but plentiful light, and the stage presents a spectacle which surpasses every previous specimen of decorative skill, and testifies to the spirited enterprise of Messrs. A. and S. Gatti, no less than to the taste and inventive ingenuity of Messrs. Dayes and Caney. It is worthy of mention that the refreshment buffet is no longer placed against the back of the stage, but is now brought forward, so that visitors may pass round it; thus preventing crowding, and nearly doubling the range of marble counter. The floor of the entire arena is covered by a handsome Brussels carpet, in place of the melancholy canvas which was formerly used; a convenient stall entrance enables stall-holders to pass into their seats direct from Bow-street, and in all directions are evidences of a careful anxiety to promote the comfort of the public. The fact that Mr. John Russell has been engaged as acting manager, is in itself a guarantee for the efficient superintendence of all the working arrangements, and, in short, so far as decorative skill and managerial foresight could combine to ensure success, everything that could be done has been effected.

The orchestra is one of the finest which has been brought together in London for many years past; including in its ranks most of the leading members of the Italian Opera and Philharmonic Society's orchestras. The chorus has been selected from the same sources by Signor Lago, chorus master of the Royal Italian Opera, whose skill and experience have been of great service in teaching the choristers the new music which they have had to learn. The military band is that of the Coldstream Guards, under the direction of Mr. Fred Godfrey; and the entire musical army, numbering nearly 100 performers, is under the direction of M. Hervé, the well-known composer of *Chilpéric*, *L'Œil Crevé*, and other popular works of the opera-bouffe school. M. Hervé is assisted by M. G. H. Betjemann as sub-conductor.

The pianoforte accompaniments are safe in the skilful hands of Mr. Josiah Pittman; and thus it will be seen that, with a powerful veteran army of musicians guided by skilful officers, Messrs. Gatti have fair reason to anticipate a successful campaign.

Among the solo vocalists and instrumentalists already engaged are soprano, Madame Lemmens-Sherrington, Mdle. Bianchi, Mdle. Benati, Mrs. Edna Hall, and Miss Rose Hersee; tenor, MM. Vernon Rigby, Lloyd, Nelson Varley, and Pearson; baritone and bassi, MM. Lewis Thomas, Carlton, Celli, and Gustave Garcia; pianoforte, Mr. Charles Hallé, Mdle. Hess, Mdle. Sturmfels, and Miss Goodwin, a youthful prodigy, aged ten years; violin, Mdle. Liebe, Master Hess, and Mr. Viotti Collins; violoncello, Mr. Edward Howell, Mr. Van Biene, and M. Paque; contra basso, Mr. J. Howell; clarinet, Mr. Lazarus and Mr. Tyler; flute, Mr. J. H. Young; bassoon, Mr. Winterbottom and Mr. Wootton; harp, Mr. J. Thomas; organ, Mr. Pittman; horn, Mr. C. Harper; trombone, Mr. Harvey; cornet, Mr. J. Levy, and violin, M. Henri Wieniawski. Engagements are said to be pending with a large number of equally eminent artists; and it should not pass without mention that the post of first violin, or leader of the orchestra, has been wisely confided to Mr. Burnett, one of our best violinists, who not long since distinguished himself as leader of the National Opera Company's performances at St. James's Theatre.

With materials like these, a musical banquet can without difficulty be provided, if the bill of fare be judiciously arranged. It is difficult to please all tastes; but Promenade Concerts would be unworthy of public support were none but commonplace music selected for performance, and were the great resources of a fine orchestra to be wasted on unworthy objects. During the lifetime of Jullien, it was the fashion to ridicule him and the music which he provided at his Promenade Concerts; but it is due to his memory to say that by means of those concerts he greatly elevated the standard of public taste. If he pandered to the public taste, he also helped to improve it by the performance of great instrumental masterpieces previously unknown to the general public; and although it was the fashion to decry him while alive, very few of his successors have surpassed him as a provider of attractive musical selections, in which showy and sometimes trashy music was accompanied by music of the highest order. Since his day the progress of musical cultivation in this country has been wonderful; and so far from a musical *entrepreneur* being afraid of offering classical music to the public, his only danger is that he may not give them enough. It remains to be seen whether this fact is fully grasped by Messrs. Gatti, and whether the selections provided during the past week are entitled to approbation; and are calculated to inspire confidence in the musical direction of the Covent Garden Concerts.

The opening concert commenced well, with the overture to Rossini's *Guillaume Tell*; and this was performed so admirably, that it became evident the band were able to realise the warmest anticipations of their well-wishers. Next came the allegretto from Beethoven's symphony in F (No. 8), which was also well executed, and this was followed by Sir Julius Benedict's new "National Italian Hymn" entitled "Casa d'Italia," out of compliment to the House of Savoy. This work is skilfully orchestrated, and shows the hand of a master; but it contains nothing in the shape of original melody to render it popular; and is little likely to become the "National" hymn of Italy. It was followed by a solo for cornet à pistons, entitled "The Favourite," and executed by Mr. J. Levy. The composer, a Mr. Hartmann, has confined himself within the limits of commonplace; and whatever popularity the work may attain, must be attributable to the executive skill of Mr. Levy, for whom abundant opportunities of display are provided. The solo was encored, and Mr. Levy substituted for it "The last Rose of Summer," which was also loudly applauded by a large proportion of the audience, although performed in anything but a satisfactory or artistic manner. Mr. Levy does not seem to have the slightest ambition to gain the approval of enlightened musicians, and constantly resorts to stale *ad captandum* devices, in order to win applause from the groundlings. He can produce an exquisite tone, but he substitutes for it a harsh blaring quality of tone, in the endeavour to display great power; and seems to think that the best cornet player is he who can most effectually disguise the quality of the instrument, and make it produce the sounds of a trombone or an ophicleide. In this mistaken effort to produce volume of tone, he often sacrifices sense to sound, and takes breath in unjustifiable places, to the utter destruction of artistic phrasing. Taking breath, whether in a vocal or instrumental solo, may be considered the equivalent of introducing a comma,—as any one may easily perceive, who will make the experiment. Mr. Levy makes use of this kind of punctuation without the slightest heed of the context, and, in such melodies as "The Last Rose of Summer" and "Home, Sweet Home," places a comma, not merely between the syllables of a word, but sometimes even divides a syllable into two for the sake of getting breath for one of those loud notes with which he loves to conclude a solo. This is not art, however it may succeed for a time; and Mr. Levy is so thoroughly capable of obtaining success by legitimate means, that his sins against good taste are doubly reprehensible. Remembering as we do the cornet playing of Koenig and Urban, not to mention other distinguished performers, we should be glad to see Mr. Levy apply his undoubted abilities to the task of emulating his predecessors by really artistic playing, and by an avoidance of the use of "artificial mutes," ridiculously elaborate cadenzas, inappropriate shakes, and similar artifices, which "make the judicious grieve." In the second part Mr. Levy played a new valse, "Autumn Flowers," composed by M. Hervé; a work which calls for neither praise nor censure.

M. Wieniawski, the famous Polish violinist, who has been four years absent from London, made a most successful *réentrée*, and performed a violin fantasia of his own composition on themes from Gounod's *Faust*. His playing in this solo, and subsequently in Beethoven's "Romance in F" (not that in G, as announced in the programme) and in Bach's "Preludium Vivace in E major" was of the most exquisite kind. Without once resorting to exaggeration or trick, he kept his audience spell-bound and delighted by a display of the purest art. His delivery of *cantabile* passages was a lesson for singers, while his execution of the most difficult *tours de force* was characterised by a certainty and a brilliancy which could not be surpassed. The profound attention paid to his splendid performances, and the enthusiastic applause and encores which they evoked, should be sufficient answer to those who maintain that it is wiser for an artist to pander to the taste of the multitude than to seek to elevate it.

Mr. Harvey, an English trombone player, who has gained distinction in the United States, made a brilliantly successful *début*. No such trombone playing has been heard since the days of Signor Cioffi. Mr. Harvey produces the most delicious horn-like notes from his instrument, and "sings" a melody with pure artistic expression. But it is in the execution of rapid and brilliant scales and variations, that he produces the greatest effect, and most astonishes the audience; his scales being executed with the fluency of a cornet-player, and the quality of tone being infinitely superior. Mr. Harvey is likely to be one of the chief attractions of the season. A selection from *Chilpéric*, arranged by M. Hervé, and Jullien's bright, effective "Sleigh Polka," completed the number of instrumental *morceaux*.

The vocal solo music was entrusted to Mdlles. Bianchi and Benati, MM. Pearson, Carlton, and Lewis Thomas. Mdlle. Bianchi made a successful *début* at the Royal Italian Opera, some months back, as 'Oscar' in Verdi's *Ballo in Maschera*, and the applause which was bestowed on her singing of "Caro nome" (*Rigoletto*), indicated the likelihood of her becoming a popular favourite at these concerts. She has a bright soprano voice, and sings well. Mdlle. Benati (Mdlle. Benoît) is a young French artiste who has attained a good position in the operatic arenas at Moscow, Milan, Bucharest, and other continental cities, and she was announced by Mr. Mapleson to appear last June at Her Majesty's Opera as 'Rosina,' in Rossini's *Barbiere di Siviglia*; but was withdrawn owing to the successful run of Balfe's posthumous opera *Il Talismano*. She has a charming mezzo soprano voice, and sings with true artistic feeling. In the florid "Una voce poco fa" she introduced a number of florid embellishments of the most difficult kind, and in fact obscured the symmetry of the original by loading it with cumbrous ornaments. Her execution of these *floriture* was not thoroughly satisfactory, chiefly because she attempted them at too rapid a pace; but it was clear that she is a highly cultivated vocalist, and she obtained abundant and not undeserved applause. Her subsequent performance of the Baroness de Rothschild's romance, "Si vous n'avez rien à me dire," was charming, and secured an immediate encore. Mr. Pearson, the best of our rising tenors, had little chance of success, his solo being a new ballad, "Golden Dreams" (Hervé), which, although graceful in style, is devoid of originality. Mr. Carlton, the new baritone, was similarly unfortunate, and his song "Jack and I" (Cellier), was received with the indifference which it merited. Why do not young artists reflect that a song which is effective in a drawing-room may be unsuitable in a concert-room filled by thousands of visitors? The words of this song are tolerably good, and the music is by no means bad, as an illustration of their sentiment; but nine-tenths of the audience cannot catch the words, and the music in itself is uninteresting. Mr. Carlton should employ his excellent vocal powers more judiciously. Mr. Lewis Thomas was chosen for his solo Handel's popular "Oh! ruddier than the cherry," which was received with tumultuous applause, and an encore, which Mr. Thomas had the good sense to decline. The encore system is a great nuisance at these concerts, and ought to be firmly resisted. At present, any half-dozen noodles, fresh from music-halls, where it is the custom for every solo performer to "oblige again" (asked or unasked), come among the rest of the audience and prolong the duration of the concert by indiscriminately encoring every solo; and M. Hervé will confer a favour on the majority of his patrons if he will abolish the encore system. If he cannot do this, let him at least compel his artists to repeat the solos which have been encored, and not to encourage the encore system by giving fresh pieces when called on for repetitions.

The principal feature of the Concert was M. Hervé's new "Heroic Symphony" entitled "The Ashantee War," composed for orchestra, chorus, and four solo voices. The characters represented are the 'Princess Sappou' (Mdlle. Bianchi), a 'Young Bard' (Mr. Pearson), the 'Governor of Cape Coast Castle' (Mr. Carlton), and 'King Coffee Calcalli' (Mr. Lewis Thomas), and the action is supposed to take place firstly in Cape Coast Castle, secondly on the banks of the Prah, and lastly at Coomassie. The music is filled with reminiscences of Meyerbeer and other writers, but it is skilfully put together, and with considerable curtailment will serve as a *pièce de circonstance*.

On subsequent nights the foregoing programme has been repeated, with occasional variations, among which may be mentioned the omission of Beethoven's beautiful Allegretto. Thus far, the fine orchestra has had little chance of worthily exercising its powers, and unless a far higher order of music be introduced the concerts will fail to attract the public after the first impulse of curiosity has been gratified. People will not go twice for the sake of seeing Messrs. Dayes and Caney's decorative art, if they are not tempted by the announcement of better selections of instrumental music than those which have been endured during the past week. This mistake should be corrected at once, or its results may prove fatal.

Provincial.

BIRMINGHAM.—THEATRE ROYAL (manager, Mr. M. H. Simpson).—Mr. L. J. Sefton's company with Miss Rose Leclercq as 'Princess Zeolide,' are appearing this week in *The Palace of Truth* to good houses. The performance concludes with *Richelieu Redressed*. Mr. J. Clarke and Miss Furtado are announced to appear on Monday next; and Mrs. Liston's company in *La Fille de Madame Angot* on August 24th.

PRINCE OF WALES'S THEATRE (Sole proprietor and manager, Mr. James Rodgers).—Mr. Francis Fairlie's company are appearing here in the opéra-bouffe *Vert-Vert*, with great success.

CORK.—THEATRE ROYAL (Proprietor, Mr. R. C. Burke).—Mr. Alfred Young's London company are now in the second week of their stay in this city, and since their opening have had each night crowded houses. On Monday night, was presented, for the first time in Cork, George Ralph Walker's drama, entitled *Coming Home, or Sithors to Grendel*. The plot is taken from a Christmas story, published by Tinsley Brothers, and contains many passages of genuine pathos and feeling, as well as of real mirth-provoking fun, which delighted the whole audience. The principal role, 'Joe Stammers,' of course fell to the lot of Mr. Young himself, and nothing could equal his really clever, and thoroughly artistic personation of "the old man with the tinkers' barrow." Mr. Young is evidently equally happy, whether in the intensely pathetic incidents to be found in the piece, or in the humorous and sometimes almost grotesque scenes. 'Ted Bluff' the blacksmith, found a capital representative in Mr. W. Speakman, his finely developed figure and brawny arms eminently fitting him for this character, while Mr. Fitzgerald as 'Lord Templemore,' seemed to be quite *au fait*, at the polite art of "love-making." Neither Mr. J. Poulton as 'Hacote' (a solicitor), nor Mr. Frank Weston as 'Tom Stammers,' had heavy parts to perform, but what fell to their share was well done, especially Mr. Weston's personation of the wandering brother come home at last, called for marked praise. The acting of Miss Marie Lee as 'Eleanor Stammers,' was most life-like and real, and elicited warm applause, as did also the performance of Miss Willes as 'Milly,' and Miss Jane Grey as 'Eglantine,' nicknamed 'The Queen of Sheba,' the list of characters is brought to an end with Miss Josephine Hubert, who was admirable as 'Finette,' the French servant-maid. On the whole the piece was presented in first class style, and reflects the greatest amount of credit on each member of the company, and the business arrangements in the hands of Mr. Frank Weston, the courteous manager, are as perfect as possible. The late T. W. Robertson's last work, *War*, is in active preparation, and will be produced in Cork, for the first time on Thursday.

MUNSTER HALL (proprietors, Messrs. McCarthy and Scanlan).—Closed during alterations.

DUBLIN.—THEATRE ROYAL.—To the contrary of the original arrangements of not opening the theatre until the Italian opera time, Messrs. Gunn have resolved to have a short dramatic season, with Mr. Southern as chief feature.

GAIETY THEATRE.—*Madame Angot* still holds here. The company taken as a whole is much stronger than the former one. Miss Julia Mathews plays 'Mdlle. Lange,' and Miss Catherine Lewis, 'Clairette.' Mr. Wilfred Morgan's voice seems much improved since he last sang in Dublin, and although he does not look particularly like the 'Ange Pitou' of our imagination, he sings his music very nicely.

THE QUEEN'S I have not seen since.

THE GRAPTON THEATRE OF VARIETIES.—This is really a very

pretty little house. The performance is exceptionally good. Indeed the selection from *Trovatore* was far above the average opéra-bouffe rendering at bigger houses, and the ballet was by far the best I have ever seen.

LEICESTER.—We open for the winter season at our pretty theatre, on August 31st. Mr. Galer, we know in part, has selected an admirable list of artistes, among whom may be named Mr. Charles Ashford, the favourite comedian of last winter, with repeats from Mr. and Mrs. F. Marshall, and the advantageous appearance, as leading actor and stage manager, of Mr. Charles Vandenhoff. *The Marble Heart*, and *Aladdin, or the Wonderful Scamp*, will be the first dish of dramatic luxury. A week will then be devoted to Mrs. Liston's *Angot* troupe, and after it Miss Ada Cavendish will be the reigning star, backed up by our regular company. So we shall have quite a pleasant prospect; and we doubt not our lessee has other choice dishes in preparation to suit our dramatic palate, and of which we trust the public will partake of very heartily.

LIVERPOOL.—ALEXANDRA THEATRE.—During the present week Mr. J. B. Buckstone and the Haymarket company have occupied this stage, presenting the following pieces in their repertory: *School for Scandal*, *The Madcap Prince*, *The Rivals*, and *The Overland Route*. The Sheridan comedies, played as they are so evenly by this corps, were received with the greatest favour. Mr. Buchanan's piece, perhaps because too high a standard had been fixed by the author's reputation in other literary departments, was found generally unequal and laboured in wit. It was well presented, Mr. Buckstone being Mr. Buckstone solely and simply as he is. Though evidently beginning to feel the hand of age, his keen sense of humour is as marked as ever. Mrs. Liston's *Angot* company occupy this theatre next week.

THEATRE ROYAL.—A most enthusiastic reception was accorded to Mr. G. W. Anson, of the Olympic Theatre, on Monday night, his Liverpool admirers thronging to mark their pleasure at his recent London successes. He appeared in his favourite part in *Grimaldi, or the Life of an Actress*, a piece of which the leading character, an old French actor, affords him scope for the display of the quaintest humour and intensely tragic displays of emotion. His powerful performances earned him a hearty recall after each act. He was well supported by Mr. Wyke Moore and a competent company, and his short engagement has proved a very fortunate one. He has also appeared nightly in a new and original Welsh character fare, entitled *Yr Wymcynyn*, expressly written for him by Mr. J. F. McArdle, to display to the fullest force the eccentricities of the Cambrian language and character. Mr. Anson simply revelled in the grotesque humours of the farce, which proved so successful that he is to present the comical study shortly at the London Olympic.

ROYAL AMPHITHEATRE.—Mr. Romaine Callender has introduced here, with a travelling company, the highly priced sensational drama *True as Steel*, which abounds in hair-breadth escapes and violent deeds. The piece, though of an ultra-realistic type, has fairly satisfied amphitheatre, pit, and galleries, and, without standing literary criticism, has proved generally acceptable, being enacted by a company quite equal to the broadly coloured parts.

PRINCE OF WALES THEATRE.—The regular company of this theatre returned from Leeds on Monday night to present an entirely new and original opéra-bouffe entitled *The Talisman, or Plantagenet Preserved in a Salad in Pickle*, by Mr. J. F. McArdle. The piece being written by a Liverpool author, and presented with every advantage—the richest costumes, scenic accessories, characteristic ballet, and other acceptable features—was warmly received, the author was called during the last scene of the burlesque, while encores were frequent, and a lengthy run is guaranteed. Miss Lizzie Willmore, Liverpool's greatest favourite in burlesque, reappeared to impersonate 'Sir Kenneth,' which part, in two charming costumes, she looked to perfection, singing, dancing, and acting with all her accustomed vigour and vivacity. Mr. F. Marshall made a decided hit as the deep-dyed villain, 'Sir Giles, Grand Master of the Good Templars,' and Mr. J. L. Hall sang and danced with all his eccentric power as the love-lorn 'Calista.' Mr. J. H. Potter made a spirited 'King Richard,' and the other leading parts were sustained by Misses Harford, Hill, and Poland, and Messrs. Roberts, Gordon, and Osborne. The Hauley man and dog fight incident is funnily introduced in the burlesque of the standard scene in Scott's novel and Balfe's opera. Some beautiful scenery by E. Ryan, and effective music by Mr. De Ron, completed the attractions of the *à propos* burlesque, which has been staged by Mr. W. Sidney in the most finished form to ensure success.

ROTUNDA THEATRE.—This week the *Octoroon* has been played here, Mr. C. Dorton being specially engaged for 'Salem Scudder.' After a most prosperous dramatic season, this theatre will now be subjected to extensive alterations and enlargement of stage and auditorium.

SANGER'S CIRCUS has paid Liverpool a visit this week, and, while the weather was fine, proved attractive to thousands, but the rain interruptions were frequent.

MANCHESTER.—PRINCE'S THEATRE.—The engagement of the Gaiety company, whose opéra-bouffe performances have been very successful, will terminate this (Saturday) evening; and, on Monday, an event of unusual interest will take place; the production, namely, of a new comic opera by Mr. Frederick Clay. Miss Kate Santley is engaged for the principal character, and one of her chief supporters will be Mr. J. D. Stoyke.

QUEEN'S THEATRE.—The Crystal Palace Opera Company still draw large audiences every evening. *The Bohemian Girl*, and *The Trovatore*, have been produced this week.

THEATRE ROYAL.—A drama, entitled *Across the Continent*, has been performed this week, by a company under the management of Mr. Stafford Smith. It is probably the most absurd of the numerous sensation plays which have been produced here during the season.

MIDDLESBORO'-ON-TEES.—THEATRE ROYAL.—Mr. and Mrs. Billington, with a select company, have been playing the Adelphi play, *Rough and Ready*, with their well-known ability. Miss Ellen Meyrick as 'Alice May,' looked and acted the role creditably, and Mr. J. R. Jackson, in the character of 'Hickory,' the lawyer, took exceedingly well. Of the characters of 'Mark Musgrave,' and 'Mrs. Valentine,' nothing but what is creditable could be said. *Rough and Ready* was followed by *A Bank Holiday*, a comedieta by Mr. Arthur Matthison, a writer of steady increasing fame.

PLYMOUTH.—This week is a memorable one for Plymouth, the New Guildhall which has been in process of construction for more than two years is at last completed and will be opened on Thursday by His Royal Highness the Prince of Wales. The town is *en fête*, triumphal arches, banners and flags meet the eye in every direction, in the evening the streets are in one blaze of light, as nearly all the houses in the main thoroughfares are illuminated. Thousands of visitors arrive in the town daily. Amusements there are many; at the New Guildhall, this week, there will be a grand musical festival consisting of oratorios, &c., among which is *Elijah* (under the presence and patronage of the Prince of Wales), to be rendered by a band of 350 performers, among whom we find the names of Corani, Agnesi, Enquist, Kerr, Gedge, and many other well-known artists.

The Western Horticultural Society will hold a grand Flower Show on the Hoe. At the Drill Hall there is a Horse and Dog Show. At St. James's Hall Dr. Cory's Diorama of Ireland; and there is the Port of Plymouth Swimming Matches, in which E. T. Jones will compete. Mr. Newcombe, the enterprising lessee and manager of the Theatre Royal, is not behind in producing an attraction at the theatre: he commenced the season, this week, with Boucicault's drama of *Arrah na Pogue*. As might have been expected (considering the thousands of visitors at present in the town and the attractive nature of the piece) the theatre has been well filled. *Arrah na Pogue* might be said to be superior to *The Colleen Bawn*, the dialogues are smarter and most decidedly the scenery is more difficult to put upon the stage. The acting on Monday last, although, on the whole, capable of improvement, was good. Miss Pauline Leclercq was the 'Arrah Meelish,' or 'Arrah na Pogue,' and Miss Edith Wilson, 'Fanny Power.' Mr. Barry Aylmer gave great satisfaction in the somewhat difficult role of 'Shaun-the-Post.' Mr. J. K. Walton and Mr. F. Kilpack (stage manager) took the parts of 'Beamish McCoull' and 'Colonel O'Grady,' they evidently knew what they had to do, and they did it well. On Thursday there will be a morning performance. It is an undisguised fact that much of the success of this drama, in this town, is due to Mr. Pike, the well-known artist, as many of the scenes and elaborate scenic effects have been entirely arranged and painted by him.

PORTSMOUTH.—THEATRE ROYAL (Portsmouth Theatre Company Limited).—Closed. Undergoing re-decoration and improvement generally.

ROYAL PRINCE'S THEATRE (Portsmouth Theatre Company Limited).—During the week Mrs. Scott-Siddons, whose popularity in Portsmouth is very considerable, has pleased her many admirers by vivid and intellectual imper-ations in the Shakespearian plays of *Romeo and Juliet*, and *As You Like It*; whilst *School for Scandal*, *King René's Daughter*, and *A Dodge for a Dinner* have composed the remainder of the bill of fare. In four of these pieces Mrs. Scott-Siddons has appeared with a success peculiarly her own. Her characters of 'Juliet' and 'Lady Teazle' seemed to fit her best, and the great superiority of her elocution, combined with an intimate realisation of stage effect, asserted their supremacy more remarkably in these two pieces than the others. The 'Mercutio' of Mr. H. Baker was an energetic and racy performance; the 'Capulet' of Mr. Hilton, and the 'Nurse' of Miss Marlborough being highly commendable illustrations. The part of 'Romeo' on Monday evening was taken by Mr. Andrew Nance, a local amateur of some pretension, and his performance, whilst lacking fire and earnestness, was level enough to save him from absolute failure. On the whole, the pieces have been well produced, and good houses have been the result. Previous to the rising of the curtain each evening a Shakespearian overture, arranged expressly by Mr. J. Winterbottom, bandmaster of the Royal Marine Artillery, and dedicated to Mrs. Scott-Siddons, has been played in a skilful manner. It introduces 'Macbeth,' 'Bid me Discourse,' 'Should he upbraid,' 'Where the Bee Sucks,' 'I Know a Bank,' &c., and is a talented production. We must congratulate the management, this time, on their choice of pieces and players, and trust that it will continue in the path so well chosen. The company, under its new title, seems likely to be prosperous, and with the coming autumn season and a host of attractions will no doubt command large audiences. Charles Mathews is announced for very shortly.

SHEFFIELD.—THEATRE ROYAL.—Mr. Charles Cooke (lessee of the Alexandra Theatre, Glasgow) and his company have been drawing good houses at this theatre during the week, by the historical play of *Marian and the Knight Templar*, Mr. Cooke appearing in his two great characters of 'Sir William Wallace,' and 'Sir Gilbert Hamblenton,' and Miss Rose Martineau as 'Marian,' concluding each evening with a farce.

ALEXANDRA THEATRE.—Miss S. Booth, a great favourite amongst Sheffielders, commenced a short engagement on Monday at this theatre, when *Cloud and Sunshine* was produced, Miss Booth playing 'Diana,' and Mr. W. Tullock as 'Edgar Duncis' and 'Henri Duncis.' Mr. W. Tullock concludes his engagement this week, and took his benefit on Friday, when an adaptation by T. Poulton, Esq., of Eugene Sue's *Wandering Jew* was played, Mr. W. Tullock as 'Dagobert,' concluding with the drama of *Robert Emmett*; Miss Lizzie Sims appearing each evening with success in her great transformation dance.

ALBERT HALL.—A grand concert was held at this hall on Thursday, under the direction of Mr. William Pyatt, of Nottingham, when Mr. Sims Reeves appeared in conjunction with the following talented artists:—Miss Emma Beasley (the holder of the Westmorland scholarship at the Academy of Music), Madame Osborne Williams, and Signor Foli, with Herr Otto Bernhardt as solo violinist. Mr. Sims Reeves, who was in splendid voice, sang, 'Adelaide' (which he rendered in German), 'My Pretty Jane,' 'Tom Bowling,' and the duet 'All's Well,' with Signor Foli. Miss Emma Beasley sang, 'Bid me Discourse,' and 'When I Remember.' Signor Foli's selection was Loder's 'Diver,' 'Pinsuti,' 'Raft,' and the English song, 'The Vicar of Bray.' The songs allotted to Madame Osborne Williams were well sung. Herr Bernhardt played two solos, one of them a 'Fantasia Caprice' by Vieuxtemps, the other a 'Caprice' by Leonard.

STOCKTON-ON-TEES.—THEATRE ROYAL.—Mr. and Mrs. Rousby made their last appearance on Saturday in *The Fool's Revenge*, and *As You Like It*, when the house was well attended. On Monday last a stock company, comprising several of the artists who played with Mr. and Mrs. Rousby, opened in the somewhat melo-dramatic *Lost in London*. Some of the leading characters were sustained as follows: 'Job Armoyd,' Mr. Kenneth Leslie; 'Sir Richard Loader' Mr. Elliott; 'Nelly,' Miss Glynn. The play was creditably mounted, and little fault could be found with any of the acting; but I am not in love with this type of drama. For Wednesday and Thursday, the well-known *Nobody's Child* was selected, in which Mr. Kenneth Le-lie as 'Joe,' the parentless, created a favourable impression. I trust a starring engagement will shortly occur again—all the better if an opéra-bouffe company.

MR. SAM EMERY has been engaged by Mr. Chatterton.

MISS FANNY HOLLAND has rejoined Mr. and Mrs. German Reed's company.

THE Adelphi drama of *The Willow Copse* is in preparation for revival at the Princess's.

THE Opera Comique re-opens next Saturday for the winter season, with an opéra-bouffe entitled *The Broken Branch*.

MR. WINGFIELD'S romantic drama, in two parts and four tableaux, *Despite the World*, will shortly be produced at the Theatre Royal, Manchester.

MRS. JOHN WOOD has secured the sole provincial right of Mr. Byron's *American Lady*, and is now arranging for her usual autumnal tour in the provinces.

MRS. CHARLES VINER is engaged at the Olympic to take a part in *The Two Orphans*, when the withdrawal of *Clancarty* will permit that long-promised play to be produced.

THE new Alexandra Theatre, in Park-street, Camden Town, was sold by auction, last week, for £11,900. It was erected little more than two years ago at a cost of upwards of £20,000.

MISS CARLOTTA ADDISON now sustains Miss Ada Cavendish's part of 'Lady Clancarty' in Mr. Tom Taylor's historical play at the Olympic, and Mr. Charles Harcourt replaces Mr. J. W. Anson in the same drama.

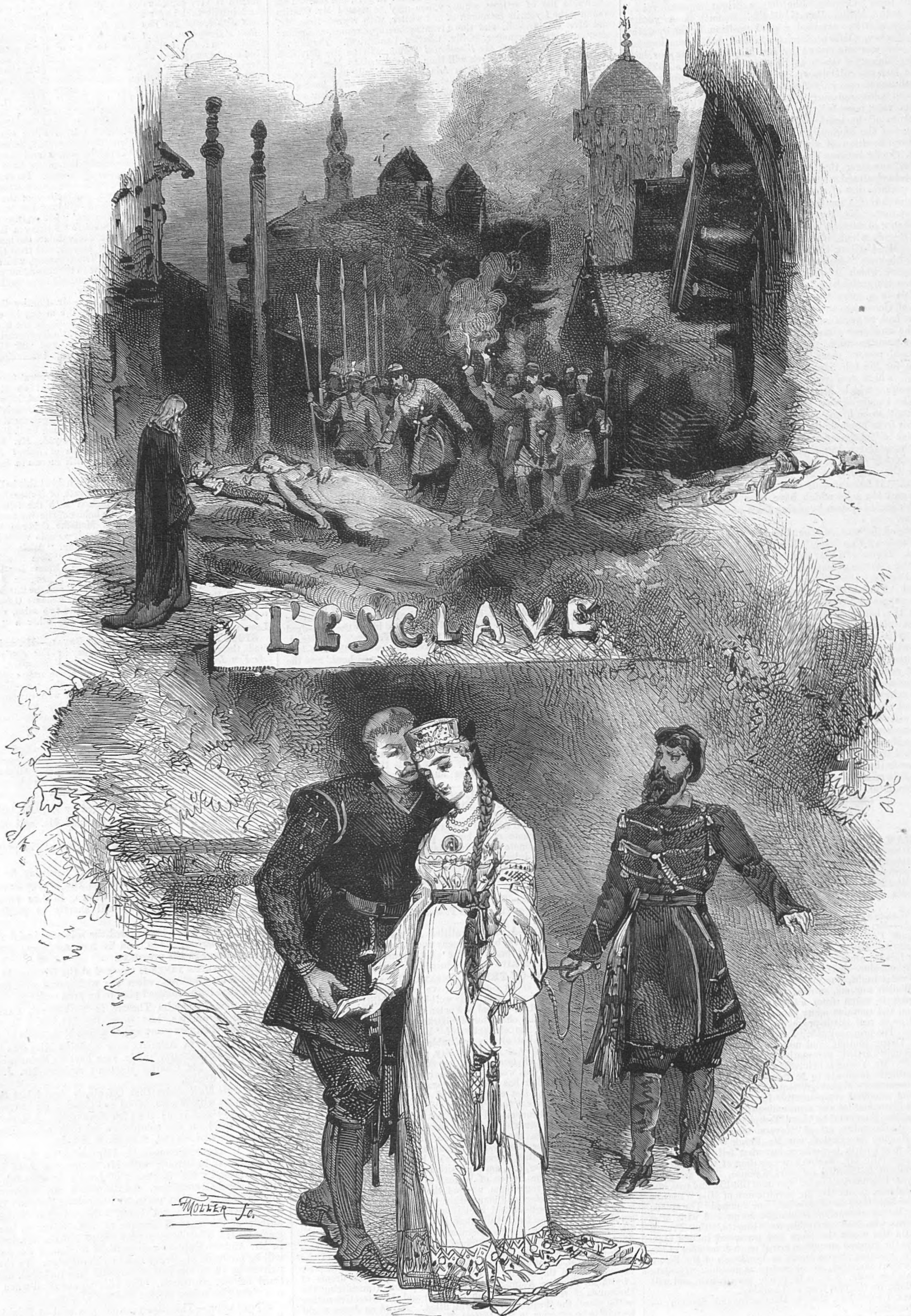
THE *Pall Mall* states that Offenbach signed last Saturday an engagement with Messrs. Wood and Cramer, for a three-act opéra-bouffe, to be sent in on the 15th November. A thousand pounds is to be paid on the completion of each act. The libretto, *Whittington and his Cat*, is by H. B. Farnie.

MR. BUCKSTONE reopens the Haymarket for the regular season the first week in October with Mr. Sothern in *Lord Dundreary*. An adaptation by Mr. Mortimer of Laya's *Le Duc Job*, under the title of *Lord Churchhouse*, and in which Mr. Sothern and Miss Madge Robertson have parts, will be among the early novelties.

"RICHARD CŒUR DE LION."—Mr. Arthur Matthison, the author of the original libretto of *The Talisman*, has been engaged by Mr. Chatterton to play the part of the minstrel, Blondel, in Mr. Andrew Halliday's dramatised version of the novel, which will be produced at Drury Lane in September. In the opera, as written by Balfe, the part of Blondel was included, and was destined for Mr. Matthison. The rôle was omitted when the opera was given this season at Her Majesty's Opera.

WOODLANDS.—This two-year-old was sold at Brighton to Mr. F. Swindells for 1500 guineas. William Goater will continue to train the colt.

OSTEND RACES AND STEEPLE-CHASES.—This meeting which is to be held on Sunday and Monday next, promise to be a success. Rain was falling yesterday, and the going is sure to be good. We are desired to state that horses had better be sent on Friday to ensure being taken by the boats. The full fare will probably be charged for them, but the Commission will return one half of the fare. The races will commence on the first day at two o'clock, and visitors by the morning boat from Dover will be in time to see the second event. A large number of entries have been already made for the pigeon shooting on Saturday.



SCENES FROM THE OPERA OF "L'ESCLAVE," AT THE THÉÂTRE DE L'OPÉRA, PARIS.



SCENE FROM "OLD HEADS AND YOUNG HEARTS" AT THE VAUDEVILLE THEATRE.

"OLD HEADS AND YOUNG HEARTS."

OF the three or four West-end theatres that are supposed to keep open all the year round, it is remarkable that the name of voluminous Mr. Boucicault, author and adaptor, appears on the bills of two. London is empty. Mr. Buckstone and his ever-green company are on their travels. The shutters are up at the Globe. Mr. Irving has made a pilgrimage to the East. In a few days the *School for Scandal* will vacate the little house in Tottenham-street, and Mr. Henry Neville will cease to rouse his audience with appeals to their patriotism and pity. Here and there crop up notes of preparation for the ante-pantomime season, relieved by occasional announcements of extra performances by "stars" or "star companies." The London season is defunct, and yet every night sees the Vaudeville filled with an audience thoroughly alive to the points—and they are manifold—of *Old Heads and Young Hearts*. We have already spoken at length of the merits of *Led Astray*. The inherent vitality of the drama (whether that be of French origin or not is of little moment), embodied as it is in a fresh and thorough manner by at least one of the American artists who have been specially engaged for the piece, suffices to make it agreeable to audiences who accept the ostentatious "honour" of the translated Gaul as a matter of course. *Old Heads and Young Hearts*, with all its faults, is a sounder bit of dramatic work, and will, we are confident, enjoy a longer life. As an example of construction it is admirable. 'Jesse Rural' (played with extraordinary skill and vivacity by Mr. Farren) maintains the action of the piece unflinchingly, and although the end is foreseen from the first, the spectator's interest is kept alive to the very end. Yet, although the writing in *Old Heads and Young Hearts* is sprightly enough, the comedy will be remembered more for the amusing complications which it develops than its brilliant dialogue. As an entertainment it is unceasingly amusing—indeed, we do not remember to have ever seen a piece of such pretensions so unremittingly bright—it would however bear excision. A good deal of 'Bob' is broadly farcical and gratuitously impertinent. The Yorkshire M.P. speaks in a dialect that, we dare be bound to say, no Yorkshire M.P. ever used in this world; but that is not Mr. James's fault. He is deserving of the highest praise. Except Mr. Billington (in *Rough and Ready*), he is the very best stage Yorkshireman we ever saw—or heard; but he is an impossible M.P. It is a pity that some of the sentiments which the author places in his mouth are so absurd. An upright downright Yorkshireman does not habitually cant about his honesty and love of kindred, and if he be wealthy, he does not ridiculously miscalculate it to his own detriment as a man of substance when he is seeking to win the hand of the lady of rank whom he loves. In a word, Mr. James's part in the creation of the Yorkshire M.P. is much more commendable than Mr. Boucicault's. However, this is not meant to be a criticism of *Old Heads and Young Hearts*. Playgoers who have not seen Mr. Farren at his very best should visit the Vaudeville if only to remain during the five minutes which is occupied by the scene in which he emerges from his fools' paradise to face his beloved pupil's impetuous accusations. There were many admirers of Mr. Farren to whom the burst of anguish, which stilled a house but a moment before rippling with laughter, was simply a surprise. They had from the first given the artist credit for expressing the *finesse* of his

art in an eminent degree—but had credited him with little more. We ask, is there a so-called tragedian—a "legitimate" artist, or what you will—who could so directly reach the heart? High as Mr. Farren has stood, and for years his position in the profession has been an enviable one, it will be much higher when *Old Heads and Young Hearts* is withdrawn than it was when the curtain was first raised on the piece. We might say much more. Dwell, for example, on the fact—no insignificant one—of "the run" having gone on with increasing prosperity in spite of changes in the bill, and deal somewhat at length with the other members of the company. It is unnecessary. The light comedy—true light comedy his—of Mr. Warner, the fine art of Miss Larkin, and the humour of Mr. Thorne would, in addition to the efforts of Mr. Farren, lend long life to a piece far less worthy of the playgoer's patronage than *Old Heads and Young Hearts*.

THE OPERA OF "L'ESCLAVE."

OUR illustration this week represents the principal scenes from the 2nd and 4th acts of this new opera, which is now being performed at the Théâtre de l'Opéra at Paris. The libretto is the joint production of MM. Foussier and Got, and the music by M. Edmond Membre. This latter gentleman first made himself known to the world some twenty-five years since by a musical piece called *Page, Ecuyer, Capitaine*; and again in 1857 he published *François Villon*, which was produced at the Opera-house. Since that period, although he has from time to time brought out pieces of a minor character, his name has not been so prominently before the public, and to the playgoer of to-day is comparatively little known. Parisian critics speak in the highest terms of the beauty of M. Membre's scoring, but with one voice condemn the libretto as being altogether unworthy of being linked to such music. There is a great deal too much talking, and a great deal too little acting, in *L'Esclave*, but, notwithstanding this grave defect, the opera must be pronounced on the whole a success. The scene of the piece is laid in Russia. Comte Vassili has a slave, named Kaledji, and both are in love with the same woman, Paula. Kaledji attempts to gain his freedom, and falls, wounded by a shot fired from Vassili's guards. He is left imprudently by Vassili in the house of Paulus, the father of Paula, to whose care he is confided. Paula naturally falls in love with Kaledji, and declares that she will wed no other, preferring rather to conform to the stern Russian law of the period, ordaining that the wife of a slave becomes a slave also. Between the acts the serfs are supposed to have all revolted, and to have been defeated by Vassili's troops after a bloody contest, in which Kaledji is killed. Paula, consequently, kills herself in despair, and when Vassili comes to claim her, finds only her corpse. Mlle. Mauduit takes the part of 'Paula,' Lassalle that of 'Vassili,' and Sylva that of 'Kaledji.' All the other parts are well sustained, and the scenery and dresses are all that could be desired.

THE LEWES HANDICAP.—The time occupied in running this two-mile race, as taken by Benson's chronograph, was 3m. 50s.

The following have been elected members of the Royal Yacht Squadron:—Mr. Thomas Harcourt Powell, *Shearwater* yawl, 50 tons; and the Marquis of Ely, *Zetty* schooner, 195 tons.

SOLDIERS' SWIMMING RACE.

"Go!" The scene witnessed on the bright morning of the Bank Holiday, when at this laconic signal a gallant muster of Foot Guards rushed into the waters of the Serpentine for a 200 yards' race, could not be more vigorously or vividly represented than it is on another page by the dashing pencil of Mr. Buckman. There is no mistaking those stalwart figures. They are muscular British soldiers, every man of them. Their swim was across the Serpentine and back. The ten starters (only ten out of forty-two entries!) were:—

Private J. Bradley, 1st Battalion, Grenadier Guards.
Corporal A. Niess, 1st Battalion, Coldstream Guards.
Corporal T. King
Private J. Maynard
Private Michael Kelly, 2nd Battalion, Grenadier Guards.
Private Henry Hind
Private David Townshend
Corporal Joseph Bruce, 2nd Battalion, Coldstream Guards.
Private Arthur Perkins
Private William Morris

The helter-skelter and splashing of the start over, your Dolphin could note their style of swimming. It was characteristic of strong but unskilful swimmers, as a rule. Not a few seemed as desirous of shooting as much of their bodies as they could out of the water at each stroke as they were to reach the goal first. Soldiers as a class, indeed, are lamentably ignorant of swimming, the usefulness of which accomplishment was sufficiently proved in the very last campaign our troops were engaged in, when those of our men who could not swim had to be ignominiously carried across the swollen rivers of Ashantee by the African natives. In promoting this swimming match for the military, therefore, the London Swimming Club did a public service, setting an example which ought to be followed every week by those regiments in barracks near the Serpentine. Why not give the Guards swimming drill each morning in this fine and handy piece of water? The first and second battalions of Grenadier Guards, at least, would easily find competent swimming masters, for they furnish two of the best swimmers, including the winner, of the race pictured by Mr. Buckman. The victor was Private J. Bradley, having Corporal Niess a close second, and Private Townshend third. Two of these able swimmers were also among the leaders in the subsequent 100 yards' back race open to Foot Guards, the first, second, and third prizes for which were won respectively by Private M'Allister, Private Townshend, and Private Bradley. This back-swimming race was most useful, inasmuch as it is by swimming on one's back that a drowning person may most easily and safely be brought to land. A last word of thanks should be given to the superb band of the Coldstream Guards, which played such inspiring strains under the leadership of Fred Godfrey.

DOLPHIN.

THE SCOTCH MOORS.—Reports from the Ross-shire moors state that shooting prospects are bad in the Dingwall district. The only moors affording promise of good sport are those belonging to Mr. S. Laing, M.P. On the neighbouring grounds of Castle Leod, Couland, and Highfield, there is scarcely a bird to be seen.

ACCIDENT TO J. HORWOOD.—This jockey, while riding *Entrée* in the opening race at Wolverhampton on Tuesday, was thrown at the turn into the straight, and sustained a very severe shaking if not more serious injury.

NOTICE TO ADVERTISERS.

All Advertisements intended for insertion in the Saturday's issue of the "ILLUSTRATED SPORTING AND DRAMATIC NEWS," must be posted so as to arrive not later than Wednesday evening, addressed to "The Publisher," 198, Strand, W.C. Scale of Charges for Advertisements on application.

NOTICE TO THE TRADE.

News Agents desirous of being supplied with "Contents Bills," are requested to send in their applications to "The Publisher," 198, Strand, W.C.

NOTICES TO CORRESPONDENTS.

All communications intended for insertion in the "ILLUSTRATED SPORTING AND DRAMATIC NEWS," should be addressed to "The Editor," 198, Strand, W.C., and must be accompanied by the Writer's name and address, not necessarily for publication, but as a guarantee of good faith.

The Editor cannot undertake to return rejected communications. Dramatic and Sporting Correspondents will oblige the Editor by placing the word "Drama" or "Sporting," as the case may be, on the corner of the envelope.

No notice will be taken of enquiries as to the time of horses being scratched for their engagements, other than appears in the usual column devoted to such information.

Any irregularities in the delivery of the paper should be immediately made known to the Publisher, at 198, Strand.

TERMS OF SUBSCRIPTION (Post-free).

Yearly	£1 7 0
Half-yearly	14 0
Quarterly	7 0

All cheques and P. O. Orders to be made payable to Mr. THOMAS FOX, 198, Strand.

Cheques crossed "UNION BANK."

ANSWERS TO CORRESPONDENTS.

JAMES H. JOHNSTON.—We believe the book is out of print, but you could no doubt obtain it by applying to any well-known bookseller. It is by the late H. H. Dixon, Esq. (the "Druid"), and is one of the series of which "Post and Paddock," "Saddle and Siroin," and "Scott and Sebright," are some equally well known.

THE ILLUSTRATED Sporting and Dramatic News.

LONDON: SATURDAY, AUGUST 15, 1874.

THE close of the Sussex fortnight marks an epoch in the racing year, telling us surely enough that the "beginning of the end" is upon us, and that the business of the Home Circuit is shortly to be changed to the migration northwards, before Newmarket summons to a winding-up in September and October. With the Cesarewitch and Cambridgeshire entries we commence the last half of the season, and after their decision have but Liverpool, Shrewsbury, and Warwick before us, ere the curtain falls upon the last scene of the racing drama of 1874. During the present and succeeding month, Sport will reign triumphant, and summon her votaries to every division of the multifarious kingdom over which she presides. The solution of the St. Leger problem will be followed by a diligent search for winners in the great autumn handicaps, and the Turf, despite of counter-attractions, will hold its own until the closing days of November, when the first symptoms of steeple-chasing will appear to keep the ball rolling during the winter months. The dancing waves of the Solent will long be alive with their fairy burdens of competing yachts; while darker waters and ruder gales will perplex those more adventurous spirits who prefer the pathless ocean and stormy skies of a more protracted voyage to the land-locked bays and caps full of wind which limit the aspirations of "Nab-going Nelsons" and cruisers in home waters. Cricket resolves itself into provincial exhibitions and return matches in the country, and many are the roving bands bound upon some special mission to wake the echoes of rustic "tented fields," and to try the mettle of yokel elevens throughout the length and breadth of England. Base-ball will strike root amongst us for the first time, and who can doubt but that we shall adopt the little stranger from across the Atlantic with our proverbial hospitality, and speedily engraft it upon our national institutions of sport, which cannot be too varied if only of pure and healthy tendencies, and calculated to benefit us from an athletic point of view.

To "kill a fox the week after Goodwood" has long been the boast and practice of a noble South Country sportsman, and cub-hunting will soon be in full swing among the woodland fastnesses of Reynard the Fox. The dim autumn morning will see its immemorial gatherings round the covert, in which young aspirants to kennel honours are to taste their first blood, and many a cub will be rolled over in the ride, sprinkled here and there with fading honours of the dewy branches above. The purple hills and dark corries of wild Caledonia are soon to be awakened by thunder of gun or crack of rifle, as the thin brown line is marked down to the lee of yonder grey boulders, or the stag breathes out his life in the mountain torrent. Soon will come round the season, pleasing interlude between York and Doncaster, when stubble and turnips shall yield their spoil to those seeking sport nearer home; and the broad acres of England shall hold their own for one brief fortnight among the varied attractions of other lands. Regattas, by sea and river, arise in prospect to amuse an aquatic population; and the golfer's links are not deserted, nor the shaven lawn, sacred to the votaries of archery, croquet, and the myriad novelties in the shape of recreation springing up daily around us. Coaching is still at the height of its popularity, and even polo and pigeon-shooting are practised in a desultory sort of way, wherever the "Upper Ten" do most congregate to shake off the dust and heat of a London season. The gazehound already struggles in the slips with the earlier coursing reunions in prospect; and on every river and stream the disciples of gentle Isaac are plying their craft. The Briton's motto, when in search of sport, is "per mare per terram," and now that his own country has outgrown the requirements of a population increasing in wealth and enterprise, fresh fields of recreation are brought closer to his desire, and the four quarters of the globe are requisitioned to find scope for him in his pursuit of pleasure.

It is a healthy sign when our countrymen throw themselves with such zest into all kinds of out-door recreations, as tending to maintain our national character of being a hardy, athletic race. During the last decade, it is aston-

ishing to what an extent the kingdom of sport has widened out, admitting within its pale many revivals as well as actual novelties. We are a hard-working race, and consequently inclined to devote our leisure time to repairing the health and muscle which sedentary occupations are apt to impair and waste; and instead of a languid stroll or some desultory method of relaxing the overwrought body, we prefer by strong exercise to brace the frame, and keep the machinery of life properly lubricated. The greater variety of methods in attaining this end that we can find, so much the easier and pleasanter will be the task; and if we cannot all be cricketers or oarsmen (the two broad distinctions of our school and university days), there are other realms of sport to receive us with open arms, affording the same share of exercise in a different shape. Thus many who formerly were doomed to be only lookers-on can now find a congenial atmosphere befitting each distinct tendency towards amusement, and there is no excuse for mere loafing, when such a choice of employment for the various muscles of the body is found. Add to this the tendency of the age (whether healthy or the reverse) to the establishment of competitions in all branches of relaxation; and every one has a chance given him of distinction as well as of recreation. Even the mild kingdom of bicycling has its championship, and there is no end to the honours to be won in all branches of athletics which have made such rapid strides in popularity of late. Even sedate and scientific croquet, beloved of the petticoat contingent, is plying its ineffectual fires before the more boisterous mysteries of Badminton and lawn tennis.

All this is as it should be; and there can be no doubt that severe application during business hours is best counteracted in its effects on the constitution by a corresponding bodily exertion during the leisure hour. The present month may be called the holiday of the nation, when ledgers are closed, and even the iron grip of the law is relaxed for a time. Those whose health or spirits may have deserted them for a time will find it more to their advantage to court a return of vigour and ease of mind, by engaging in pursuits involving exercise, than by loitering about fashionable watering-places, and endeavouring to kill time between meals at the seaside. As we have said before, there is no excuse for anyone to sit brooding over his misfortunes, which will disappear altogether in action; though of course there are cases in which inaction has been recommended as the cure. These, however, are rare by comparison, and we do not envy that individual who is not even languidly interested in one of the many manly recreations now in vogue. May we all return from our vacation keener set for work, and firmer votaries than ever of Sport, that best of ministers to the Goddesses of health and strength.

Base-Ball.

THE AMERICAN BASE-BALL PLAYERS.

ON Saturday last, at the Old Deer Park, Richmond, the Richmond Club were engaged to play the American champions a game at cricket, and during the afternoon these athletes were announced to contend a match of their national sport. The morning was favourably disposed, and things bore the appearance of a fine afternoon ensuing. Appearances, however, proved false, as about mid-day a heavy shower, preceded by a whirlwind of dust, made its unwelcome visit. The players were on several instances compelled to beat a retreat to the pavilion, and this state of affairs naturally tended to mar the anticipated influx of spectators, for whom the worthy secretary of the Richmond Cricket Club had used his utmost exertions to provide comfort and accommodation. Despite these meteorological drawbacks the attendance was by no means a meagre one, and by the time the Yankees were prepared to contest their game of base-ball, but few of the seats deposited at the lower end of the ground were minus occupants. The cricket needs but a brief allusion to, and the Richmond Club having won the toss, elected to go to the bat. The match was between thirteen of the home team and twenty-two of the visitors. Mr. Lushington was the principal contributor with twenty-two, which included three well-hit fours, but beyond his score no other batsman made much of a stand, the bowling of the brothers Wright proving very disastrous, and the innings was terminated for 108. The Twenty-two had, when the time arrived for playing at base-ball, lost six wickets for 39, to which number Anson and Barnes were the only double-figure scorers, they making thirteen and fourteen respectively. A short space of time intervened, during which the ground was being selected and bases marked out. The Boston men won the toss, and sent their opponents to the bat. Anson made a slashing hit, thereby bringing home M'Mullen and M'Geary, and through a duffing throw-in on the part of Beales, Anson was forced in himself by M'Bride. Schafer badly "muffed" Sensitive, and M'Bride got home, as did also the first-named batsman from a good hit of Murnan's. Gedney made a slashing hit, from which he secured a home run, and M'Mullen was well caught on the fly by M'Vey. M'Geary was thrown out with lots to spare at first base, and this brought to a finish a very long innings, in which the Athletics obtained eight runs. After this there was a long spell in the run getting, and the next five innings were not productive of an addition to the sheet. With the exception of two achieved by the Philadelphians in their fourth attempt, namely, by M'Geary and Anson, nothing of importance occurred until the eighth innings, when each side scored a single, and the Bostonians were up to this point "whitewashed" seven innings in succession. The score now stood—Athletics 11, Boston 1. The Athletics' final essay was impregnated with the "limy liquid," but their antagonists were credited a home run made by Beales off the finest hit of the match, in the locality of right field. Kent was also enabled from the last blow to reach head-quarters in safety. We had omitted to mention a magnificent piece of double play, which was witnessed in the seventh innings on behalf of the adherents to red hose—between George Wright and Kent—thus disposing of Clapp and Sensitive. As will be seen by the appended score, the Bostonians sustained an ignominious defeat by eleven runs to three, and the game was played very quickly. Subjoined will be found the cricket score, and also that of base-ball:—

RICHMOND.		AMERICAN.	
R. D. Hunter, c. Hall, b. H. Wright	15	C. H. Prest, c. Fisher, b. G. Wright	14
H. H. Lushington, b. H. Wright	22	C. J. P. Lawrell, c. H., b. G. Wright	1
E. Anderton, b. G. Wright	2	A. M. Hamilton, b. G. Wright	15
J. W. Noble, c. Schafer, b. H. Wright	2	G. B. Godley, b. H. Wright	15
R. Sidgewick, run out	1	Boyle, b. H. Wright	5
E. R. A. Benham, c. Anson, b. G. Wright	5	A. Smith, not out	3
E. M. Walsh, b. G. Wright	3	Extras	5
		Total	108

AMERICANS.		BOSTON.	
M'Geary, c. Prest, b. Lushington	1	M'Bride, c. and b. Smith	1
O'Rourke, b. Smith	4	Barnes, not out	14
Spalding, b. Smith	4	Extras	0
Fisher, run out	2		
Anson, run out	13	Total	39

Fifteen others to bat.

ATHLETICS.		BOSTON.	
Runs.	Base hits.	Put out.	Assisted to put out.
J. M'Mullen, centre field	1	1	0
M. M'Geary, short stop	2	1	3
W. Anson, first base	2	3	8
M'Bride, pitcher	1	1	1
J. Clapp, catcher	0	2	5
Sensitive, right field	1	1	0
C. B. Sutton, third base	1	1	0
Murnan, second base	1	2	7
Gedney, left field	2	2	2
Totals	11	14	27

BOSTON.		ATHLETICS.	
Runs.	Base hits.	Put out.	Assisted to put out.
G. Wright, short stop	0	0	2
A. S. Spalding, pitcher	0	1	0
C. A. M'Vey, centre field	1	1	1
A. T. Leonard, left field	0	1	1
J. O'Rourke, catcher	0	0	5
G. Hall, right field	0	0	1
H. G. Schafer, third base	0	1	2
Kent, first base	1	2	11
Beales, second base	1	2	4
Totals	3	8	27

RUNS SCORED EACH INNINGS.		ATHLETICS.	
Innings.	Runs.	Innings.	Runs.
First	8	Seventh	0
Second	0	Eighth	1
Third	0	Ninth	0
Fourth	2	Tenth	0
Fifth	0	Total	11
Sixth	0		

Runs Earned—Athletic 4, Boston 2.
Bases on Error—Athletic 7, Boston 6.
Home Runs—Gedney 1, Beales 1.
Double Play—George Wright and Kent.
Umpire: Mr. C. H. Porter.
Time of Game, 1h. 25min.

On Monday the two American nines now exhibiting in England played their seventh game on this side of the Atlantic. Each club had previously won three of the six contests, so that some interest was attached to the present game. The scene this time was the cricket ground at the Crystal Palace, and the strife was witnessed by a very large number of spectators. Unfortunately the weather was altogether unpropitious, and the ground so slippery as to militate considerably against the success of the pitcher. At first M'Bride, the pitcher of the Athletics, had some difficulty in getting a foothold, so that the first innings of the Boston realised 6 runs. In the third innings, too, they batted heavily to the extent of 8 runs, while the first four innings of the Athletics only realised 2. In the three last the Bostonians only made 3, while the Athletics metted up in the final and scored 6, though they lost easily in the end by 17 runs to 8. Score:—

BOSTON.		ATHLETICS.	
Runs.	Base hits.	Put out.	Assisted to put out.
G. Wright, S.S.	2	1	0
Barnes, 2nd B.	2	1	0
Spalding, P.	3	2	0
M'Vey, C.	2	1	3
Leonard, L.F.	2	4	2
Kent, 1st B.	2	3	0
H. Wright, C.F.	3	3	6
Hall, R.F.	0	0	2
Schafer, 3rd B.	1	2	1
Totals	17	20	18

ATHLETICS.		BOSTON.	
Runs.	Base hits.	Put out.	Assisted to put out.
M'Mullen, C.F.	0	1	0
M'Geary, S.S.	0	2	2
Anson, 1st B.	0	1	8
M'Bride, P.	1	1	0
Clapp, C.	1	2	3
Sensitive, R.F.	1	1	0
Sutton, 3rd B.	2	2	1
Murnan, 2nd B.	2	3	2
Gedney, L.F.	1	0	0
Totals	8	13	18

RUNS SCORED EACH INNINGS.
Boston..... 6 0 8 0 2 1—17
Athletic..... 0 2 0 0 0 6—8
Umpire—W. D. Fisher, of the Athletic Club.
Time of Game—1h. 50min.
Runs earned—Boston 11, Athletic 3.
First base by errors—Boston 3 times, Athletic 3 times.
Total bases—Boston 32, Athletic 17.

THE WEST OF ENGLAND STUD COMPANY (LIMITED).—To all who take an interest in the progress of the turf it must be satisfactory to observe that there is a steady development of enterprise in the way of the production of racing stock. This department of industry was until lately left wholly in the hands of private persons, who of course ran a very considerable risk, but who, when they combined judgment and experience with capital, have never failed of success. The establishment of the Cobham Stud Company commenced a new era in the production of race-horses, and the large profits which they speedily earned could not fail to give an impetus to joint-stock enterprise in the same direction. The first example is afforded by the West of England Stud Company (Limited), which is to be established with a capital of £10,000 in 500 shares of £20 each. In addition to thoroughbreds, the company will aim at supplying cart and other horses. The foundation of the stud will be Mr. W. Day's well-known stud at Alvediston, the sire of which is Camerino, while there are fifteen brood mares in foal by celebrated racehorses, and fourteen foals by sires of established reputation. These have all been purchased for £5900, of which £4900 will be in cash, and £1000 in fully paid-up shares, and the contract will be completed when the company has been formed, and when that is done, possession may be acquired of the stables and paddocks at Alvediston at the monthly rent of £20 6s. 8d. A cart horse and some cart mares will also be bought, in order that that branch of the enterprise may be carried out.

THE SCOTTISH CROQUET CHAMPIONSHIP MEETING.—The Scottish championship, contested at Moffat, was won, after a very close game, by Mr. Christie, who has to play Mr. Forrest of Auchinraith, the present champion, for the Scottish championship and medal. Hoops 3½in., braced; best of five games. The ladies' championship was won by Miss Logan, who, in the final round with Mrs. Logan, made a break of 8 and a break of 5.

DEATH OF LORD ANNESLEY.—We have to record the death of this nobleman, who expired suddenly on the pier at Cowes on Monday morning. His lordship, who was born in 1830, is succeeded in the title by his brother, Lieut.-Col. Hon. Hugh Annesley.

DEXTER.—The American-bred trotting horse Dexter, 7 years old, by Kentucky Patchen out of the trotting mare Sting, by Flying Buck, was sold at auction on Monday at Albert-gate for 340 guineas, his purchaser being Mr. Maurice.

KINGSCLERE.—Nuneham is at the stud farm at Stanton, where Chesnut, Statesman, and Jock of Oran have joined him, with several brood mares. Stanton farm is one mile from the village.

REMINISCENCES OF AN OLD SPORTSMAN.

By LORD WILLIAM LENNOX.

CHAPTER VII.

A GREAT change has taken place in hunting; whether for the better or the worse, remains to be considered. The world has advanced in luxury, improvement, and perfection, all of which tend to the increase of expense. The outlay upon horses, hounds, servants, has increased in an alarming ratio within the last fifty years, and doubtless this is attributable to the prevailing desire for speed, and to modern enclosures. I well recollect the time when I could purchase a good hunter for from 60 to 80 guineas; now, I should have to give double the amount for the same animal. In bygone times men rode to see hounds work, and not to rival each other in racing and leaping. Second horses were never required; and the whole affair, though it would be deemed "dead slow" by fast men of the present generation, was highly prized by our fathers and grandfathers. Not being overburdened with cash, I always found, after I left the army, and had not stabling or forage, that the most economical way of going to work was to hire hunters for the season. When at Leamington, during two seasons, I hired two horses from Sollaway, a dealer who lived near Warwick, with the occasional use of a hack to ride to cover, when I could not make up a party in a fly. The understanding I came to was, that if any one wished to purchase either of the hunters, I was not to stand in the way of it; and that the sold animal would be replaced by as good, if not a better one. Early in the season I was riding a very nice chestnut horse, whom I called "Watercress," as one day he and I found ourselves floundering in a brook among the water-cresses, when a friend of mine, in the Guards, admired the animal very much. "Is he to be parted with?" he asked. I replied, "Yes, and his price is 80 guineas." In less than half an hour, the bargain was completed, much, I own, to my annoyance. "Thank you, my Lord," said Sollaway, as he followed me into the Regent Hotel, where our club was held. "You shan't be a sufferer; there's the brown horse you took a fancy to, last week, when he topped the palings near Warwick Old Park." "What, the brown you rode?" I anxiously inquired, knowing that he had asked 120 guineas for him. "Yes, my Lord, the very one. I call him the 'Scythe,' because on him I can cut all the field down." Laughing at his jocosity, and delighted at his liberality, I went to dinner with a much better appetite than I should have done, had the worthy dealer not found so excellent a substitute. At that time, Henry Williams was hunting at Leamington, and a better or bolder rider never existed; there was a spot pointed out in the Warwickshire country as "Williams' Leap;" it recorded a most wonderful feat performed by him. He possessed a thoroughbred horse that had run in the St. Leger, who had one wonderful defect; he never could keep from stumbling when walking or trotting on the road; in a canter or gallop, on soft ground, he was perfect, and was, moreover, one of the best fencers I ever rode. Never shall I forget a run we had from Upton Wood, when "the Flying Squirrel," as I called him, carried me splendidly; so much so that I was offered £60 for him, he having originally cost me £40. My friend got upon him two days after, and galloped him over some fields in which there were some stiff fences; he became "sweeter" than ever upon him. I had previously told him of his stumbling propensities, and proposed that he or his groom should ride him a mile or two on the road, adding that I felt sure he would change his opinion. The groom got on, and soon got off. "Never was on the back of such a stumbling brute," said he; "he isn't worth his keep." His master seemed desirous to judge for himself, and nearly paid the forfeit of his rashness, for the horse pecked and nearly came on his head. "I knew what would happen," I exclaimed; "and as really I prefer keeping him to the end of the season, think no more of him." I kept "the Flying Squirrel" until the last day of hunting, when, after killing our fox at Waverley Wood, the sporting owner of a Birmingham coach addressed me, and said: "I know all his faults; if your lordship likes to let me have him, I'll send you a cheque for 35 guineas." I accepted the offer. During this season, with "the Flying Squirrel" and two of Sollaway's horses, I managed to hunt four times a week. During this winter, we got up some excellent private theatricals at Elliston's rooms, and I refer to them to mention a piece of pleasantry that caused much fun at the time. Mr. Chad, eldest son of Sir Charles Chad, was very anxious to perform "Charles II.," in Howard Payne's piece of that name, and consulted me about a dress for the "Merry Monarch." I advised him to write to Simmons, of Tavistock-street, Covent-garden, to send him down the two dresses, adding that he had better send his measurement, for there might be short and tall aspirants for this truly popular character. Chad sat down to write, and great was my surprise to read the contents of the letter he handed me; it ran as follows:—

"MESSRS. SIMMONS.—Please send me by next Monday's coach the two dresses usually worn by Charles II. I am 5ft. 10in., and perfect symmetry.—Yours, R. CHAD."

The dresses arrived, and fitted him to perfection. Never was there a kinder-hearted, better creature than poor Chad. Peace to his manes. With the exception of two winters at Leamington, ten days at Melton, and a week at Solby Hall, in Northamptonshire, I never saw much hunting, except with the royal staghounds at Windsor, where I was quartered for many years. "The chase" has been described by Pope "as the sport of Britain's kings;" and happy am I to be able to record that the heir to the crown is a first-rate sportsman. But to "hark back" to bygone monarchs: James I., despite his feeble temper and overwhelming vanity, was devoted to hunting; for, though the cockpit was a favourite haunt of Queen Jamie, as the lampooners of the day styled him, he was a supporter of the Turf, his principal source of amusement was in the chase, from which he ever derived the keenest gratification. The civil wars during the reign of the unfortunate Charles I. occupied too much of that monarch's time to devote himself to the sports of the field; nevertheless, we find that ill-fated sovereign occupying his leisure hours by hunting in Richmond Park. Cromwell, during his Protectorship, frequently followed the diversion of hunting, at Hampton Court, attended by his body-guard. Pepys alludes to a hunting-party got up for Charles II., in 1667, followed by orgies, which "the easiest Prince and best bred man alive" took part in. James II., during his reign of bigotry and despotism, devoted a considerable portion of his time to the sports of the field; and in Jesse's work of the "Court of the Stuarts," I find the following letter, written about two years before the flight of the monarch: "His Majesty to-day (God bless him!) underwent the fatigue of a long fox chase. I saw him and his followers return, as like drowned rats as ever appendages to royalty did;" and in Ellis's "Correspondence," I read: "The King visits Richmond often, makes it his hunting-quarter twice a week, and most commonly attends the Queen thither with great civility." Putney Heath and other places not far distant from London were the usual meets. Queen Anne was fond of the chase, and in a letter from Swift to Stella, dated July 31st, 1711, the following appears: "The Queen was abroad to-day, in order to hunt; but finding it disposed to rain, she kept in her coach. She hunts in a chaise with one horse, which she drives herself, and

drives furiously like Jehu, and is a mighty hunter like Nimrod." Again, in another letter, the Dean writes: "I dined to-day with the gentlemen ushers, among scurvy company; but the Queen was hunting the stag till four this afternoon, and she drove in her chaise above forty miles, and it was five before we went to dinner." George I., though averse to England and the English, and surrounded by a set of rapacious Germans, one of whom was appointed Master of the Buckhounds, encouraged the breed of horses, but was never seen in the hunting-field. George II. was fond of hunting, and his successor, "Farmer George," as he was called, was an ardent lover of the chase, his robust constitution enabling him to enjoy it to his heart's content; six days he devoted to hunting, dividing his time between his private pack of harriers, the buckhounds, and agricultural business. His Majesty was not a rider up to hounds, even in those slow days; he had been early taught in the school, and his seat was strictly military. He rode heavy, and his choice of a horse was such as we rarely see now, not exceeding fifteen hands, but with form, strength, and activity. His pace was an easy canter; hence the necessity of stopping the hounds to let the royal party come up; there were two or more second horsemen, who acted as beacons, to show the direction the hounds went. The dress worn by the King, the Master of the Hunt, and the Court, was a pale blue coat, with black cuffs and collars, and a black velvet hunting-cap. Nothing could exceed the affability of his Majesty towards those who joined the hunt; he was quick at a joke and repartee, and enjoyed a joke amazingly.

I could relate many royal anecdotes; one must suffice. Marsden, the horse dealer, was a great favourite with the King. A horse was shown to his Majesty, as he was about to mount to join the hunt. It was ridden, and approved of; but the King, with his usual quickness, saw Marsden put into the hands of the groom a piece of paper. "Hey, hey! what is that?" asked the monarch. "The horse's pedigree, and may it please your Majesty."—"Aye, well! Marsden, well, hey! what, and if I don't like it, I suppose you'll give me another, hey?" Upon this, Farmer George rode off, chuckling, and evidently delighted with his smart saying. Another anecdote occurs to me. Wilkes, the celebrated politician, whose name was so associated with liberty that a man, in writing to a stranger, commenced his letter, "I take the 'Wilkes and liberty' to address you," &c., was wont to tell an excellent story of Alderman Sawbridge, a city hero, who was induced to go out hunting. The sport was quite novel to him; and having an indistinct idea, from reading accounts of tiger-hunting in the East, that danger was connected with it, the gallant alderman went forth in the full uniform of the City trainbands, to which he belonged. Being told that the hare was coming his way, he boldly laid his hand on the belt of his sword, and replied with perfect self-possession, "Is he, Sir? let him come." Queen Victoria, and her lamented Consort, took a great interest in the sports of the field, and her Majesty once possessed an admirable pack of beagles. The Prince of Wales is also devoted to hunting, and rides well to hounds; indeed, there is no manly sport in which his Royal Highness is not conspicuous.

(To be continued.)

Latest Betting.

EBOR HANDICAP (run Wednesday, August 26).

6 to 1 agst King Lud	8 to 1 agst Flurry
6 to 1 — Chivalrous	10 to 1 — Owton
6 to 1 — Blantyre	10 to 1 — Falkland
8 to 1 — Freeman	10 to 1 — Agglethorpe
8 to 1 — Dalham	

ST. LEGER.

5 to 2 agst George Frederick	100 to 1 agst Aquilo
3 to 1 — Apology	100 to 1 — Novateur
6 to 1 — Atlantic	100 to 1 — Daniel
9 to 1 — Leolinus	100 to 1 — Rob Roy
20 to 1 — Lady Patricia	100 to 1 — Blantyre
20 to 1 — Trent	100 to 1 — King of Tyne
20 to 1 — Scamp	100 to 1 — Dukedom
25 to 1 — Feu d'Amour	100 to 1 — Farnsfield
25 to 1 — Glenalmond	100 to 1 — Vincent
40 to 1 — Ecossais	100 to 1 — Whitehall
40 to 1 — Reverberation	100 to 1 — Peeping Tom
50 to 1 — Tomahawk	100 to 1 — Boulet
50 to 1 — Rostrevor	100 to 1 — Sir W. Wallace
100 to 1 — Boscobel	100 to 1 — Warren Point
100 to 1 — Orleans	100 to 1 — Kidbrooke
100 to 1 — Selsea Bill	

100 to 1 against any other.

PLACE BETTING.

7 to 4 on George Frederick	4 to 1 agst Trent
7 to 4 — Apology	4 to 1 — Scamp
5 to 4 agst Atlantic	9 to 2 — Lady Patricia
2 to 1 — Leolinus	6 to 1 — Glenalmond

THE CESAREWITCH.

50 to 1 agst Pirate.

66 to 1 agst any other.

THE CAMBRIDGESHIRE.

50 to 1 agst Walnut	50 to 1 agst Novateur
50 to 1 — Lowlander	50 to 1 — Khedive
50 to 1 — Daniel	

66 to 1 agst any other.

THE MIDDLE PARK PLATE.

4 to 1 agst Galopin	10 to 1 agst Dreadnought
10 to 1 — Craig Millar	10 to 1 — Claremont
10 to 1 — Telescope	

12 to 1 agst any other.

THE LIVERPOOL AUTUMN CUP.

40 to 1 on the field.

PIGEON SHOOTING AT DEAUVILLE.—The chief prize of the great meeting at Trouville was secured on Wednesday by Mr. Arundel Yeo, and the second by Sir George Chetwynd, while the third was divided by Capt. Shelley and Mr. Vansittart. There were twenty-five competitors.

THE PORTRAIT OF General Lord Templetown, K.C.B., painted by Mr. R. H. C. Udsell, of Portsmouth, has been presented by the staff officers under the gallant general during his command of the southern district, to Lady Templetown, who has expressed her admiration of the likeness,—at Upton Castle, Temple Patrick, County Antrim, Ireland.

TIPPERARY AUTUMN MEETING.—This meeting will be one day only—Wednesday, September 9—and all the entries will close on the previous Thursday. Great improvements are being made in the course, as well as in the grand stand and weighing-room.

THE KNIGHT.—Mr. Chaplin gave 195 guineas for this six-year-old son of Knight of St. Patrick and Fisherman's Daughter, after he had won the Helter-Skelter Welter Stakes at Lewes on Saturday. Gladioli, who finished second in the same race, was claimed by Mr. Slowburn.

DUBLIN METROPOLITAN (BALDOYLE) MEETING.—Forfeits for the Dublin Metropolitan and Provincial Plate handicaps are to be declared to Mr. W. Rickard Dunbar, on Wednesday next, the 19th inst.

TENBY RACES.—We are authorised to state that Tenby races will take place the week after Monmouth, under the stewardship of Col. the Hon. F. Morgan, M.P., E. J. Reed, Esq., C.B., M.P., W. R. H. Powell, Esq., W. Reeb, Esq., L. K. Bruce, Esq., Morris Owen, Esq., A. C. Card, Esq. (9th Regt.), and J. Moore, Esq.

Cricket Notes.

By B. W.

REPORTS from the moors and forests are again elbowing cricket from the columns of the papers. The "legitimate" London season, at any rate north of the Thames, was almost at an end when Society's birds of passage left the Row, and yet it will be some weeks ere the last first-class match is played. Agriculturists are not the only class of people who suffer from a rainy autumn. Cricketers, especially those whose hearts are wrapped in the fame of their respective counties, have a strong case to make. The other day a wet wicket nearly sufficed for the defeat of Notts at the hands of Surrey. It is news from Bradford that Yorkshire has been defeated by Lancashire, chiefly from the same untoward cause. To say that the rain is as injurious to one side of the game as to the other, is to say that the rain is as injurious to one side of the game as to the other, is to say that the rain is as injurious to one side of the game as to the other. The progress of a match, and render futile the trustworthiness of the player. We decline, therefore, to return the match between Yorkshire and Lancashire as indicative of the Tykes, present form. At the same time, the sturdy Lancastrians have every credit for turning the tables on their formidable antagonists. In the old days it mattered little how the Yorkshiremen had carried all before them when they met to fight it out with the County Palatine, it was close and keen. The first match this year, with Hill to bat, was in favour of Yorkshire; that which came to a conclusion on Wednesday was just as much the other way. Yorkshiremen might have been a stronger lot. Without invidious distinctions, it may be said that there is a perfect career of a veteran when the post of umpire is most becoming, and, further, that you may have rather too much "colt" in a county eleven. Lancashire amassed 209 runs, of which Mr. E. Porter made 61, the next noteworthy scorers being Messrs. J. Hilkirk (27), C. Landon (25), V. Royle (19), R. G. Barlow (1), A. Appleby (not out, 16), and R. Leach (12). Emmett obtained four wickets, Ulyett three, and Clayton and L. Greenwood on each.

As the Yorkshiremen had been used up for 107 runs they were compelled to follow on, and the wickets helping M'Intyre they went down for 69, which left Lancashire victorious in one innings and 33 runs. The details of the batting are not interesting. F. Smith (12 and 18), G. Ulyett (26 and 4), E. Lockwood (19), A. Greenwood (13), G. Pinder (12 and 12, not out), thorne (10), and Clayton (15 and 5), were the principal performers. It is to be hoped the counties will play an extra match on neutral ground, either at Prince's or the Oval, to set at rest the question of supremacy. The county season could not conclude more appropriately.

We have rather "headed the fox" in the foregoing remarks and must "hark back." As a run-getting match, that between Surrey and Sussex was noteworthy. Jupp was in great form. His share in the total of 348 was a contribution of 144, rather lucky, as he was missed thrice, but full of fine hitting and defence. He was admirably seconded by Swann (62) and Mr. Chandler (38). On the side of Sussex Mr. J. M. Cotterill (13 and 37), J. Phillips (26 and not out), Charlwood (34 and not out 2), and Lillywhite (not out 36, and 61), did the most service. Southerton proved the most effective bowler in the match, and Mr. Raven the most curious. The latter's analysis reads 18 overs, 5 maidens, 37 runs, and 5 wickets. Lillywhite's average was the most effective on the part of Sussex. He obtained seven wickets. Five other bowlers were tried, but four of them were unable to obtain a wicket. Fillery, however, "expensive" though he was, secured three. United Yorkshire have played the return with Derbyshire, and made a draw of it. There is no killing some of those veterans! Roger Iddison's batting account stands 52 and 23 not out. Derbyshire made a very respectable show indeed. A recent match between Mitcham and Crabtree Park brought to the front a colt named Jones, who can bowl. Mr. F. Gale has our permission to rejoice.

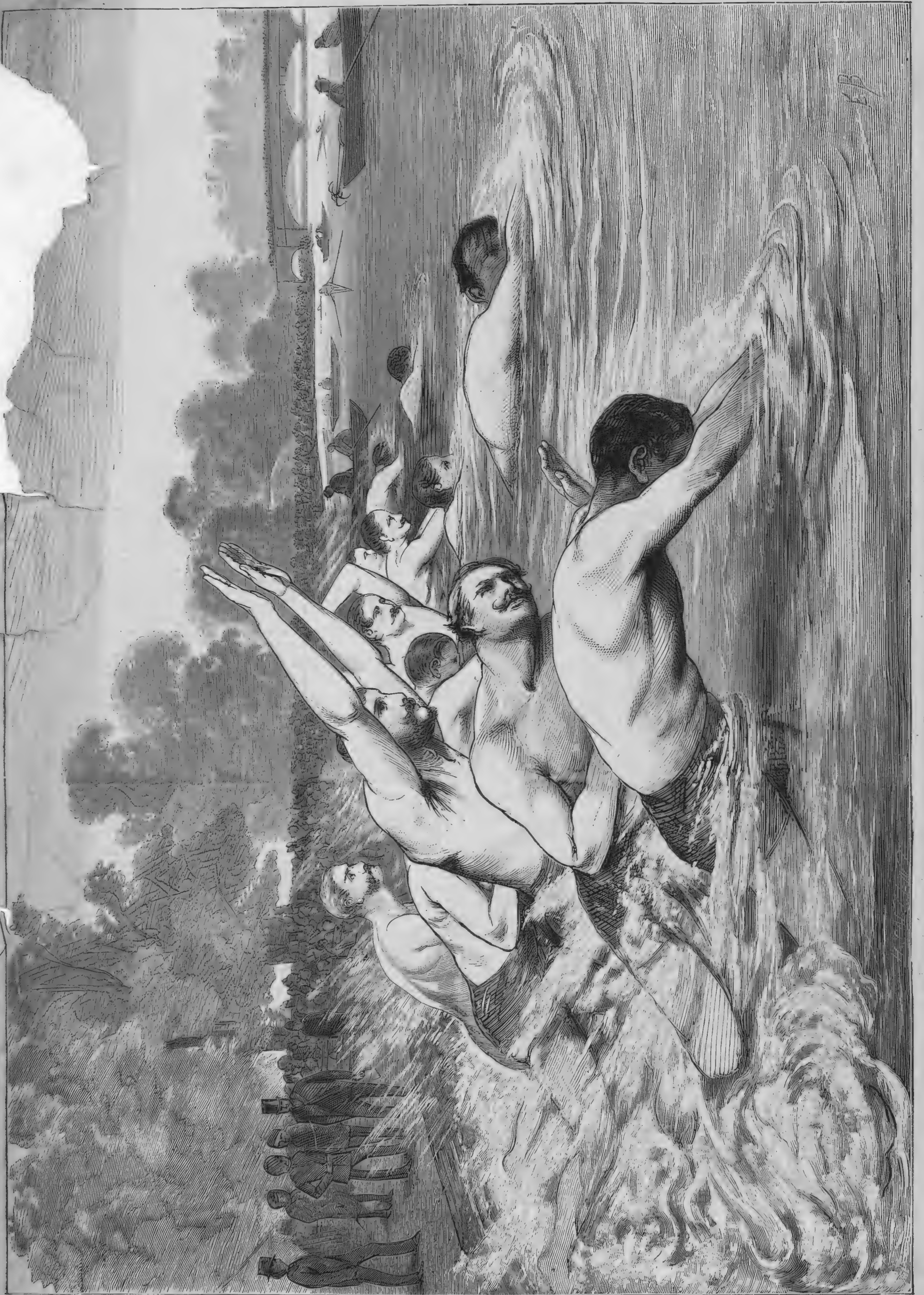
The return match between Surrey and Notts at the Oval produced a most exciting finish. We have witnessed on the same ground struggles quite as close, nay closer, for if we recollect aright there have been tie matches at Kennington, but the battle was in every way worthy of the belligerents. The state of the ground was in favour of the deliveries of Southerton and A. Shaw yet singularly enough neither of those operators came off in a manner that might have been expected. Surrey made 100 runs in the first innings, R. Humphrey contributing 34, Mr. Tillard 22, and Swann 16. J. C. Shaw obtained four wickets, Morley four, and M'Intyre 1. Notts then faced Southerton and Street, a bowler who is occasionally better than a casual on-looker might conceive, and were got out for 44; the only double figure batsmen being Mr. Tolley (16) and M'Intyre (12). Morley was not to be denied in Surrey's second innings, which produced 56 runs. He obtained six wickets; these, with two to the credit of "J. C.," and the like number on the right side of M'Intyre's account, completed the story of the attack. The game was therefore left in a most interesting position. Thanks to the fine batting of Osceola (28) and Mr. Wright (23), together with 18 from M'Intyre and a dozen from "Biddy," the visitors were enabled to get near enough to the score of the opposition to make every ball that was delivered an event of increasing interest. In the end, after the issue had "over" and over again trembled in the balance, Notts won the match by a wicket. Mr. Tillard, a decided acquisition to Surrey, bowled three of the Notts eleven, while Messrs. Strachan, Street, and Southerton, were severally responsible for the downfall of two. After all, once invincible Notts had very little to boast of.

The two concluding matches, which completed the programme of the Canterbury week, were not thrillingly interesting. It may be charitably supposed that the Canterbury people never tire of seeing the men of Kent in the field; but, is it not possible to have too much of Mr. W. G. Grace? After making 94 and 121 for Kent and Gloucestershire, he turned out, Protean-like, against Kent, and was not sent back to his tent, amid the plaudits of a languid multitude, until he had amassed another three-figure score, in point of fact 123.

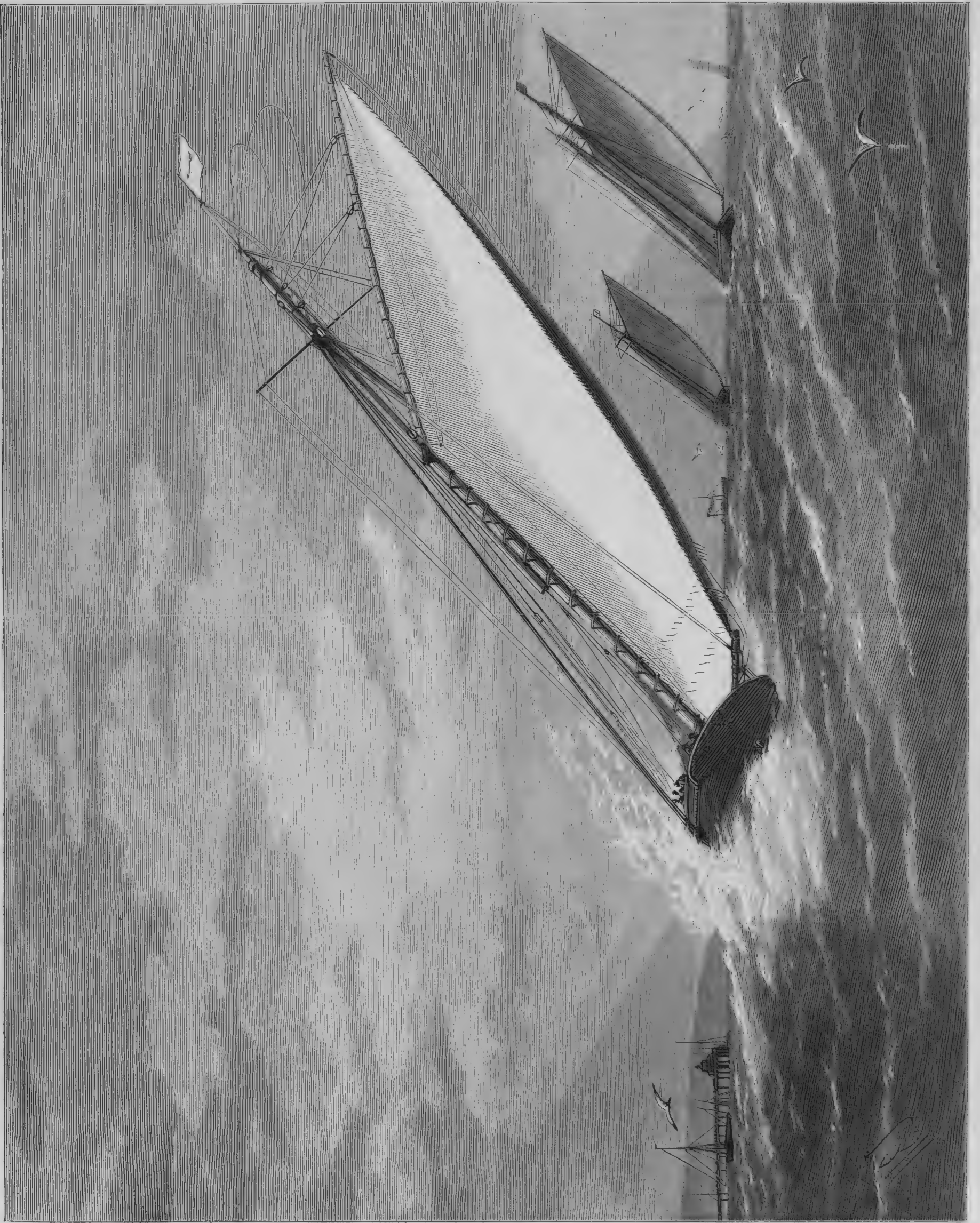
Is it necessary to say that Kent was beaten? Well, they were by an innings and 25 runs. Marylebone Club and ground were beaten in the return match with Notts, played at Trent Bridge for the benefit of the veteran Jackson. M.C.C. and ground were a moderately good team. None of the details of the match are deserving of special notice. We may wind up this week's batch of notes by reverting to the last match of the Canterbury week, that between the Gentlemen of Kent and I Zingari, which was won by the former by seven wickets.

WESTMINSTER.—This horse was in Messrs. Tattersall's catalogue for sale on Monday, but he did not change hands.

IDLE GIRL.—This mare, given to Mr. Chiff by Mr. I. Bate previous to winning the Newhall Welter Cup at Sutton Park, has been returned to Mr. Bate, and will again join Martin's string at Newmarket.



THE CHAMPION SWIMMING MEETING IN THE SERPENTINE.—THE 1200 YARDS' RACE FOR FOOT GUARDS.—“GO!!!”



THE ROYAL YACHT SQUADRON: REGATTA AT COWES.—THE "ARROW," "SHARK," AND "EGERIA," OFF RYDE.

Yachting.

•• We shall be glad to receive communications from gentlemen connected with the various Yacht Clubs, and others, on the subject of Yachting.

THE ROYAL YACHT SQUADRON REGATTA.

PROCEEDINGS on Friday last commenced at the early hour of 6 a.m. with the race for the Prince of Wales's Challenge Cup, and, as may easily be imagined, few spectators cared to leave their beds with the cock-crow for the purpose of witnessing the start.

The course was from Cowes to the Shamles Light-ship, off Portland, then back to the eastward, passing round the Isle of Wight, coming in at the east end, passing Ryde, and finishing at Cowes, a distance of about 120 miles. It appears difficult to understand why such a course should ever have been adopted, as but few persons could ever even witness it, and on one or two occasions in the night the vessels got becalmed, and had to remain in the doldrums for hours until a morning breeze aided them in arriving at their destination.

On this occasion the sky was much overcast, and heavy rain fell at intervals, while the fresh breeze from the W.S.W. augured a rough time of it for the competitors so soon as they should have got outside the Needles. The race was virtually a match between the *Egeria* and the *Enchantress*, the *Shark* being merely entered to make up the required number of three to start or no race, and having fulfilled her duty, by starting with the others, returned quietly to her moorings and gave up the contest.

Before reaching the Needles, however, the *Enchantress* got into difficulties, her jibboom and foremast were carried away, and her fore crosstrees were twisted round, and there was therefore no alternative for her but to throw up the sponge and return to Cowes, leaving the *Egeria* to walk over the course.

After getting through the Needles Passage, the *Egeria* met the Channel tide, and took in sail, and on the return from the Shamles Light made easy sail, and arrived at Cowes at 11.50 p.m. Thus the *Egeria* became the absolute winner of the Prince of Wales's Challenge Cup, having won it three times, though not in consecutive years, as were originally the conditions of the race. These terms were looked upon as very hard ones, for if they had been adhered to, the cup would doubtless have remained as a challenge for all time, and this being represented to the Prince of Wales, the original conditions were modified, and instead of it being required that the same yacht should win it three years in succession, it was altered to allow any yacht to take it who had won it on three separate occasions. This good fortune has fallen to the lot of the *Egeria*; but during the whole time that the prize has been instituted, there was always a difficulty in getting yacht-owners to start for it, as there was only a very problematical prospect of getting anything for their pains, and in consequence of the course taken few persons ever had an opportunity of witnessing it, inasmuch as on every former occasion the greater part of the race was done in the darkness of the night. The following is the order of winners of this prize:—In 1870, by the *Egeria*; 1871, by the *Aline*; 1872, by the *Gwendolin*; and in 1873 and 1874, by the *Egeria*.

The business of the day was further extended, however, by a race for the Royal Yacht Squadron prizes of £100 for cutters belonging to any royal yacht club of not less than 30 tons, in two prizes of £75 and £25. The Old Queen's Course, and a time race on the Royal Yacht Squadron scale. The following were the entries:—

Yachts.	Tons.	Owners.
Vigilant.....	37	Mr. H. Willis.
Arrow.....	115	Mr. T. Chamberlayne.
Bloodhound.....	—	Marquis of Ailsa.
Kriemhilda.....	105	Count Batthyany.
Glance.....	—	Mr. E. Rushton.
Cythera.....	94	Mr. D. Richardson.
Neva.....	63	Mr. Holms Kerr.
Arethusa.....	59	Mr. T. Broadwood.

The course from the Squadron Castle to Lymington Spit, back to Cowes, thence to the Nab Light, and finishing at Cowes. The time allowance was:—

	allows	Cythera	M.	S.
Arrow.....		Kriemhilda.....	2	16
".....		Arethusa.....	16	36
".....		Bloodhound.....	26	12
".....		Vigilant.....	28	7
Cythera.....		Kriemhilda.....	1	10
".....		Arethusa.....	15	30
".....		Bloodhound.....	25	6
".....		Vigilant.....	27	1
Kriemhilda.....		Arethusa.....	14	20
".....		Bloodhound.....	23	56
Arethusa.....		Bloodhound.....	9	3
".....		Vigilant.....	11	31

The *Bloodhound* and *Glance* did not appear at the station. The wind was a nice breeze from the S.W. with the last of the ebb tide. The course was to the westward. At 10.5 the starting gun was fired. The *Vigilant* obtained the best position, the *Arrow* next, but well to windward; the *Kriemhilda* being to leeward of the two. The *Vigilant* was the first to go about, soon followed by the *Arrow*, but the *Arrow* soon passed her to leeward, and nothing could be more remarkable than the old *Arrow's* appearance. Only a few hours before she was lying in the Roads almost a perfect wreck, with bowsprit and topmast gone, and this morning she made her appearance with a new bowsprit and topmast, and, what perhaps was equally important, a new mainsail, showing what could be done in a few hours if required. At any rate, she appeared none the worse for the knocking about she had so recently sustained. The *Neva* and *Kriemhilda* were on the port tack, the *Neva* being to windward. The *Arethusa* was to leeward, having some difficulty apparently in getting clear of her moorings. The *Arrow* had taken the lead, and at 10.20 came about, but was weathered by the *Neva*, well to windward. The *Arethusa* next came about, and rather long boards were made, but when off Thomas's Bay the *Kriemhilda* weathered the *Arrow*. Off Seance Point the *Kriemhilda* and the *Cythera* were well to windward. There were a series of tacks in going to the westward, but in consequence of the hazy weather it could not be distinctly made out which vessel first rounded the mark-boat; however, on coming up the Solent on the return, the *Kriemhilda* was leading, the *Arrow* having fallen astern, and given up the second place to the Scotch cutter, *Cythera*, and which position was maintained up to the mark-vessel. At this point the following time was taken:—

	M.	S.
Kriemhilda.....	12	20 50
Cythera.....	12	23 40
Arrow.....	12	23 55
Neva.....	12	27 20
Arethusa.....	12	34 40

After passing the starting boat, the *Arrow* slightly drew upon the *Cythera*, but little was done, and the positions of the leading yachts remained unchanged up to the time the Nab Light was rounded. The speed of the race from Cowes to the Nab Light was most extraordinary, as the *Kriemhilda* ran there—a distance of between fourteen and fifteen miles—in an hour, of course with the wind and tide in her favour. The Nab Light was rounded as under:—

	M.	S.
Kriemhilda.....	1	29 10
Cythera.....	1	22 0
Arrow.....	1	23 20

Notwithstanding it was a beat back, the pace was good. The *Kriemhilda* still held her own, and was never overhauled to any extent, and was the first to hear the gun at the conclusion of the race. The official time was taken as under:—

	H.	M.	S.
Kriemhilda.....	2	58	43
Cythera.....	2	59	32
Arrow.....	3	2	32
Neva.....	3	12	11
Arethusa.....	3	19	0

The *Kriemhilda* thus won the first prize, and the *Neva* the second. The result of this race somewhat makes up for the mishap the *Kriemhilda* sustained during the week. The sailing of the new Scotch cutter was the subject of general admiration.

A private match was also got up between the Commodore and Vice-Commodore of the New Thames Yacht Club to test the merits of their schooners, the *Cutty Sark* and *Neva*. They sailed over the same course as in the other race, and the prize, whatever it was, which did not transpire, was won by the *Neva*, another vessel built by Mr. Ratsey. The *Cutty Sark* was built by Mr. John White, of Cowes.

On Saturday there was a general exodus of the visitors, who had been staying at Cowes, round to Ryde, in order to be on the spot for the regatta at the latter fashionable rendezvous. It had been hoped to have extended the racing at Cowes by a contest which had been improvised by the members of the Thames Yacht Club, but which unfortunately fell through.

Mr. George Field, who gave the prize, made it a condition that four should start. When the hour of departure arrived, it was found, to the surprise and disgust of many, that only three of the entered schooners were visible. An effort was made to induce the giver of the £100 to substitute three for four starters, but as his own yacht, the *Janira*, would have been one of the trio, he refused. Under those circumstances he could scarcely have done otherwise, for the *Egeria* having at midnight returned from her solitary journey round the Shamles, and being unable to start, the race would have been virtually between Major Ewing's *Gwendolin* and Mr. Stuckey's *Pantomime*. Those schooners dropped down to their posts at the appointed hour ready and eager for the contest, their racing flags fluttering in a smart breeze, and their special crews awaiting the gun-fire from shore. Instead of the expected signal there came, tossing in a small boat, the Secretary of the Thames Club, with the unwelcome information that there was to be no race. This was naturally a keen disappointment, for a more suitable day for a schooner match round the Isle of Wight could not have been, wind and tide being alike remarkably favourable. The *Gwendolin* and *Pantomime* remained in the Roads for an hour with their racing flags at the main; at length the former sailed for Southampton, while the *Pantomime*, under easy sail, proceeded towards Ryde, to which place as before stated, the rest of the company soon followed. Taken as a whole, the Yacht Squadron Regatta has been a great success this year, though the unfortunate accidents to the *Kriemhilda* in her races and the practical failure of the race for the Prince of Wales' Challenge Cup detracted somewhat from the interest which would have otherwise been felt in these events.

ROYAL VICTORIA YACHT CLUB REGATTA.

ON Monday a general meeting of this club was held at the club house, which was attended by upwards of 80 members, Sir Richard Sutton being in the chair. Among other business, Mr. C. Brett proposed, "That for the future no member of the town council of the borough of Ryde be eligible as a member of the club committee of management." Captain Brigstock seconded the motion, and after a very stormy discussion, which lasted for about two hours, the vice-commodore put the motion, which was carried by a majority of 20. It was then announced that the whole of the committee of management of the club had resigned, and only held that position until other members were appointed to succeed them. So much excitement has never existed since the club was established, and it is to be hoped that those members who in former years gave such valuable aid, and by their exertions placed the club in such a proud position, will be called upon to resume the duties they hitherto so well discharged. When the excitement consequent upon the carrying of Mr. Brett's motion had somewhat subsided, a ballot was taken for the admission of new members, and the following were declared to be elected:—Mr. W. C. Quilter, owner of the *Hirondelle* yawl, 70 tons; Mr. R. T. Sutton, and Captain Murphy. An alteration was proposed in the rules which required that "For the future the committee of management should consist of the commodore, vice-commodore, the three trustees, and eighteen members of the club, to be elected by a majority of the members at the general meeting held during the regatta week to fill the vacancies that occur in each year; the commodore and vice-commodore to be life appointments, with power of resignation. Of the eighteen ordinary members of the committee not more than one-third shall be residents in the Isle of Wight, and not less than one-third shall be yacht owners at the time of the election." This motion was proposed by Sir John Montagu Burgoyne, and seconded by the Marquis of Londonderry, but there was not time to go fully into the question, and the further consideration of it was postponed until Saturday next. The financial accounts showed the club to be in a very flourishing condition.

Tuesday morning broke cloudy, but cleared up somewhat as the day advanced. A large concourse of spectators mustered on the pier, and the proceedings went off with great éclat.

The business for the day was for the vice-commodore's prize of £100, presented by Sir Richard Sutton, Bart., with £40 added by the inhabitants of the town of Ryde as second prize for first yacht saying her time of a different rig to the winner, for all yachts belonging to the Royal Victoria Yacht Club. Time race, yawls to add a quarter of their tonnage, cutters one-third.

The following yachts were entered:—

Yachts.	Rig.	Tons.	Owners.
Modena.....	schooner.....	323	Mr. J. Gretton.
Olga.....	".....	220	Mr. E. M. de Bussche.
Gwendolin.....	".....	192	Major Ewing.
Corisande.....	yawl.....	140	Mr. J. Richardson.
Florinda.....	".....	140	Mr. W. Jessop.
Corinne.....	schooner.....	169	Mr. N. Wood.
Egeria.....	".....	152	Mr. J. Mulholland, M.P.
Cythera.....	cutter.....	147	Mr. D. Richardson.
Pantomime.....	schooner.....	141	Mr. J. E. Starkey.
Hirondelle.....	yawl.....	71	Mr. W. C. Quilter.
Gertrude.....	".....	68	M. J. G. Watt.
Psyche.....	cutter.....	45	Mr. T. C. Garth.
Penelope.....	".....	20	Captain J. C. Byng.

The course was abreast of Ryde Pier to the eastward, leaving the Norman Fort on the starboard hand, rounding the Nab Light, leaving it on the port hand; then leaving the Norman Fort on the port hand to the mark-boat near the Spit Fort, rounding it, leaving it on the port hand; then to the mark-boat to the westward of the Middle in Cowes Roads, rounding it, leaving it on the port hand, and passing between the station vessel and the flag-staff at the club-house. Twice round the course, a distance of 50 miles.

The time allowance was as under between one vessel and another, but that had to be worked out in conjunction with

passing an imaginary line from the club-house with the end of the pier:—

	M.	S.
Modena allows Olga.....	0	21
".....Gwendolin.....	3	47
".....Corisande.....	6	3
".....Florinda.....	6	46
".....Corinne.....	7	59
".....Egeria.....	9	31
".....Cythera.....	10	24
".....Pantomime.....	11	24
".....Hirondelle.....	23	2
".....Gertrude.....	24	11
".....Psyche.....	32	50
".....Penelope.....	50	17

Of these entries, the *Modena*, *Olga*, *Gertrude*, and *Penelope* did not start. At ten o'clock precisely the preparatory gun was fired, a white ensign having been previously hoisted at the club-house, indicating the course would be to the eastward. The wind was blowing strong from the W.S.W., and there was about a half-flood tide. At five minutes past ten the starting gun was fired. It was a flying start, and therefore no sooner had the sound of the gun been heard than they were well under way.

The *Gwendolin* was the first to get away, but close upon her quarter were the *Corisande*, *Egeria*, and *Cythera*, the latter being the new cutter which did so well at Cowes, although she did not take a prize. The *Corinne* and *Pantomime* were to leeward, and appeared to hang lazily astern. The greater part of the yachts were under ordinary working jibs, but two or three of them set their spinnakers as they shaped their course towards the Warner Light. The *Gwendolin* continued the leading vessel, although she was being rapidly overhauled by the *Corisande*, the *Egeria* having taken the third place, the *Cythera* being fourth, and close upon her the *Florinda*. On passing the Warner Light the time of the leading yachts was as under:—

	H.	M.	S.
Gwendolin.....	10	29	30
Corisande.....	10	30	0
Egeria.....	10	30	45
Cythera.....	10	32	0

There were about six minutes between the arrival of the last of the following four. The whole then proceeded at a rapid pace towards the Nab Light, but the *Gwendolin* continued to increase her lead, for on gybing round the Nab Light she was nearly four minutes ahead of the *Corisande*.

On returning to Ryde, however, the *Cythera* had overhauled the *Corisande* and become the second vessel, and at one time challenged the leader for the first place. When the *Corinne* arrived at the pier at Ryde, it was observed that she had a protest flag displayed in the usual manner, which was answered by a gun from the club-house battery. The race was now from Ryde to Cowes Roads, and a beat to windward, but the *Gwendolin* held her own, and was the first to round the mark in the Cowes Roads. On the return it was found that the *Florinda* had overhauled the *Egeria*, although but slightly, while the *Corinne* and *Hirondelle* were nowhere.

The *Hirondelle* gave up on the conclusion of this round. The course was now shaped to the Nab Light for the second time, but the most material change in it was, that after passing Ryde Pier the *Corisande* was falling rapidly to leeward, and appeared to be in difficulties, being successively overhauled by the *Egeria*, *Pantomime*, and *Florinda*. The Nab Light was rounded the second time as follows:—

	H.	M.	S.
Gwendolin.....	1	43	30
Cythera.....	1	53	10
Egeria.....	1	56	10
Pantomime.....	1	56	32
Florinda.....	1	56	48
Corisande.....	1	57	50

On coming back to the westward, when off Spithead, the relative positions of the yachts remained almost unaltered, with the exception that the *Pantomime* had gone to leeward and kept company with the *Corisande*.

Throughout the race the *Gwendolin* maintained the leading position, and as she came from the westward, running before the wind with every sail well filled, she was a perfect picture of beauty. The following was the conclusion of the race:—

	H.	M.	S.
Gwendolin.....	4	14	20
Cythera.....	4	19	15
Florinda.....	4	21	15
Corinne.....	4	25	10
Corisande.....	4	32	35
Pantomime.....	4	39	0

The *Cythera*, by the allowance of time, thus took the first prize, and the *Gwendolin* the second, subject to the protest which has yet to be considered and disposed of.

It was stated that, in consequence of the decision at the general meeting on Monday, Sir Richard Sutton had resigned his office as vice-commodore. This was strengthened by the fact that on Tuesday morning he hauled down his vice-commodore's flag, and hoisted the ordinary club burgee.

On Wednesday there was a nice breeze from the W.S.W., and, with a full card, a thoroughly enjoyable day's racing appeared in store, an anticipation which was at least fairly realised.

The first race, named to take place at ten o'clock, was a match between cutters and yawls between 59 and 65 tons, belonging to any Royal Yacht Club, for a prize of £60, presented by Mr. Thomas Broadwood, commodore of the Royal London Yacht Club. The vessels over 60 tons to allow time on the R. Y. S. scale, and yawls to sail as cutters. The new Long Victoria course from Ryde, leaving the Norman Fort on the starboard hand, rounding the Nab Light and leaving it on the port hand; then leaving the Norman Fort on the port hand to the mark-boat near the Spit Fort, rounding it, leaving it on the port hand; then to the mark-boat in Cowes Roads, rounding it, leaving it on the port hand, and passing between the station-vessel and the flag-staff of the club-house, twice round. The entries for this prize were very few, but small as the number was, it was still further diminished and reduced to a match, in consequence of the *Arethusa* carrying away her hobstay last night on a run down to Cowes. The entries were as follows:—

Yachts.	Rig.	Tons.	Owners.
Neva.....	cutter.....	62	Mr. R. K. Holms Kerr.
Arethusa.....	".....	60	Mr. J. Broadwood.
Mosquito.....	".....	60	Mr. J. Coats.

The *Neva* to allow the *Arethusa* and *Mosquito* 49 seconds.

Only the first and last named hoisted their racing flags, and precisely at 10 o'clock, the starting gun sent them off on their journey, which may be briefly summed up by saying that the *Neva* led from start to finish, and won by nearly twenty minutes. The time of arrival was:—

	H.	M.	S.
Neva.....	4	6	17
Mosquito.....	4	26	17

The old *Mosquito* need however not be ashamed of her defeat when it is considered that she is an iron yacht built 27 years ago, and her rival quite a new yacht with all the latest improvements.

The second race was also a match for cutters and yawls of 40 tons, belonging to any royal yacht club, for a prize of £40, presented by Mr. Thomas Broadwood, commodore of the Royal London Yacht Club, with £20 added by the inhabitants of the

town of Ryde as a second prize. The new Short Victoria course. The following were the entries:—

Yachts.	Rig.	Tons.	Owners.
Bloodhound	cutter	40	Marquis of Ailsa.
Norman	"	39	Major Ewing.
Britannia	"	39	Captain Hartwell, R.N.

The *Bloodhound* to allow the *Norman* and *Britannia* 38 seconds. The yachts started at 10.15 a.m., the *Britannia* taking the lead, with the *Bloodhound* second and *Norman* last. It was admitted on all hands that this was the most interesting contest of the week, at one period of the race there being not more than a minute between the first and last. When they were off Ryde Pier going eastward, the *Britannia* had slightly increased her lead, while between the *Bloodhound* and *Norman* it was about a neck and neck race, there being only a few seconds' difference between them. Off the pier the time was:—

	H.	M.	S.
Britannia	12	48	25
Bloodhound	12	50	0
Norman	12	50	52

After they had passed the pier, the *Norman's* spinnaker came down with a run, and at one time it was thought she had carried away the spinnaker boom, but that did not turn out to be so, as she afterwards set it. This mishap, whatever it was, caused her soon to go considerably to leeward. On the return from the eastward, between the Spit Buoy and Ryde Sand, the mainsail gear of the *Britannia* gave way, and this virtually put her out of the race, for the *Bloodhound* soon became the leading vessel, with the *Norman* close upon her quarters, while the *Britannia*, who had hitherto maintained such a forward position, began to fall rapidly astern. She afterwards gave up the race, and went into Portsmouth harbour. The *Bloodhound* and the *Norman* then kept up the race together. The race finished as follows:—

	H.	M.	S.
Bloodhound	3	10	0
Norman	3	15	0

The third race, for cutters not exceeding 30 tons belonging to any Royal Yacht Club, for a prize of £25, presented by the Marquis of Exeter, commodore of the Royal Victoria Yacht Club. A time race, on the Royal Yacht Squadron scale. The new Short Victoria course. The following yachts were entered:—

Yachts.	Rig.	Tons.	Owners.
Vanessa	cutter	20	Mr. H. S. Baillie.
Nodjeda	"	20	Mr. C. Weguelin.
Penelope	"	20	Captain J. C. Byng, R.N.
Fleetwing	"	20	Mr. Daniel West.

It commenced at 10.30, and the *Vanessa*, hitherto all but invincible, took the lead, the *Nodjeda* being second, and the *Penelope* third. When the starting-gun was fired, the *Fleetwing* was a long distance to the eastward, and it was considered to be very doubtful whether she would get far enough to the westward to cross the imaginary line in the time allowed. The *Vanessa* was splendidly handled, and rounded the Warner considerably in advance of the others. The *Penelope* carrying away her bowsprit shrouds and tack of her jib, soon after retired from the race, and the *Fleetwing* took second place; the *Nodjeda* being beaten off, was not timed. The race concluded as follows:—

	H.	M.	S.
Vanessa	4	2	36
Fleetwing	4	9	40

In consequence of the long time the *Fleetwing* was employed in passing the line, she had to claim the maximum allowance of time, and in consequence it was generally believed on her arrival that she had won the prize; but on a calculation being made by Mr. M'Arthur, the secretary of the club, it was found that she had lost it by 1 minute and 9 seconds. This concluded the day's sport.

Shooting.

THE CLIFTON GUN CLUB.

This club brought the season to a close on Saturday last, when the competition for the Silver Challenge Cup, value 50 guineas, took place. The weather was remarkably fine, and the ground at Leigh Woods was graced with a large company, including many ladies, tea and refreshments being provided for the latter by the club. There were 14 entries for the cup, the conditions being seven pigeons each from five traps five yards apart, the use of both barrels, 14oz. shot, all the competitors to stand at 25 yards, rise, an optional sweepstake also being added. Mr. T. G. Mathews was the successful competitor on the previous occasion, and had he not missed his sixth bird on this occasion, it would have become his own property; as it was, he was in the ties with four others, by each killing six out of seven. They agreed to shoot off bird for bird, when Mr. T. G. Mathews and Mr. G. Gibbs retired at the first round. Captain Armstrong let his fifth slip and also retired. Mr. W. C. Beloe and Mr. R. C. Ring (the two members left in) each missed their sixth bird, both then killed five each in succession, and Mr. W. C. Beloe also brought down his next, and Mr. Ring missing his, Mr. W. C. Beloe was proclaimed the winner, his call being 17 kills to two missed. The winner was loudly congratulated on his success, he being the treasurer of the club and one of its most active supporters. A pin breach-loader by Mr. G. Gibbs, Corn-stret, Bristol, was used for the occasion. Several sweepstakes at handicap distances, three pigeons each, brought the day's sport to a conclusion. All the arrangements were ably carried out by Mr. W. R. Stock, the hon. secretary, to whom our thanks are due for the courtesy he has shown to the fourth estate on all occasions. It is proposed to hold a large meeting on the day succeeding the Bristol races. Appended is the score of the cup:—

THE SILVER CHALLENGE CUP, value 50 guineas, an Optional Sweepstake, also being added: seven pigeons each from five traps, &c.; 25 yards rise; the use of both barrels; 14 oz. of shot, and the ground the boundary. 14 subs.

	Score.	Kill.
Mr. W. C. Beloe	1 0 1 1 1 1 1	6
Mr. R. C. Ring	1 0 1 1 1 1 1	6
Captain Armstrong	1 1 1 0 1 1 1	6
Mr. T. G. Mathews	1 1 1 1 1 0 1	6
Mr. G. Gibbs	1 1 1 0 1 1 1	6
Mr. W. R. Stock	0 1 1 1 1 1 0	5
Mr. H. Barnes	1 1 1 1 0 1 0	5
Captain H. B. Patton	0 1 1 1 1 0 0	4
Mr. M. King	1 0 1 1 0 0	3
Mr. G. Way	1 1 0 0 1 0	3
Mr. W. Clarke	1 1 1 0 0 0	3
Mr. J. Clarke	0 1 0 0 0	1
Mr. H. Beloe	0 0 1 0 0	1
Captain L. Rankin	1 0 0 0 0	1

TIES FOR THE CUP.

Mr. W. C. Beloe (the cup and £14)	1 1 1 1 1 0 1 1 1 1 1
Mr. R. C. Ring	1 1 1 1 1 0 1 1 1 1 0
Captain Armstrong	1 1 1 1 0
Mr. T. G. Mathews	0
Mr. G. Gibbs	0

Mr. J. Offer, Hammersmith, supplied the birds.

A NEW SADDLE PASTE.—Messrs. Propert, of 22, South Audley Street, London, have just supplied a great want in their new Saddle Paste for keeping saddles in good order; and we can highly recommend it as the most effectual restorer and preserver of the primitive beauty of saddles and brown harness generally. Moreover, it nourishes the leather, and resists water, and will not rub off or soil the trousers, leathers, or hats in the slightest degree.—*Sporting Gazette*.—[ADVT.]

OYSTER SMACKS DREDGING.

THE present high price and scarcity of oysters is a question of the highest national importance. Herne Bay has, since the time of the Romans, been celebrated for the productiveness and excellence of its native oysters. About seven years ago, the Herne Bay Oyster Fishery Company was established in order to cultivate the natural oyster beds immediately in front of Herne Bay, and they own a fishery extending a considerable distance from Reculvers on the east, up to the Company's new pier at Hampton on the west. The bottom of the sea is most favourable for the young oysters or "spat" as they are technically called. The spat, hatched about the middle of June, floats about in the water until it finds a suitable substance to which it adheres, and afterwards grows. When the young oysters have attained the size of a shilling, they are collected and placed on beds which are carefully marked out by floating posts or buoys, and a watch-boat is anchored in the centre, to prevent the depredations of strangers who might on a dark night dredge up many pounds' worth of oysters by simply letting go the dredge as they pass over the store-beds. In our engraving, this watch-boat forms a prominent object; it is called the *Robert*. The engraving represents the dredging-boats at work round the watch-boat. Every morning, the pretty butterfly fleet can be seen at work, the operation consisting in sorting the oysters. The smaller ones are thrown back into the water to grow, and those that are three years old and upwards are sent to market. Those who wish to learn something of the cultivation of oysters cannot do better than pay a visit to Herne Bay, the salubrity of the air of which place is not so well known as it ought to be. On the extreme left can be seen the Isle of Sheppey, as well as the Oyster Company's solid concrete pier at Hampton.

FRANK BUCKLAND.

THEATRICAL DISPUTE.

(Oxford Circuit.—Gloucester, Aug. 11.—Before Mr. BARON PIGOTT.)

APLEYARD v. SWANBOROUGH.

THIS was an action to recover £931, money lent. Mr. POWELL, Q.C., in stating the plaintiff's case, said Mr. Apleyard was a gentleman of theatrical tastes, an attorney, and a play writer. He became acquainted with Mr. Swanborough, manager of the Royalty Theatre, London, who was a gentleman to whom occasional loans of money were exceedingly convenient. About the 15th August, 1872, Mr. Swanborough opened the Royalty Theatre, and having done so, according to the old-established practice in such cases, without having any means, he applied to Mr. Apleyard for money to carry it on, and he let him have £50, for which he gave a promissory note and an authority to Mr. Apleyard to receive from the treasury so much per night of the receipts taken at the theatre. Soon afterwards an application was made for another £50, which was in like manner advanced, as was also a third sum of the same amount. On the 14th of September application was made for £150, and it was advanced on a bill to be drawn on the defendant, but he need hardly say that when it became due Mr. Apleyard had to pay it. Other sums of smaller amount were borrowed and repaid until the 2nd of October came, when Mr. Swanborough represented that two gentlemen of means were going to join him in the management of the theatre, and all that he wanted was a little money to go on with until those gentlemen joined him, when he would repay Mr. Apleyard's advances and make everything as certain as possible. In order to "make assurance doubly sure," it was suggested to Mr. Apleyard that if he would accept two bills—one for £280 and another for £200—he should have as security on the bills the names of Mr. Lawrence Levi and Mr. Charles Gadover. On the 2nd of October those bills were accepted by the plaintiff, one at four months and the other at three months, but when November the 15th came Mr. Swanborough was in his usual state of indebtedness, and he again applied to his unfailing friend, Mr. Apleyard, who, out of that financial spring of kindness which appeared to be continually bubbling up in his bosom—(laughter)—advanced a still further sum of £130, which in like manner had not been repaid him. The whole amount now owing to him was £810, and the interest thereon at five per cent. made a total of £931, for which, on behalf of his client, he asked a verdict from the jury. The loans were made on promissory notes and bills, and as they were in existence, with Mr. Swanborough's signature, he did not apprehend that the defendant would put himself in the box to say that the signatures were not his, or that Messrs. Levi and Gadover would repudiate their signatures. He was therefore at a loss to know what defence would be made to the action.

The plaintiff was called in support of this statement, and in cross-examination by Mr. Huddleston he repudiated the notion that he was in partnership with Mr. Swanborough in the management of the Royalty and Surrey Theatres, or that he had advanced the money on a speculation.

No other witnesses were called for the plaintiff. Mr. Huddleston, Q.C., having addressed the jury, called the defendant and Mr. Gadover, the treasurer of the theatre, to show that the money was advanced by Mr. Apleyard as a partner, and not as a loan.

The Judge, however, intimated several times in the course of the examination of these witnesses that the defence set up could not be maintained; and after a long legal argument between counsel and the Bench, his lordship directed the jury to give a verdict for the several sums advanced, with interest on a portion of the same, the whole amounting to £885.

A verdict was entered for the plaintiff for that amount.

A THEATRICAL BANKRUPTCY.

A FIRST meeting was held on Thursday before Mr. Registrar Hazlitt, under the failure of Ernest Valnay and Alexis Pitron, described as theatrical proprietors, and lessees of the Princess's Theatre, Oxford-street. The adjudication took place on the petition of M. Edouard Ambroselli, theatrical agent, of Paris, a creditor for £106, for money lent, and the act of bankruptcy was a declaration by the debtors filed on the 22nd ult., admitting their inability to meet their engagements. A statement of affairs was produced, showing joint debts £2087, and no assets. Several proofs were admitted, and a trustee and committee of inspection appointed. Messrs. Lewis and Lewis are the solicitors to the proceedings.

WALSALL RACES.—The All-aged Plate, the Maiden Hurdle Race, a Hunters' Stakes, and a Hunters' Selling Plate will all close and name on Tuesday next. The races take place on Monday and Tuesday, the 24th and 25th, and give promise of more than average sport. Upwards of 450 sovs in added money is given to the various stakes, a liberality which cannot fail to meet with due support.

SUTTON PARK RACES.—The Birmingham Autumn Handicap, the Sutton Park Plate, the Erdington Welter Handicap, and three other stakes will close on Tuesday in next week to Messrs. Weatherby or Mr. J. Sheldon, the clerk of the course.

SPARKLE.—Mr. Moffat has sustained a severe loss in the death of this four-year-old daughter of Bald-faced Stag and Alma, who broke her pastern joint whilst running for the £100 Welter Plate at Galway on Wednesday week and had to be destroyed.

THE TURF IN AUSTRALIA.—During the past month (May) cross-country meetings have been held at Bendigo and at Melbourne. The former passed off pretty well, but the latter, held on the Flemington Course, under the auspices of the Melbourne Hunt Club, was a great success, the weather being fine, the attendance numerous, and the racing good.—The entries for the principal two and three-year-old races, and for the Sidney Metropolitan and Melbourne Cup, were made on June 1, and are eminently satisfactory, the former being greatly in excess of last year. There are no less than 100 entries for the Victoria Derby. The Maribyrnong Plate has 54 entries, being 19 more than last year, and the Ascot Vale has 24 more. The St. Leger has 85 entries, and the Mares Produce Stakes of 1877 has 255 nominations. So there is no fear of racing going back while the young stakes are so well supported. The Melbourne Cup list has 79 nominations, 10 less than last year, but it contains the name of every horse of any note in the colonies, and includes some from New Zealand, the crack Lurline amongst them. The Metropolitan has also a capital entry; so also, the Hawkesbury Handicap; and when the weights come out the bookmakers will be busy.—The case of Filgate v. the Australian Jockey Club came before the Melbourne courts in a new form, Mr. Filgate bringing his action against Mr. Thomson, a member of the A.J.C. Committee, for libel, and claiming 2000 gs damages, for having been proclaimed a defaulter by the club. After a two days' trial the jury were discharged, being unable to agree. The case was tried before Sir Redmond Barry; Messrs. Ireland, Q.C., Purves, and Williams being for the plaintiff, and Messrs. Higinbotham, G. P. Smith, and Molesworth for the defendant. The real question at issue—the legality of the action of the club in altering the date of a race when entries had been received—has not been decided, and probably never will be now, although there is little doubt in the matter as far as racing law is concerned.—The Adelaide Autumn St. Leger has been won by Mr. J. Wilson's Sea Spray, by The Peer out of Musidora, 8st 7lb; Lapidist, 8st 10lb, second; Maritana, 8st 7lb, third; only these running; and the Adelaide Cup by Mr. Gerrard's Ace of Trumps, by Ace of Clubs, 5 yrs, 7st 13lb, beating Sunbeam, 5 yrs, 7st, second; and Sea Spray, 3 yrs, 8st 4lb, third; six running. Sunbeam subsequently won the Autumn Handicap, with 7st 7lb, and Forced Handicap, with 8st; and Ace of Trumps, 9st 7lb, the Queen's Guineas at the same meeting.—*Australasian*.

THE Preston Agricultural Show and Races took place on Thursday, Friday, and Saturday week in Moor Park, Preston. The show was the best ever held under the auspices of the society, and, in the opinion of the judges, the exhibition of horses and cattle could not be surpassed, except, perhaps, at the Royal, Lincoln, and Yorkshire shows. The cup of £10 for best thoroughbred stallions was won by R. Hutton, Portman-square, London; the special prize for brood mares for breeding hunters was awarded to S. Kirkly, Manchester; and the special prize of £12 12s. for best hunter was carried off by Mr. Hutton, beating J. Fearon's (Whitehaven) Romeo and Trump King, and several other good animals. The races took place on Saturday, and resulted as follows:—Tradesmen's Purse of £20, Mr. J. B. Tyler's Good-bye; Corporation Purse of £35 (hurdle race), Mr. Tyler's Good-bye; Licensed Victuallers' Purse of £10 10s., Mr. Wearden's Mystery; Castle Hotel Cup, value 20 guineas (hurdle race), Mr. Tyler's Good-bye. An objection against Good-bye in each of the races it won was made on the ground of false entry, he being alleged to be Mr. Morgan's Naughty Boy, and another was made by the owner of Rufus against Mystery on the ground that its jockey weighed in with his whip; both remain in abeyance. The attendance was very large.

A FLYING YORKSHIREMAN.—Mr. Ralph Stott, in a letter to the *Sheffield Daily Telegraph*, makes the following astounding statement:—"After twelve years of careful experimenting I have produced, and now have in my possession, an apparatus by which action and reaction are rendered opposite and unequal, and by which motion is produced without expenditure of the motive power. Let facts speak. In a frame 30in. by 15in. by 4in. a certain arrangement of levers, &c., is placed; a spring of 1000lb. force (when compressed) is made to press against one end of the frame and against the arrangement; there is no mention of the parts of the apparatus; pressures only are produced; therefore the spring (which is the motive power in this instance) is always in the same state of compression; consequently, there is no expenditure of the motive power. The ultimate effect of the pressures produced is that opposite unequal pressures act on the apparatus as a whole, causing the apparatus to move in the direction of the greater pressure. My apparatus, which weighs only 15lb. lifts and travels with 175lb. attached to it. The actual experiments and effects with this apparatus are, first, it has lifted and remained up for four days with 175lb., and on being hauled down and examined, every part was found in the same relative position as at the commencement—no relaxation of the spring, no movements of the parts. Next I attached to it my own person, ascended to an altitude of about 100 feet, and then went fifteen miles in ten minutes against a gale. I also ascended, descended, remained stationary in mid-air, steered, in fact, tested it in everything which would be required in aerial navigation with perfect success." With the attention to the main chance for which the natives of the largest English county are famous, Mr. Stott offers his discovery for £1000 down, and a written promise to the effect that on the established success of the invention he shall be further rewarded in a degree commensurate with its value, upon which the editor, with a similar and native shrewdness, remarks that cautious capitalists may well hesitate before they advance £1000 to an inventor who has done fifteen miles in ten minutes over the housetops, and who is ready to do it again.

EMERALD.—The objection to Emerald, the winner of the Patshull stakes at Wolverhampton on Tuesday, has been withdrawn.

BALE RACES.—These races are fixed for the 13th and 14th September, when a sum of 280 sovs will be awarded to the winners, 120 sovs being reserved for military riders.

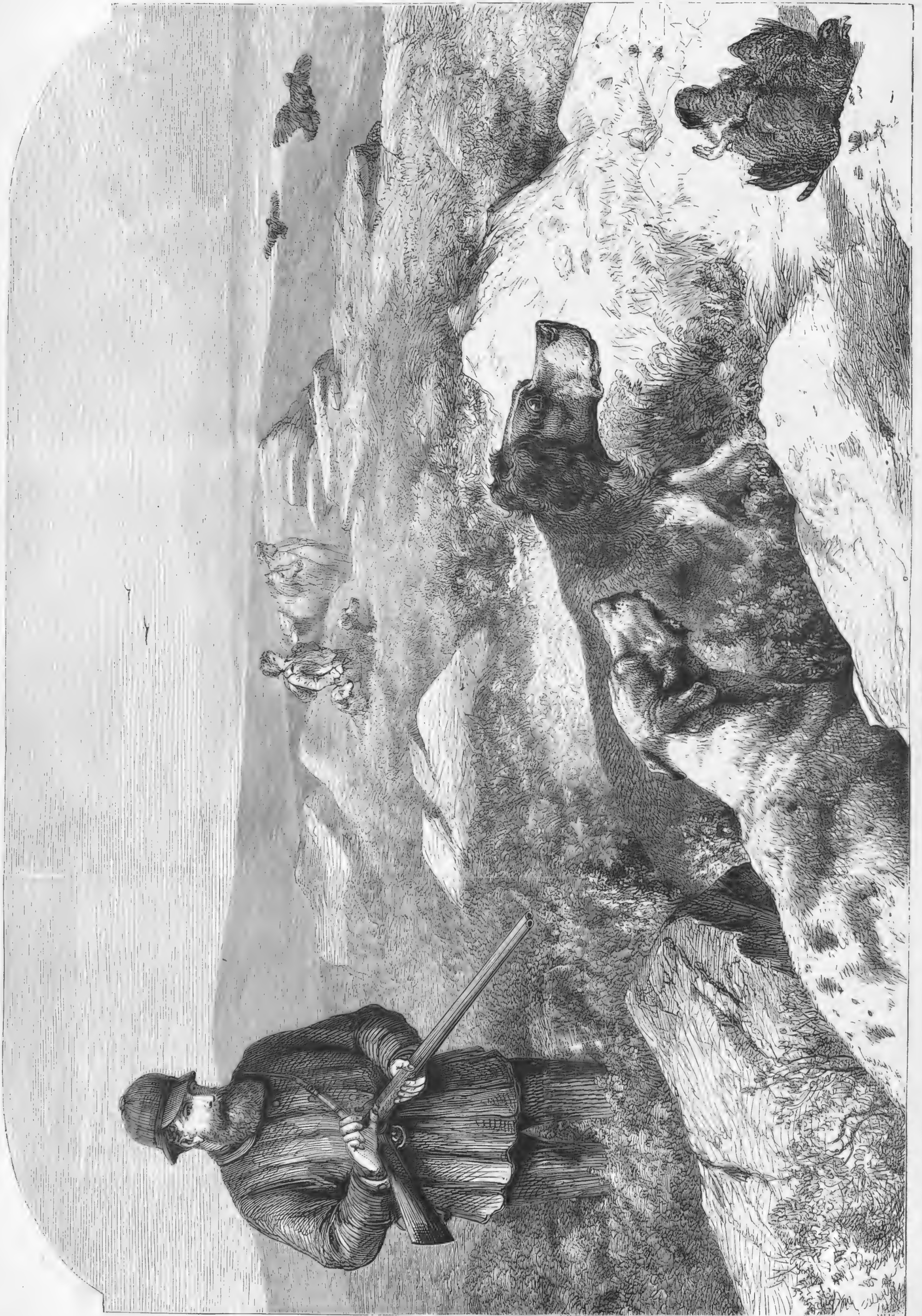
LUCERNE.—After winning the Woottesley Stakes at Wolverhampton on Wednesday, this filly was sold to Mr. H. Sparrow for 135 guineas.

KINGSBURY RACES.—The Kingsbury Races will now take place on the original dates, the 22nd and 23rd of September.

LEECH'S liquid extract of beef does not require cooking or warming. It is in the form of a foreign liqueur; is composed of beef, brundy, and tonics. Sold by grocers and wine merchants as a high-class cordial or liqueur, and by druggists, as a superior nutritive tonic. Wholesale consignees, G. Gordon & Co., Italian warehousemen, 77, West Nile-street, Glasgow.—[ADVT.]

MANUFACTURE OF COCOA.—"We will now give an account of the process adopted by Messrs. James Epps & Co., manufacturers of dietetic articles, at their works in the Euston Road, London."—See article in *Cassell's Household Guide*.—[ADVT.]

"CAUSE, COURSE, AND CONSEQUENCE OF NEGLECTED MALADIES."—Between the stomach and kidneys there exists a close and intimate relation, which is demonstrated by the wasting which occurs in all diseases affecting the kidneys. Disordered stomach is often the first symptom of renal irregularity. Holloway's remedies used at that juncture cut short many a serious and fatal attack. They act with wonderful efficiency on every organ of secretion, but especially do they regulate the stomach, liver, and kidneys, by restoring their healthy functions, and casting out any obstructions or impurities. It is necessary for the ointment to be well rubbed over the affected parts twice daily; when absorbed it much augments the purifying and salutary influence of the Pills.—[ADVT.]



THE TWELFTH OF AUGUST.

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

others very cleverly. But on the second day, although the distance was only half a mile, the 15lb she had to give the filly by King Tom out of Quadrille's dam, told its tale, and she was easily defeated, inflicting no little loss on her backers, who freely betted 9 to 4 on her. Lillian enjoyed a walk over for Her Majesty's Plate, and the only other long race, the Surrey and Middlesex Stakes, fell to Snail very easily, although opposed by a field of five horses.

The meeting in the "Black Country" was not so successful as heretofore, few of the horses nominated for the several races being sent to fulfil their engagements, while those that did put in an appearance were of very poor calibre. An accident which befell Richard Horton, Capt. Machell's head lad, who was in charge of Oxonian, Fève, and the Papoose colt, occasioned their being sent home without fulfilling their engagements. When en route with them from the station, Horton was run into by a horse and trap, which knocked him down, and he had his leg broken by the wheel passing over it, an unhappy contretemps, which so affected Captain Machell that he declined running anything at the meeting. The Wolverhampton Stakes, formerly a race of considerable importance, and for which many of the best horses in the United Kingdom contended, was reduced to a match between Hippias and Miss Clumber, the former of whom, having much the best of the weights, won by a neck. The Two-year-old Stamford Biennial, owing to Glenavon not being sent, and to Mary White being a little "off" owing to sexual causes, fell to Lady Glenorchy, but those who betted 5 to 2 on her had a narrow squeak for their money, as Parry had all his work to do to squeeze her through by a head from Archer, on Lord Wilton's filly by Lord Clifden out of Sandal, whose first appearance it was in public. On the second day, Greenhill, a colt by Bonnyfield out of Fluid, in the Chilton stable, to whom Bras de Fer gave a stone and at least a 7lb beating for the Wilton Handicap at Manchester, won the Cleveland Cup from the May Bell gelding, who seems destined to never win a race, Industrius, and another; and later in the day Greenhill took the Borough Members' Plate, beating Rhapsody and Minnie Warren, while Mr. T. Stevens was also fortunate enough to secure the Three-year-old Stamford Biennial with Knight of St. Patrick, who had only to canter over to secure the prize, which would have been a gift to King of Tyne had he been sent for it. The other races I have no occasion to refer to, but I may state it is in the contemplation of the race committee to next year alter the date of their meeting to a time more likely to secure the patronage of horse owners than the week following the Sussex fortnight, when so many horses are for the time knocked up.

The principal meeting for next week is Stockton-on-Tees, for which Mr. T. Craggs has issued a most attractive programme. Commencing on Tuesday, the meeting will continue over Thursday, with seven races in the list for each day, and as Apology, Trent, Organist, and Blantyre are among the three-year-olds engaged in the Great Northern Leger, it will throw some light on their present form, should they meet to contend for that event. The most important races for Tuesday are the Cleveland Stakes, the Zetland Three-year-old Biennial, and the Tradesmen's Handicap. The Cleveland Stakes is for two-year-olds, twenty-four of whom are engaged to run the T.Y.C., which at Stockton is six furlongs. The youngsters who have most distinguished themselves so far are Mr. Vyner's Veranger by Voltigeur out of Mysotis, and his colt by Adventurer out of Gondola, and Mr. W. Brown's Mars by Mandrake. The first-named divided the Bishop Burton Stakes after a dead heat with Zoroaster; the colt by Adventurer won the Tyro Stakes at Newcastle; and Mars beat Mr. Peel and another for the Eglinton Stakes at Manchester. One of these, probably VERANGER, will take this event unless beaten by HIEROGLYPHIC, who is now on good work at Middleham.

In the entries for the Zetland Stakes the formidable name of APOLOGY appears among a lot of very indifferent three-year-olds, the best of whom are Whitehall and Sugarcane.

For the Stockton Tradesmen's Handicap, twenty-five horses have been weighted, of whom DE CAMBIS, 3 yrs, 6st 10lb, and CRUSADER, 4 yrs, 7st, are best in, but Agglethorpe, 4 yrs, 7st 5lb, Owton, 3 yrs, 7st 3lb, and RODERICK DHU, 3 yrs, 7st 3lb, have all run well this year and are nicely handicapped, my leaning being to the last-named, as he is bred to stay.

The Harry Fowler Stakes ought to fall to MIRROR, 3 yrs, 6st 13lb, if she still retains any of her last year's form; and FLYING CHILDERS, 6 yrs, 7st 9lb, is best in for the Town Handicap Plate.

For the second day the Great Northern Leger and the Hardwicke Stakes are the principal items. In the Leger, as I have said above, Apology, Trent, Organist, and Blantyre are engaged, with Controversy, Newry, Whitehall, Tipster, Agglethorpe, Chimes, and a number of others. Should APOLOGY be sent, it is, of course, a "moral" for her, and in her absence almost an equally good thing for TRENT, as Organist is not likely to have yet recovered the severe race he had for the Cup at Goodwood.

In the Hardwicke Stakes sixty-four two-year-olds are engaged, including Holy Friar, Tankerville, Novar, Harewood, Bonny Blue Eye, Merry Bells, Telescope, and the colt by Adventurer out of Gondola, all of whom are winners. Should TELESCOPE be sent to the Tees side, the contest between him and HOLY FRIAR will test the goodness of the northern and southern youngsters, but in any case I shall look for the success of the son of The Hermit, who is the most promising young sire of the day.

On Thursday the list is particularly strong, as it includes the Two-year-old Zetland Biennial, the Middlesborough Handicap, the Stockton Stewards' Cup, and the Wynyard Handicap. The Zetland Biennial is a gift to HOLY FRIAR; and the Middlesborough Handicap ought to be taken by DE CAMBIS, 3 yrs, 6st 13lb.

For the Stockton Stewards' Cup there ought to be a brilliant contest, for the weights are so cleverly apportioned that I can only pick SYRIAN, aged, 7st 12lb, and OWTON, 3 yrs, 6st 10lb, as having slightly the best of the weights. In the Wynyard Handicap a party of very indifferent horses are engaged, the best of whom at the weights may prove to be SHYLOCKS, who goes a great pace for three-quarters of a mile. Meetings will also be held at Oxford, Streatham, Ipswich, Congleton, Alexandra Park, and Croydon, at all of which the entries are sufficiently large to ensure excellent sport, but neither time nor the space at my disposal will admit of my noticing the several races to be brought to issue more in detail.

BEACON.

Calendar for Week ending August 22.

MONDAY, August 17.
Streatham August (1st day).

TUESDAY, August 18.
Streatham August (2nd day).
Oxford (1st day).
Congleton (1st day).
Stockton (1st day).

WEDNESDAY, August 19.
Oxford (2nd day).
Congleton (2nd day).
Stockton (2nd day).
Ipswich (1st day).

THURSDAY, August 20.
Stockton (3rd day).
Ipswich (2nd day).
Alexandra Park.
Londonderry (1st day).

FRIDAY, August 21.
Londonderry (2nd day).
Croydon August (1st day).

SATURDAY, August 22.
Croydon August (2nd day).
Irvine Marymass.

Foreign Correspondence.

PARIS, Thursday, Aug. 13.

THE recess of the National Assembly having brought the Paris season to a close, such members of the *beau monde* as had remained in the capital for the end of the parliamentary session have now hurried away to the innumerable spas, watering-places, and other fashionable resorts—by far the greater number betaking themselves, however, to Trouville-Deauville, where the racing week, which invariably attracts several hundred additional visitors, commenced on Sunday last. Besides the ordinary run of Parisian society, the fashionable Norman watering-place swarms just now with Russian princes, Moldavian boyards, Spanish grandees, English peers, and American millionaires—not to mention the betting men, whose name is verily Legion. The Deauville racecourse is charmingly situated on the right bank of the river Touques, hemmed in for the most part with picturesque hills covered with dense masses of foliage and dotted here and there with chateaux, villas and chalets—structures of the De Morny period—and antique looking Norman farmhouses with walls of timber and roofs of thatch peeping out of the midst of apple orchards girt round with hawthorn and bramble hedges. A line of masts in front of a dense mass of irregularly built houses marks the position of Trouville harbour, while on the side of the sea rise up the casino, churches, villas, and cottages of the Duc de Morny's "Baden by the sea." The grand stand is after the model of that at Fontainebleau; having in its rear the saddling enclosure and the betting ring, where, as usual, one hears far more English than French shouted out, and beyond which again appears a long row of boxes for the horses.

Sunday's races commenced with the Prix Spécial, in which Saltarelle—the winner of the Chantilly Derby, achieved an easy triumph over M. Lefèvre's Boulet and M. Jennings' Cantine—which latter was in anything but brilliant condition. The Prix de Trouville commenced with a dead heat between the Count de Juigné's Tartane, and M. Lupin's Absalon, and culminated in the latter's victory by a head. Sabre also was one of the favourites for this race, got off badly, and was in difficulties the whole while. The Prix de Deux Ans—for two-year-olds—for which there was a good field, resulted in the success of Major Fridolin's Macaron, after a brief struggle with M. Lefèvre's Fille du Ciel, while as regards the handicap, the Prix des Tribunes, it was won in a canter by M. Lupin's Perla, whose only antagonists were Mignonnette, Barcarolle, and Capitoile. The Prix de la Société d'Encouragement reserved one the surprise of the day, Count de Nicolay's Pasteur, a frequent victor of late, being defeated by Mr. Hawes's Marmotte, hitherto a comparatively obscure outsider. At the close of the afternoon one announced the forfeits of Flageolet and Miss Toto in the Grand Prix de Deauville, which will be run next Sunday, and seems likely to fall either to Baron Rothschild's Bieville—the winner of the Caen St. Leger—or Major Fridolin's La Courseuse. The first Deauville *réunion* was not attended by particularly pleasant weather, and the high wind and frequent want of sunshine certainly detracted from the *coup d'œil* usually presented by the course. The spectators were nevertheless remarkably numerous.

On Tuesday, when the weather was a trifle finer, the sport commenced with the Prix du Chemin de Fer, which Tarbes, ridden by Heslop, won by three lengths, the second place being secured by Bravo, and the third by Barcarolle II., seven lengths in rear of the winner. The Prix National was gained by Count de Juigné's Christiania, who reached the post four lengths in advance of M. Desvigne's Faublas. Aurore proved victorious in the Prix de la Touques, which followed, the succeeding Prix des Ecuries falling to Count de Juigné's Tartane, who ran so gamely on Sunday. In this race Mr. Davis's Belle Mimi secured the second place half a length behind Tartane, and a good length in advance of M. Delâtre's Daniel—the third of the nine competitors. The sport concluded with a steeple-chase—the Prix du Cercle—in which that inveterate outsider, Partridge, proved for a wonder victorious. Bariolette made the running, two lengths in front of the English mare, who easily caught her up at the corner, and reached the post a winner by a couple of lengths—the second place being secured by la Grône, whose jockey, Roy, perceiving Bariolette to be in difficulties, applied the whip and spur, and passed her a few yards from home. Admiral, who started first favourite, broke down during the first thousand yards, and returned to the *enclos de pesage* quite lame. Absalon, who gained the Prix de Trouville on Sunday, is also said to limp very badly.

In regard to the Deauville Pigeon Shooting, the Trial Sweepstakes of sixty francs—nine pigeons at four-and-twenty metres—took place on Monday, resulting as follows: 1. M. de Dorlodot (nine birds out of nine); 2. M. de Saint Clair (eight out of nine); and 3. Mr. Call (seven out of nine). This afternoon took place the contest for the Deauville Cup (ten pigeons at eight-and-twenty metres), to which is added a sweepstakes of £4.

The Coburg Race Meeting, held on Thursday last, gave the following results: Prix du Pays d'Ange, 1. M. Halphen's Courseuse de Nuit (half a length); 2. M. André's Barcarolle; 3. M. Moreau's Patricienne. Prix de la Société d'Encouragement, 1. M. Charnes' Buffon (a neck); 2. Mr. Carter's Declaration; 3. Baron Rothschild's Capitoile. Prix des Dames (Hedge Race), 1. Baron Tinot's Beaumanoir (by a neck). Prix de Coburg-Dwes, 1. Captain Hayworth's Fan; 2. M. A. de Borda's Othello. Count de Saint Sauveur's La Risle, who in point of fact gained the prize by a couple of lengths, has been disqualified by the committee.

After an interval of eighteen years the Comédie Française has revived Voltaire's well-known tragedy of *Zaïre*, represented for the first time on the 13th August, 1732, when the author, to whom the stage already owed *Edipe*, *Marianne*, *L'Indiscret*, and *Brutus*, was thirty-seven years of age. Originally written in twenty-two days, but subjected after the first performance to numerous modifications, *Zaïre* has remained Voltaire's best claim to the title of dramatic author. It is, however, scarcely a satisfactory work, being penned in parts with a great display of pompous, false elegance, and in others showing manifest signs of patching. The best bits are Lusignan's well-known soliloquy, "*Mon Dieu, j'ai combattu soixante ans pour ta gloire!*" the speech, "*Zaïre, vous pleurez!*" and Orosmane's tirade after he has murdered the heroine out of jealousy:

... O ciel! j'étais aimé!

Va, je n'ai pas besoin d'en savoir davantage...

With regard to the finish, Voltaire avowedly stole it from *Othello*. In the original cast, the part of "Zaïre" was played by Mdlle. Gaussin—la Clairon's famous rival—to whom Voltaire, enraptured with the marvellous manner in which she interpreted the character, wrote on the morrow of the first performance:—

Jeune Gaussin, reçois mon tendre hommage,
Reçois mes vœux au théâtre applaudis;
Protège-les, *Zaïre* est ton ouvrage:
Il est à toi, puisque tu l'embellis...

Were Voltaire alive to-day, he would assuredly address the same compliments to Mdlle. Sarah Bernhardt, who has achieved in the leading rôle of the famous "*tragédie chrétienne*" the greatest success she has ever met with on the boards of the Théâtre Français. One cannot say the same with regard to the part of "Orosmane"—the Othello of the piece. This rôle was originally held by Quinault-Dufrené, who, it will be remembered,

so obstinately refused to receive communication of the alterations Voltaire desired to make after the first performance, that the latter was eventually compelled to have recourse to the ingenious stratagem of notifying them to him in a letter concealed in a cold partridge pie. It is M. Mounet-Sully who to-day interprets the part of Orosmane, and I may add he could scarcely play it worse. He transforms Voltaire's Oriental Sultan into a raging Arab chieftain: writhes when he should be majestic, howls when he should remain calm, and suddenly becomes as timid as a lamb when he really should show vehemence and energy. In addition to this, his pronunciation is detestable, "*le sauleil*" and "*m'n injoure*" being two of his favourite unorthodox utterances; but the *claque* frantically applauds him, and he doubtless considers himself the first tragedian of the epoch. M. Maubant renders satisfactorily the rôle of Lusignan, and the highest praise is due to M. Dupont-Vernon for the perfect manner in which he interprets that of "Corasmin"—the Iago of the piece. I should have preferred seeing him in the place of M. Mounet-Sully. I may add here that the last time *Zaïre* was performed—in 1856—it was for the *débats* of Mlle. Stella Colas in the part of the heroine.

In addition to the performance of *Zaïre* the Comédie Française has revived this week Sedaine's one-act comedy *La Gageure Imprevue*, the leading parts of which are sustained by MML Berton, Thiron, and Coquelin Cadet, and Mesdames Madeline Brohan, Riechemberg, and Bianca. It was in this *spirituel* little *tableau* of French society in the eighteenth century that Mdlle. Mars originally wore that famous yellow robe which revolutionised the French fashionable world. While the celebrated actress, then the undisputed arbitress of "*la mode*," was starring at Lyons, a manufacturer of that city called upon her and besought her to accept a piece of bright yellow velvet, adding that if she would consent to have it made into a dress and wear it on the stage, his fortune was made. The idea of wearing a yellow dress appears to have horrified Mdlle. Mars, but on her return to Paris her dressmaker found it a very original notion, and it was eventually decided to inaugurate the new dress in the *Gageure Imprevue*, which was being rehearsed. On the evening of the performance Mdlle. Mars proceeded to her toilette, but on surveying herself in the looking-glass was horrified with the effect of it, and repeatedly called for the *régisseur* to change the piece, declaring that she would not appear on the stage attired like a canary. A great commotion ensued, but Talma was happily present, and in an authoritative manner he assured his *camarade* that the dress suited her remarkably well, adding, "It is of the best possible taste. It goes admirably with your bright eyes and dark hair. Instead of being like a canary you resemble a topaz, but then we all know that you are the diamond of the Comédie Française." Talma was a veritable oracle on matters of dress, and his words decided Mdlle. Mars, although she did not appear upon the stage without considerable apprehensions. Far from being criticised, however, her toilette was unanimously admired by "*ces dames*," and three days later all the *élégantes* of Paris were attired in robes of yellow velvet. As for the Lyons manufacturer, he simply became a millionaire.

A popular French opera is to be inaugurated on the 15th September at the Châtelet, under the direction of MM. Hertz and Dufau—the inaugural work being M. Membree's *Paria*—to be followed, we are told, by Rossini's *Comte Ory*, and a grand ballet by M. Masseni. The *chef d'orchestre* is to be Signor Vianesi, who has frequently conducted at the Italiens last winter. The directors are petitioning the minister of fine arts to grant them the subvention of £4,000 voted for the Théâtre Lyrique, but which that theatre has forfeited by completely changing its programme. M. Bagier, who has just taken the Italiens, has similar pretensions, but as the £4,000 are voted by the Assembly for a French operatic theatre, MM. Hertz and Dufau decidedly stand the best chance of obtaining them.

M. de Jallais, the director of the little Théâtre Déjazet, has inaugurated what he terms the "*théâtre à bon marché*." The piece performed at his house, entitled *Les Femmes de Paul de Kock*, is amusing, gay, and on the whole, creditably interpreted. The highest charge for admittance is a franc and a half—1s. 2d.—and the lowest, fifty centimes—about 4d.

Some idea of the present current of French—or, to speak more correctly, Parisian—taste and intellect may be gained by glancing at the titles of the comic songs now most in vogue. I have not space to quote more than their headings, which, for the convenience of the reader, I give for the most part in English. The following are almost all being sung at the chief *cafés-concerts* of the Champs Elysées. "I've broken my braces!" "Wanted, a pork-butcher!" "Pass thy fingers through my hair!" "If my locks were only curly!" "The terra-cotta crab!" "Don't be too cunning!" "If you try it on again!" It is impossible to render these two last in English: "*Va te faire lanlaire*," "*Je n'coupe pas dans ce pont-là*." Speaking of titles leads me to allude to a programme I have received from Biarritz referring to some wrestling matches that have recently taken place in the Casino there, in the presence of an exceptionally aristocratic audience. One of the heroes of these matches I find designated as "The celebrated and inimitable Lagneau, the marvel of the nineteenth century, whom Paris, Lyons, and Marseilles have proclaimed to be without a rival." Another is M. Ambrose, "the Colossus of Savoy"; a third, M. Rambaud, "the Serpent of the Ariège"; a fourth, M. Mordon, "the Pearl of Provence"; a fifth, M. Brouzino, "the Man of Iron"; and a sixth, M. Lagneau, "the Unconquerable." The programme is from beginning to end most amusing, and it concludes by a pressing appeal to the inhabitants of Biarritz to come and witness "the Triumph of Muscles."

The passage of Venus has furnished those irrepressible libretto and vaudeville writers, Meilhac and Halévy, with the idea of a one-act *bouffonnerie*, which they are preparing for the Variétés. The principal parts will be played by Dupuis Baron and Mdlle. Céline Chaumont.

The new act of Offenbach's popular opéra-bouffe *Orphée aux Enfers*—which bears the title of "Kingdom of Neptune"—will be performed to-morrow for the first time.

The theatrical journals announce that Madame George Sand has just finished for the Gymnase Theatre a new comedy somewhat singularly entitled *L'Homme de Neige*.

REGENERATEUR (3 yrs) has been purchased by Mr. J. Percival. The two-year-old filly by Asteroid out of Morna has been named *Morning Star*.

WINDSOR AND ETON AMATEUR REGATTA.—A first-class regatta may be expected on Wednesday, the 19th instant, the committee having thrown the races open to all gentlemen amateur rowing clubs. There are valuable prizes, and good arrangements have been made. Mr. F. Willan and the Rev. Roland Errington will officiate as umpires. Among the subscribers are Prince Christian, the Duke of Westminster, the Duke of Buccleuch, Colonel the Hon. W. Fielding, and the officers of the Coldstream Guards, Colonel Bateson, and the officers of the 1st Life Guards. Mr. R. Richardson-Gardner, M.P., Sir T. Brickman, the Mayor of Windsor, Mr. N. G. Lambert, M.P., Sir D. Goch, M.P., the Provost of Eton, and the masters of Eton College. The entries close to-day (Saturday).



A MANGROVE SWAMP IN EQUATORIAL AFRICA.

THE MANGROVE SWAMPS OF EQUATORIAL AFRICA.

THE natural highways traversing all vast continents are their navigable rivers; and the last great field left for future explorers, equatorial Africa, can only be penetrated by water communication, which fortunately extends in different directions for thousands of miles in the interior. On the west coast the progress of discovery has not extended much beyond the seaboard, and after a few hours' journey through the mangrove swamps, the traveller will find himself amongst wild tribes who represent human nature under its rudest and most repulsive forms, whilst in some parts the land is so filled with multitudes of wild animals that man can scarcely claim it as his proper inheritance.

From our lately acquired territorial possession, "fever-haunted Lagos," to the elevated table-land of the Cameroons, a distance of about six hundred miles, the coast may be described as a pestilential morass, consisting of sand-banks, mud-flats, and mangrove swamps reeking with noxious malarious vapours, that seem to hang over the face of the land like a dense fog, through which the sun even at midday, at certain seasons, looks as if he were obscured by ground glass. At such a time the hot, damp, fetid air seems to clog and impede the free action of the lungs, and one feels that its impurities are pregnant with disease. I can only liken the atmosphere of this part of the coast to the damp hothouse of Kew Gardens after it has been shut up for some time. As Job describes some other place, it is "A land of darkness, as darkness itself; and of the shadow of death, without any order, and where the light is as darkness."

This is the home of the crocodile, for hundreds of these scaly monsters may be counted basking on the mud-banks when the tide is low, whilst it is seldom that the dorsal fins of some half-dozen prowling sharks may not be discerned at the same time if the water is smooth.

In these districts rank tropical vegetation is luxuriant beyond conception, and dense forests of mangrove stretch for hundreds of miles along the coast, and for some distance up the rivers, every parent stem spreading further and further, as the branches, dropping down upon the black slimy alluvial soil, strike root and grow spontaneously, forming long vistas of natural arcades.

The rise and fall of the tide on the west coast is generally about six feet, and as the water falls, the slimy roots of the mangroves, which are often encrusted with small oysters, and the mud-banks covered with decaying vegetable matter, emit a fetid exhalation most offensive to the olfactory that is not perceptible at high water. Numberless snakes, reptiles, and mud-fish are generated *en masse* in this dank region, and bull-frogs, tree-frogs, crickets, mosquitoes, and sand-flies, swarm in countless legions, the latter sanguinary pests darkening the air in clouds, and rendering life miserable by their venomous and tormenting stings; huge ugly yellow spiders, hairy tarantulas, and centipedes of all sorts and sizes may be seen scrambling up the branches, whilst buzzing and humming insects of all denominations make systematic attacks, ever thirsting for the traveller's blood.

A deep monotonous gloom, a dreamy murmuring stillness pervades the mangrove swamp during the intense heat of the day; but as the sun goes down, the bush appears to teem with animal life. Even here in the heart of the most dreary wastes, from time to time, there emerges many a little oasis or verdant islet which to the wanderer in these murky regions, by contrast, appears almost an earthly paradise, that shines more conspicuously bright

from the vast blanks and deep shadows with which it is surrounded. Here and there in the recesses of the swamp, upon patches of higher ground, rise numberless trees of strange leafings, nowhere else to be seen, with different kinds of palms, canes, shrubs; creeping lianas and parasitical plants intersect and entwine with each other till they form a thick and impenetrable mass of under-wood. To cut even a narrow path through these dense groves is a laborious and often impossible process, so the traveller has often to cross these swamps in mid-air, as shown in the engraving, by clinging and scrambling from branch to branch and root to root, which is no easy task for a sportsman with a rifle on his back or the native carrying his supplies. Should he make a false step, his least misfortune would be a sousing in stinking slime, and if by ill luck he should break a leg, his chances of revisiting the outside world would be small indeed. Often while *en route* he will see below him what, at first sight, appears to be the trunk of a fallen tree, but upon nearer approach a pair of speculative eyes will be upturned in his direction, and a clamping of huge jaws, and a splashing in the black mud, betrays the presence of a huge loathsome reptile on the look-out for prey.

In some places the banks of the streams that intersect the swamps are as rich in birds as in luxuriant tropical vegetation. Turtle doves are heard cooing in every direction; jet-black weaver-birds with bright yellow crests, fly-catchers, bee-eaters, humming-birds of beautifully bright iridescent colours, flit from bush to bush, whilst flocks of grey parrots fly screaming round. By the river banks may be seen hornbills and toucans, pelicans, flamingoes, herons, ibis, kingfishers of many kinds, light blue cranes, curlews, and waders, whilst flocks of green pigeons are seen circling round to avoid the swoop of scores of kites and turkey-buzzards hovering in the air. Towards evening every bush appears to ring with the different noises of the insect world, whilst the creaking sound of the cicada, and the hoarse croaking of some thousands of bull-frogs, makes an almost deafening chorus.

The coast of the bights of Benin and Biafra—a long, low, gloomy track, partially inundated, and interspersed with malarious swamps and impenetrable fever-breeding forests of mangrove—forms the delta of the Niger; all the numerous streams and estuaries that open out into the Atlantic from Benin to Calabar, a distance of two hundred miles, being mouths and branches of that great river. The whole of this part of the coast may be described as a cluster of innumerable islets, all the main streams being more or less connected by a network of creeks and smaller channels, so that there is inland communication by water extending all along this part of the coast.

Although these rivers have long been known as the grand outlets of commerce, from whence are obtained by barter palm-oil, gold, ivory, ebony, rubber, gums, dye-woods, and various kinds of fibres, the rich, fertile land in the far interior has never been explored; and in the latitude of the Cameroons plateau—which, rising some 7000 feet above the sea, would be an admirable site for a sanitarium—there is said to be a well-watered table-land, abounding in natural resources, that could hardly fail to present scenes and valuable productions as well worthy of exploration as the watershed of the Nile.

"There are fresher fields in store, brighter laurels to be won;" but the pestilential, death-dealing mangrove swamps, that extend in a wide belt all along this coast, form an absolute barrier to all expeditions by land; and, again, the country affords but little food either for man or beast, and no means of transport, so that

the only means of establishing an intercourse with the interior is by ascending the rivers, and for this purpose steamers of very light draught, but powerful engines, are required. The boilers must also be of sufficient height to burn wood; and there ought to be an arrangement attached by which a circular saw can be worked by steam power for cutting up logs of wood for fuel. This is an essential for Africa, as it would be impossible to transport coals in sufficient quantity for a lengthened cruise up country; but as wood is everywhere to be obtained by the banks of the river, with machinery for sawing the craft is rendered self-providing for fuel.

Perhaps one of the most interesting expeditions left for an enterprising traveller to accomplish would be the exploration of the Cameroons and the Boreas rivers, which are known to offer a ready navigable inlet to grand, fertile, and picturesque country in the interior, teeming with large game, and thickly populated.

Several years ago Captain Allen, R.N., attempted to ascend the Cameroons river in H.M.S. *Wilberforce*, but as he found she drew too much water, he started in the ship's boats with several of his officers and two native chiefs. After an hour's paddling through a labyrinth of creeks, they entered an open expanse of water upwards of a mile in width, at whose upper end the mangroves disappeared; and thence by a narrow channel between two islands they shot into the apex of the delta, and reached the main object of their search—the undivided river. This proved to be a magnificent stream, similar to some of the reaches of the Niger below Eboc, flowing through an exceedingly fertile and densely populated country. Large towns were visited, with spacious clearings round them, and the inhabitants appeared to be in comparative comfort—delightfully different to the dirty, wretched hovels of the lower Niger. The people everywhere enthusiastically greeted their European visitors, who were the first white men they had seen in their country.

That this magnificent tract of fertile country, abounding in palm-oil, ivory, and other valuable products, is still unexplored—notwithstanding its fine water communication with the coast—is extraordinary, and shows the short-sighted policy of the trading community on the west coast of Africa. This is only equalled by the strange imbecility of those officials who, in their apathetic indifference to the waste of human life and treasure, choose rather to squander both in their vain attempts to colonise "the deadly Gold Coast," or "the pestilential swamps of Lagos," where no vessel can ride in safety, to establishing a settlement on the healthy plateau of the highlands of the Cameroons, where Europeans can live in comfort, and at the foot of which is the protected harbour of Amba Bay, which has inland water communication extending for thousands of miles into the interior, and is the real centre of the African trade.

BALDOYLE (IRELAND) AUTUMN RACES.—Weights for the Dublin Metropolitan Plate of 400 sovs; two miles and a half:—Bashful, 6yrs, 12st 11lb; Night Thought, 5yrs, 11st 7lb; Barnston, 6yrs, 11st 3lb; Yorkshire Relish, 5yrs, 11st 2lb; Trickstress, 5yrs, 11st 2lb; Leinster Lily, 4yrs, 10st 13lb; Prince George, aged, 10st 11lb; Black Doctor, 6yrs, 10st 12lb; Adolgeza, 5yrs, 10st 8lb; Tinkling Sound, 5yrs, 10st 8lb; Matelot, aged, 10st 8lb; Commodore, 6yrs, 10st 6lb; Euchre, 5yrs, 10st 5lb; Morris-town, 5yrs, 10st 4lb; Shelmartin, 5yrs, 10st 4lb; Recipe, 6yrs, 10st; Wildrake, 5yrs, 10st; Mystery, 5yrs, 10st; Lucy, 4yrs, 10st.



TRAVELLING UNDER DIFFICULTIES.

THE GROUSE SEASON.

"*La chasse est ouverte*," but the accounts from the Scotch moors are anything but satisfactory, for in several districts little more than a fair breeding-stock for next year has been seen on the wing, so that many sportsmen will either leave their grouse unmolested or postpone their shooting for a month.

Throughout Perthshire grouse have not been so scarce for twenty-five years, and old birds are even less plentiful than they were in the spring. In the Rannock district, and in Banff, Gleniericht, and Balmyle, the grouse, while scarce, are healthy and strong; but all along the range of Ochill Hills they are extremely scarce, and the coveys small. Where the heather was well burned on the Strathardle Moors, the birds appear to be healthy and to have suffered less from disease than where old rank heather was the chief food of the grouse. On the Banchory Moors most of the old birds have been destroyed by disease, and the springs having all dried up in the summer drought, a large number of the young ones died of thirst. Matters are somewhat more encouraging on the Fifeshire slopes of the Ochills.

In Invernesshire last season the disease was very deadly, continuing after sportsmen had left; and although the breeding season has this year been very favourable, such was the scarcity of birds that few nests could be found. Light bags nearly everywhere will thus be the rule, but such coveys as there are are all strong and healthy, on some of the best moors numbering from five to thirteen. On Mr. Mackenzie Kettle's extensive moors at Carrbridge there is said to be a pretty fair stock on the lower grounds, but on the higher grounds the supply of birds is very deficient. On Lord Stamford's moors at Kinrara for fifty years there has not been such a miserable show of old and young birds. In the wide Strathnairn district the prospects are far from encouraging, and The Mackintosh is not to shoot there this year, but goes to Norway. On the Foyers Moors, by the banks of Lochness, grouse, black game, and pheasants are said to be in prime condition. From the Aird district the reports are good, there having been no disease there last year. Deer in the forests in all parts of the county are numerous and in fine condition.

The reports from the Nairnshire moors are very unfavourable, and the general opinion is that the shooting will be miserable. The disease has been most fatal on the extensive moors of Cawdor and Holme, and others in the neighbouring counties, and the breeding season has been very unfavourable. Slightly better reports come from the Lethen and Dunearn Moors.

Statements from the various Argyllshire moors are somewhat conflicting as to what may be the general aspect of the shooting season. The hatching-time was one of the finest, and the number of young birds in the nests has rarely been exceeded; but the extraordinary dry weather during the end of May, June, and beginning of July has thinned their numbers very considerably, for on all lands except where the cover is of a marshy nature the birds had to leave their nests in search of water. Where the distance was great to travel, many of the young birds dropped off with fatigue, while others, which reached the streams or pools, were often drowned. In coveys where six to ten birds were hatched, only two to four remain, and until lately these were generally in a sickly condition, owing to the drought. However, the rainfall of the last month has done them much good, and it is expected that on grounds prolific with water, to which hundreds of birds retired from the hills, the appearance will be somewhat extraordinary. These birds, when the shooting season commences,

will again betake themselves to the hills, so that the shooting generally, after all, may be an average one. Where the ground is naturally wet and marshy, there will, doubtless, be very good sport. Ballywilline, Tandy, and Largie Moors have a splendid appearance at present, but Lossit, Lephensstrath, and the Duke of Argyll's shootings appear but middling. The bilberry, viburnum, and other mountain plants which form the chief food of the grouse, have put out a new growth in consequence of the recent change in the weather, and an abundant supply will be afforded them. Little or no disease is apparent, although it threatened to set in in the early spring.

The reports from the moors in the Upper Ward of Lanarkshire are generally unfavourable. On the range of hills from Cairntable to Tintos, including Douglas and Crawfordjohn, there are few birds, but those left appear to be free of disease. On Brokenscross Moor, in Lesmahago parish, and moors adjoining, the reports are good; while on the upper districts of that parish, and at Kype, there are but few coveys, generally small in number. Crawford is better, but still deficient. The same is the case with the moors of Carnwath and Carluke. On the uplands of Banffshire and Morayshire, as well as in Argyllshire, birds are said to be fairly healthy, if not numerous. On the Dumbartonshire moors, where streams abound, they are strong and numerous. Throughout the Ayrshire moors there are bad accounts of the number of birds, and on the Marquis of Bute's moor, Mr. Cumnock Dalblair's moor, Ballochmyle, Blairquhan, and Corwar, little more than a breeding-stock for next season appears on the wing, and near Loudoun, the late Marquis of Hastings' Scotch residence, the young birds are suffering much from disease. In Galloway much depends on the position of the moors. Near the south-west, grouse are scarce; but nearer Dumfriesshire, where there is good cover, the coveys are large and strong. On the Lammermoors the birds are more plentiful than last year. On the Drumlanrig and Annandale, in Dumfriesshire, the birds are very scarce. On the low moors in Roxburghshire and Berwickshire moderate bags may be secured; but the uplands seem to be deserted by the grouse.

If grouse will afford poor sport, accounts from almost every district in Scotland give the assurance that black game were never more numerous than this season, and partridges are also plentiful.

THE OPENING DAY.

The grouse season of 1874 opened most inauspiciously; rain fell more or less all over the country for two days previous to the opening day, and even if the birds had been numerous, it is questionable whether any large bags would have been made on hill-sides enveloped with driving rain and mist. The Scotch moors were in such bad condition, and the grouse so scarce and wild, that many sportsmen did not go out at all, whilst several proprietors have resolved to leave what few birds they have unmolested this year. Those who "dared the elements," and tried their luck in the face of half-blinding showers, had but poor compensation for their labour, and with very few exceptions very small bags were made. On the Pitmain Moors, Messrs. E. Amphlett and son bagged 26 brace of grouse and 3 hares, and Mr. Fairley and a friend 24½ brace of grouse and 6 hares. In Nithsdale, and Baxter, Kirkcudbrightshire, the shooting was even worse than anticipated. Only two sportsmen were out. Mr. D. J. Paterson, of Cowan, shot over Breconsides, and bagged 6 brace of grouse, and Mr. Brown, Dumfries, killed 7 brace on

Locharhead. The weather in Argyllshire was unpropitious up till noon, when the rain cleared off. Lord Walter Campbell and Lord Colin Campbell, on Acurrah Moor, shot 33 brace, and Mr. Newell and party, on the adjoining moors of Auchnagoul and Lillan, killed 46 brace. In Caithness the weather was also unfavourable, and the best bags made by the few marksmen who went out were 10 brace by Mr. A. W. Henderson over Bilbster Moor, and 5 brace by Major Wormald over Watten Moor. One or two sportsmen went out on the Forfarshire moors, near Kirriemuir, when the weather failed in the afternoon, but up to a late hour no grouse were reported to have been shot. Mr. Hutchison, of Balmaghie, and Mr. Greenfield shot 13½ brace of grouse on Craigamvoth Moor. Captain Grant Barholm was over Falbag Moor, and made a fair bag.

The moors in the upper ward of Lanarkshire were in a most miserable condition, and few gentlemen went out. About half a dozen brace of grouse only were shot on Stonehouse and Avandale Moors, but the lessees had fair bags of snipe, plovers, and hares. Mr. M'Haffie, of Torhousemuir, and his two sons shot over Clauchrie, Carrnhouse, and part of Auckland, in Wigtownshire, and in nine hours bagged 33½ brace of grouse, 2 brace of snipes, 12 hares, and 35 rabbits. The weather was stormy and showery, and birds were wild. No disease was observed in any; however, grouse were so scarce on the Duke of Roxburgh's Lammermoor range that his Grace has decided not to shoot this season.

In the northern counties of England, although no large bags have been made, the birds are strong and free from disease. On Midhope Moors, Mr. H. Miller, Wadsley House, bagged 22½ brace; Mr. Tom Mason, Plumpton House, 16 brace; Mr. Frederick Ward, Sheffield, 10 brace; Mr. Thomas Dymond, Burntwood Hall, 9 brace; Mr. George Lancaster, Barnsley, 7½ brace; Mr. Charles Wright, Worsborough, 7½ brace; Mr. Alfred Sellers, Sheffield, 6½ brace; Mr. Joseph Garside, Worksop, 6 brace; Mr. George Miller, Wadsley, 6 brace; Mr. George Craik, Barnsley, 7 brace; Mr. John Haynes, Silkstone, 7 brace; Mr. Whalley, Barnsley, 8 brace; Mr. Richard Day, Hoybray Hall, and Mr. Wrigley, Moors-Langsett, the owner, made 8½ brace; and Mr. Mellor, of Ashton, killed 14 brace; George Horne, Barnsley, 16 brace. On vast moors around Boardhill, extending nearly to Salter's Brook, belonging to Sir L. Pilkington, Sir George Armitage, Kirkless Hall, Mr. John Haigh, Colne Bridge House, Mr. Sidebottom, and Mr. Haythorpe, Dennington Hall, made fair bags. The Brookhouse Moors were shot over by Mr. Horsfield, Wakefield, Mr. John Mellor, Thongsbridge, Mr. John Jowitt, of Sheffield, Mr. Charles Collier, Glossop, and Mr. Samuel Darwent, who bagged 15 brace, with 2 brace of hares and 7 couple of rabbits, before 1 o'clock. Moors belonging to Mr. Walter Spencer Stanhope, M.P., at Dunford, were shot over by General Stanhope Roddam Stanhope, Mr. Vansittart, and another gentleman, who made over 30 brace in a short day. Several other large moors were shot over, but bags were light.

In Derbyshire particularly good sport was had on Dunford, Bradfield, Longsett, Midhope, Redmires, and Woodhead Moors.

On all the moors around Pickering there is a general scarcity of birds; from some moors there are better accounts than from others, but on all the birds are below the average. Many sportsmen, for the first time in twenty years, have not been able to get a single bird. On the Saltersgate Moors at 4 p.m. on Wednesday there had been but one bird bagged to twenty guns. The reports from the Rosedale, Cropton, Keldy, and Newton Moors are more encouraging, but birds are shy, and only small bags have been made.

On the moors in the vicinity of Sheffield, notwithstanding the

threatening weather, some fair sport was obtained, although the birds were extremely wild and strong on the wing. The grouse killed showed no trace of disease, and were in splendid condition.

The following were among the bags made on the moors of the Bradford Game Association:—Mr. G. K. Wilson, 35½ brace; Lieutenant-Colonel Vickers, 35½; Mr. Tenant, 22½; Mr. J. K. Wilson, 20; Mr. W. D. Houghton, 19½; Mr. F. Fowler, 16; Mr. T. A. Sorby, 14½; Mr. P. Smith, 10½; Mr. T. Waterhouse, 9. On the Moscar Moors, the birds were more abundant than they have been for several years; but they were very strong and wild, and at the sound of the gun flew away in large packs. There were six guns on these moors:—Mr. E. Dutlin, 20 brace; Mr. T. Pechey, 16½; Mr. M. R. Sharman, 12½; Mr. F. Walker Rhodes, 11; Mr. A. Elton, 8½; and Mr. E. Elton, 5. There were four guns on the Wenhill Moors, but they only secured 15 brace. On the moors belonging to Mr. Mark Firth there were three guns:—Mr. Thomas Booth, 33 brace; Mr. Marriott Hall, 24½ brace; and Mr. John Hall, 16 brace. On the Brookfield Moors four gentlemen were shooting. Birds were very plentiful, but wild, and, owing to the wind, difficult to get near. There were nine guns on Midhope Moors, and some very good bags were made. Mr. H. Miller shot 22 brace, Mr. Thomason 15, and Mr. L. Ward 10. The Duke of Rutland is at Longshaw. The Prince of Wales is expected to join his Grace about the 18th inst. The Earl of Feversham, Sir K. Musgrave, and others, are shooting the Bilsdale and Bumper Castle Moors. The birds are represented as being strong and healthy. On all the moors round Pickering there is a general scarcity of birds; in fact, they were never known to be so scarce. The moors of Teesdale have long been celebrated for their excellent grouse-shooting, but this season forms an exception. On Bowes Common, Thirstone, Wemmergill, and Scargill, there was practically no sport. On Lartington Moor Mr. R. A. Morritt made an average bag, and on Barningham Moor there was fair sport as the result of "driving," the party including Messrs. M. M. Vane, M. Milbank, and H. Cokoe.

Races Past.

DEAUVILLE RACES.

FIRST DAY.

SUNDAY, August 9.—PRIZ SPECIAL of 80 sovs, for three-year-olds bred in France; colts 8st 12lb, fillies 8st 7lb; winners extra. About one mile and a half.

M. E. Fould's ch f Saltarelle, by Vertugadin—Slapdash, 8st 7lb

M. Lefevre's b c Boulet, 8st 12lb	Hunter	1
Mr. H. Jennings' b f Cantine, 8st 7lb	Carver	2
M. Henry's b c Arsenic, 8st 12lb	Carratt	3
M. Moreau Chaslon's b f Genius, 8st 7lb	Rowell	0
M. Moreau Chaslon's b f Genius, 8st 7lb	Hudson	0

Betting: 5 to 4 on Saltarelle, 3 to 1 agst Cantine, and 5 to 1 agst Boulet. The favourite made all the running, and won easily by a length, three lengths separating second and third.

PRIX DE TROUVILLE of 40 sovs; colts 8st 9lb, fillies 8st 6lb. One mile. M. Lupin's b c Absalon, by Stentor—Arrogance, 4 yrs, 8st 9lb

Count de Juigné's b f Tartane, 3 yrs, 8st 6lb	Hudson	+1
Major Fridolin's b c Sabre, 3 yrs, 8st 9lb	Carratt	+2
Mr. Davis's ch f Héritier, 5 yrs, 8st 9lb	Pratt	3
Mr. H. Jennings' b f Aurore, 3 yrs, 8st 6lb	Handley	0
M. Moreau Chaslon's b f Patricienne, 4 yrs, 8st 6lb	Watkins	0
M. Lefevre's b c Negro, 4 yrs, 8st 9lb	Gradwell	0
M. Lefevre's b c Negro, 4 yrs, 8st 9lb	Carver	0

Betting: 2 to 1 agst Sabre, and 7 to 2 agst Tartane and Absalon. Patricienne, with Héritier in close attendance, made running to the bend for home, where they were beaten, and at the distance Sabre, Tartane, and Absalon closed up, a fine race home resulting in a dead-heat between the two last-named, Sabre being three lengths in their rear.

Deciding heat.—Betting: 5 to 4 on Tartane, who led to within a hundred yards of the chair, but was beaten, after a splendid race, on the post by a short head.

PRIZE FOR TWO-YEAR-OLDS of 160 sovs, for horses bred in France; entrance 12 sovs each, h ft, if declared; the second received 20 sovs; colts 8st 7lb, fillies 8st 3lb; winners in France or England 5lb extra. Seven furlongs. 38 subs, 23 of whom declared.

Major Fridolin's b c Macaron, by Ferragus—Mathilde, 8st 7lb	Pratt	1
M. Lefevre's ch f Fille du Ciel, 8st 3lb	Kelly	2
M. Willer's b c Eclairer, 8st 7lb	Flint	3
M. Moreau Chaslon's b f Dunette, 8st 3lb	Carver	4
Count de Berteux's b c Jupiter, 8st 7lb	Gradwell	0
M. Moreau Chaslon's b f Bonne Angeline, 8st 3lb	Handley	0
Count de Juigné's b f La Jeunière, 8st 3lb	Carratt	0
M. E. Fould's ch c Saxifrage, 8st 7lb	Hunter	0
M. Lefevre's b c Trésorier, 8st 7lb	Watkins	0
M. Henry's b c Souppon, 8st 7lb	Rowell	0
M. Henry's b f Flamen, 8st 3lb	Lavis	0
Baron de Rothschild's b f Laversine, 8st 7lb	Wheeler	0
Major Fridolin's b c Gribowski, 8st 7lb	Whitaker	0
M. Lupin's b c Bandonin, 8st 7lb	Hudson	0

Betting: 100 to 30 each agst Macaron and Bandonin, 5 to 1 agst Fille du Ciel, 12 to 1 agst Saxifrage, and 20 to 1 agst Laversine.

The flag fell at the first attempt, the lot getting away on very fair terms, the first to draw in front being Eclairer, Laversine, and Dunette, who together made play to the bend for home, where Macaron got on terms, and ran a fine race home with Fille du Ciel, M. Lefevre's mare being cleverly defeated by half a length; a length separating second and third. Dunette was fourth.

PRIX DES TRIBUNES (handicap) of 200 sovs; entrance 8 sovs each, h ft, and 2 if declared; the second to receive 24 sovs. About one mile and a half. 28 subs, 14 of whom declared.

M. Lupin's ch f Perla, by Dollar—Pergola, 3 yrs, 8st 2lb	Hudson	1
M. E. Fould's b f Mignonne, 3 yrs, 8st 5lb	Hunter	2
M. André's b f Barcarolle, 3 yrs, 7st 12lb	Carratt	3
Baron de Rothschild's b c Capote, 3 yrs, 7st 5lb	Gradwell	0

Betting: 6 to 4 on Perla, 5 to 2 agst Mignonne, and 5 to 1 bar two. Mignonne made all the running, followed by Capote and Perla, with Barcarolle last, this order being maintained to the half-distance, where Perla drew away, and won cleverly by half a length, double that distance dividing the second and third.

PRIX DE LA SOCIÉTÉ of 80 sovs, for three-year-olds and upwards, weight for age; certain allowances. Nearly one mile and a half.

M. Hawes's b f Marmotte, by Le Petit Caporal—Marcella, 3 yrs, 8st 3lb	Hunter	1
Count de Nicolay's ch c Pasteur, 3 yrs, 8st 7lb	Wheeler	2
M. Aumont's ch c Pent-étre, 3 yrs, 8st 7lb	Carratt	3
Major Fridolin's b f Gogoline, 3 yrs, 8st 12lb	Luff	0
M. Halphen's b c Bragance, 3 yrs, 8st 7lb	Watkins	0
M. de la Charme's b c Piston, 3 yrs, 8st 7lb	Heslop	0

Betting: Even on Pasteur, 4 to 1 agst Pent-étre, and 5 to 1 each agst Marmotte and Bragance.

Piston cut out the work, with Gogoline second, the favourite third, and Marmotte last to the straight, where Pasteur passed his horses, but Marmotte, coming with a rush opposite the stand, won a splendid race by a head, half a length separating second and third.

WOLVERHAMPTON MEETING.

FIRST DAY.

TUESDAY, August 11.—THE LADIES' PURSE of 50 sovs, for two-year-olds and upwards; weight for age; penalties and allowances. Five furlongs.

Mr. W. P. Greenall's b c Trojan, by Adamas—Remnant, 2 yrs, 7st 4lb	C. Wood	1
Mr. D. Grantham's f Lady Bundle, 2 yrs, 6st 7lb	F. Archer	2
Mr. E. Hobson's ch c Cressus, 3 yrs, 7st 13lb	Newhouse	3
Mr. Hineson's b f Entrée, 4 yrs, 8st 4lb	J. Hopwood	0
Mr. W. K. Walker's b f Nelly Walker, 3 yrs, 7st 13lb	Bevan	0

Betting: 9 to 4 on Trojan, 5 to 1 agst Lady Bundle, and 10 to 1 agst Cressus. Lady Bundle jumped off in front, but after going a few strides she gave way to the favourite, who came along with a slight command all the way, and finally won very cleverly by a head, Cressus being a bad third. Entrée fell at the turn into the straight, and Hopwood received severe injury. He was taken to the hospital, and at the conclusion of the racing he was still in a very critical state, it being reported that he had sustained concussion of the brain.

THE ENVILLE PLATE (handicap) of 100 sovs (in specie); winners extra. Three-quarters of a mile.

Sir W. Lethbridge's b f Miss Stockwell, by Stockwell—Duty, 4 yrs, 7st 13lb	Manser	1
--	--------	---

Mr. W. Saunders's b h King Offa, 6 yrs, 8st 4lb	Ross	2
Mr. Eyke's b m Rhapsody, 6 yrs, 8st	F. Archer	3
Mr. J. Bredin's b f Tocher, 3 yrs, 6st (car 6st 2lb)	Ward	0

Betting: 7 to 4 each agst Miss Stockwell and King Offa, 5 to 2 agst Rhapsody, and 10 to 1 agst Tocher.

After two-breaks away Miss Stockwell jumped off in front of King Offa and Rhapsody, and thus they ran for half a mile, when King Offa drew up to Miss Stockwell, and the pair came on together to the distance. King Offa then gave way, and the mare coming on won easily by two lengths; a bad third. Tocher was last all the way.

THE STAMFORD BIENNIAL STAKES of 10 sovs each, h ft, with 100 added, for two-year-olds; colts 8st 10lb, fillies and geldings 8st 7lb; penalties and allowances; the second saved her stake. T.Y.C. (half mile). 8 subs.

Mr. Jos. Dawson's b f Lady Glenorchy, by Breadalbane—Phantom	Parry	1
Sail, 8st 12lb	Parry	1
Lord Wilton's ch f by Lord Clifden—Sandal, 8st 4lb	F. Archer	3
Mr. J. Dover's b or ro f Mary White, 8st 12lb	F. Crickmore	3

Betting: 5 to 2 on Lady Glenorchy, 3 to 1 agst Mary White, and 10 to 1 agst Sandal filly.

Lady Glenorchy and Mary White jumped away together, but after going a few strides Mary White dropped back, and Sandal filly came on in close attendance on the favourite. The pair ran locked together all up the straight, and after a splendid struggle the outsider was defeated by a head; a length and a half dividing second and third.

THE PATSHULL STAKES of 5 sovs each, with 100 added, for two-year-olds and upwards; weight for age; selling allowances. Three-quarters of a mile.

Mr. E. Hobson's b f Emerald, by Sundeeah—Freight, 3 yrs, 7st (£100)	Newhouse	1
Mr. Tomlinson's b c Whistler, 3 yrs, 7st 9lb (£100)	Ross	2
Mr. C. B. Brooke's b f Blue Ribbon, 3 yrs, 7st 5lb (£100)	F. Archer	3
Mr. Cockin's ro f Querida, 4 yrs, 8st 3lb (£100)	Ashworth	0
Mr. D. Lawrence's b f Anita, 3 yrs, 7st 6lb (£100)	C. Wood	0

Betting: 2 to 1 agst Querida, 5 to 2 agst Emerald, 4 to 1 agst Whistler, 5 to 1 agst Blue Ribbon, and 6 to 1 agst Anita.

The running was made by Querida, who was attended by Whistler and Blue Ribbon, with Emerald lying off until halfway up the straight, when the last-named came through, and won easily by a length and a half; three lengths divided second and third. Anita was fourth, and Querida last. Mr. Cockin, the owner of Querida, objected to Emerald before starting, on the ground that she had not been entered in proper time, and the protest will be gone into to-morrow (Wednesday). The winner, however, was put up for sale, and was bought in for 185 guineas.

THE WOLVERHAMPTON STAKES (handicap) of 15 sovs each, 10 ft, with 100 added; winners extra. About one mile and a half. 9 subs.

Lord Wilton's b g Hippias, by Gladiateur—Lady Evelyn, 6 yrs, 6st 13lb	F. Archer	1
Mr. O. L. Evans's b m Miss Clumber, 6 yrs, 7st 11lb	Newhouse	2

Betting: 6 to 5 on Hippias, who, at a moderate pace, held a long lead of Miss Clumber along the far side and up to the distance. The pair then took closer order, but the favourite always had a little the best of it, and won, after an excellent finish, by a neck.

THE STEWARDS' PLATE (handicap) of 50 sovs. Five furlongs. Mr. J. Bredin's b f Lucerne, by Claret—Kapunda, 4 yrs, 8st 2lb

Mr. Hineson's b f Entrée, 4 yrs, 7st 9lb	C. Wood	2
Mr. J. Dover's b f America, 3 yrs, 7st 10lb	F. Archer	3
Mr. Cockin's b m Ushant, 6 yrs, 8st 7lb	Toon	0
Mr. Gomm's b f Rancee, 4 yrs, 8st 2lb	Newhouse	0
Mr. T. Green's ch f Golden Rose, 3 yrs, 8st 1lb	Bruckshaw	0

Betting: 2 to 1 agst America, 4 to 1 each agst Rancee and Golden Rose, and 7 to 1 agst Lucerne.

The last-named showed the way, attended by Rancee for three furlongs, when Rancee came to grief, but Newhouse fortunately escaped unhurt. Entrée and America then became the attendants on Lucerne, but neither of the pair could overhaul Mr. Bredin's filly, who won easily by a length and a half, two lengths separated second and third; Ushant was fourth, and Golden Rose last.

THE STAFFORDSHIRE NURSERY PLATE of 100 sovs (in specie), for maiden two-year-olds; colts 8st 10lb, fillies 8st 7lb. Half a mile.

Mr. E. Hobson's b f Miss Alice, by Wandering Minstrel—Heliotrope, 8st 7lb	Newhouse	1
Sir E. Buckley's ch f by Wynnstay—The Witch, 8st 7lb	J. Snowden	2
Mr. Douglas's b f Ethel Blair, 8st 7lb	F. Archer	3
Mr. T. O. Drake's b f by Trumpeter—Worthless, 8st 7lb	Pearce	0
Mr. O. L. Evans's b c Havannah, 8st 10lb	T. Osborne	0
Mr. W. Nelson's b f by Joskin—Queen Mab, 8st 7lb	Parry	0

Betting: 6 to 4 agst Miss Alice, 5 to 2 agst Ethel Blair, 6 to 1 agst Queen Mab filly, and 7 to 1 agst Worthless filly.

The favourite, attended by Witch filly and Ethel Blair, held the command to the distance, where Ethel Blair swerved. Witch filly at the same time made her effort, but could never get up to Miss Alice, who won rather easily by three-quarters of a length, twice which distance separated second and third. Queen Mab filly was fourth, and Havannah last.

MATCH: 25 sovs each. One mile.

Mr. Brown's ch p Fairwater, 8st 10lb	J. Deakin	1
Mr. B. Cox's b p Game Chicken, 8st 10lb	Steadman	2

Betting: 2 to 1 on Fairwater.

Game Chicken held the command for six furlongs, when she was beaten, and the favourite going to the front, won easily by half a dozen lengths.

SECOND DAY.

WEDNESDAY, August 12.—THE CLEVELAND CUP of 100 sovs, for three-year-olds and upwards; weight for age. About one mile and a quarter.

Mr. Brown's b c Greenhill, by Bonnyfield—Fluid, 4 yrs, 7st 10lb	Ross	1
Mr. J. Astley's b g by Parmesan—May Bell, 5 yrs, 8st 10lb	T. Chaloner	2
Mr. W. K. Walker's b c Industrious, 3 yrs, 7st 7lb	F. Archer	3
Mr. S. Bradbury's b g Baby, 5 yrs, 9st 3lb	J. Manser	0

Betting: Even on Industrious, 2 to 1 agst Greenhill, and 5 to 1 agst May Bell gelding.

The running was made by Greenhill, who was attended by May Bell gelding for six furlongs, when Industrious became second. At the distance the favourite was beaten, and May Bell gelding again became attendant on Greenhill, but the latter always had the best of it, and won easily by a length, the same distance separating second and third; Baby, last throughout, was beaten off.

THE CHILLINGTON STAKES of 10 sovs each, h ft, with 100 added, for two-year-olds; colts 8st 10lb, fillies and geldings 8st 7lb; winners extra; the second saved his stake. Half a mile.

Mr. O. L. Evans's b c Dalbreck, by Strathconan—Slut, 9st	T. Osborne	1
Mr. Johnstone's b c by Blinkhoolie—Nerio, 8st 5lb	F. Archer	2
Mr. E. Hobson's b f Miss Alice, 8st 11lb	Newhouse	3
Mr. Brown's ch f Lilly Holme, 8st 11lb	J. Snowden	0

Betting: 7 to 4 agst Dalbreck, 2 to 1 each agst Nerio colt and Miss Alice, and 10 to 1 agst Lilly Holme.

Before the flag fell Miss Alice broke away and ran nearly half a mile before she could be pulled up. Nerio colt and Miss Alice jumped away together, and the pair made joint running, with Dalbreck lying off, to the distance, where the favourite challenged, and his opponent being beaten directly he came on, won easily by a length and a half, a like distance separating second and third.

THE BOROUGH MEMBERS' PLATE (handicap) of 60 sovs, added to a Sweepstakes of 5 sovs each, for all ages (two-year-olds excepted); gentlemen riders, jockeys 4lb extra. Six furlongs.

Mr. Bown's b c Greenhil, by Bonnyfield—Fluid, 4 yrs, 7st 13lb (inc 4lb extra)	Ross	1
Mr. Eyke's b m Rhapsody, 6 yrs, 2st (inc 4lb extra)	F. Archer	2
Mr. W. K. Walker's b f Minnie Warren, 3 yrs, 7st 8lb (inc 4lb ex)	Bevan	3

Betting: 6 to 4 on Greenhil, and 7 to 4 agst Rhapsody.

Rhapsody showed the way to the distance, where the favourite joined, and won, after a good race, by a length; a bad third.

THE WROTTESELEY STAKES of 3 sovs each, with 50 added, for two-year-olds and upwards; weight for age, with selling allowances. Five furlongs.

Mr. Batson's b f Lucerne, by Claret—Kapunda, 4 yrs, 8st 13lb (£50)	Fox	1
Mr. Tomlinson's b c Whistler, 3 yrs, 8st 6lb (£50)	Ross	2
Mr. D. Lawrence's b f Anita, 3 yrs, 8st 3lb (£50)	Fletcher	3
Mr. T. Stevens's b f Réveille, 2 yrs, 6st 8lb (£50)	Deacon	0
Mr. N. H. Stagg's b c Nil Desperandum, 2 yrs, 6st 11lb (£50)	Frost	0
Mr. Gomm's b f Rancee, 4 yrs, 8st 13lb (£50)	Newhouse	0
Mr. Cockin's b f Bunger, 2 yrs, 6st 8lb (£50)	F. Archer	0
Mr. Greenall's ch h Knutsford, aged, 9st 7lb (£50)	Nuttall	0
Mr. Walker's b f Hilarity, 3 yrs, 8st 3lb (£50)	Ashworth	0

Betting: 3 to 1 each agst Knutsford and Whistler, 6 to 1 agst Réveille, and 8 to 1 each agst Rancee, Bunger, and Lucerne.

Lucerne got away with a clear lead of Anita, Bunger, and Whistler, and they ran thus into the straight, where Whistler drew into second place. At the distance the latter challenged Lucerne, but never fairly got up, and was defeated after a splendid struggle by a short head; a length and a half separating second and third. Rancee was fourth, Nil Desperandum fifth, and Bunger last. The winner was purchased by Mr. Sparrow for 135 guineas.

THE ROYAL STAKES of 50 sovs, added to a Sweepstakes of 5 sovs each, for two-year-olds; colts 8st 12lb, fillies 8st 9lb; winners extra; selling allowances. Half a mile.

Sir E. Buckley's ch f by Wynnstay—The Witch, 7st 13lb (£200)	F. Archer	1
Mr. O. L. Evans's b c Havannah, 8st 2lb (£200)	Ashworth	2
Mr. J. Lowe's b c by Anglo-Saxon—Tomfoolery, 8st 2lb (£200)	Crowther	3

Betting: 6 to 4 on Witch filly, 2 to 1 agst Tomfoolery colt, and 100 to 12 agst Havannah.

The Witch filly jumped off in front, and making all the running won by two lengths, half a length separating second and third.

THE HOLYOAKE STAKES (handicap) of 5 sovs each, with 50 added; winners extra; the winner to be sold by auction for 400 sovs. About one mile and a quarter.

Mr. O. L. Evans's b m Miss Clumber, by Wingrave—Zoraide, 6 yrs, 8st 10lb	F. Archer	1
Sir E. Buckley's b h by Wynnstay—The Witch, 5 yrs, 8st 8lb	Snowden	2
Mr. Davenport's b c Dover, 3 yrs, 7st	Luke	3

Betting: 7 to 4 on Miss Clumber, 2 to 1 agst Witch horse, and 20 to 1 agst Dover.

Miss Clumber and the Witch horse made alternate running to the turn for home, where the favourite came right away, and won by three lengths; a bad third.

THE SECOND YEAR OF THE FIFTEENTH STAMFORD BIENNIAL STAKES of 10 sovs each, h ft, for three-year-olds; colts 8st 10lb, fillies and geldings 8st 7lb. One mile and a half.

Mr. T. Stevens's b c St. Patrick, by Knight of St. Patrick—Fisher-	Parry	w.o.
man's Daughter, 8st 10lb		

And received 50 sovs.

EGHAM MEETING.

FIRST DAY.

TUESDAY, August 11.—THE EGHAM STAKES (handicap) of 5 sovs each, with 50 added; winners extra. One mile, straight.

Mr. Raimond's b f Miss Orton, by Chevalier d'Industrie—Sally	Loates	1
Brass, 4 yrs, 7st 11lb (car 7st 4lb)		
Mr. T. Stevens's b c Englishman, 3 yrs, 6st 7lb	Deacon	2
Mr. Jno. Teevay's gr h Kilmore, 6 yrs, 8st 12lb	Constable	3
W. Clay (car 5st 13lb) weighed for juvenis, but was thrown owing to the horse jumping the chains, and retired to the weighing-room. Martin then weighed, but did not go to the post in time to start.		

Betting: 5 to 4 on Kilmore, and 7 to 4 agst Miss Orton.

Englishman showed the way for a furlong, where Miss Orton took up the running, and, leading all the rest of the way, won by six lengths.

THE RUNNYMEDE SELLING STAKES (handicap) of 5 sovs each, 2 ft; winners extra; the winner to be sold for 50 sovs. Three-quarters of a mile, straight.

Mr. W. Green's b g Sarcotite, by Satellite—Kiss, aged, 8st 5lb	Bayerstock	w.o.
--	------------	------

THE COOPER'S HILL HANDICAP of 100 sovs, added to a Sweepstakes of 10 sovs each for starters; winners extra. Five furlongs, straight.

Capt. G. Stirling's bl f Banshee, by Blarney—Lady Wilde, 4 yrs, 7st 5lb	Huxtable	1
Mr. R. Pattinson's ch c Albanus, 4 yrs		

off the inclosure, won very easily indeed by a length and a half; three lengths between second and third. Peat was fourth, Oyster Girl fifth, John Peel next, and Coronet last.

The DENHAM SELLING HANDICAP PLATE of 100 sovs; the winner to be sold for 100 sovs. Five furlongs, straight.

Mr. S. Savage's b h Industry, by Blair Athol—Busy Bee, 5 yrs, 7st 7lb Morley 1
Mr. T. S. Best's br h Balquhidar, 6 yrs, 7st 13lb Aldridge 2
Mr. Perkins's b h The Knight, 6 yrs, 8st 2lb Loates 3
Mr. Ellerton's Marfiori, 5 yrs, 8st 12lb Wyatt 0
Mr. W. H. Harvey's John Billington, 5 yrs, 8st 2lb Giles 0
Mr. John Nightingall's Cœur de Lion, 4 yrs, 8st 1lb Weedon 0
Mr. W. Day's, jun., Bothwell, 6 yrs, 7st 13lb Hatcher 0
Mr. J. Edwards's Gnossia Corona, 4 yrs, 7st 8lb Barlow 0
Mr. Brooks's b f Energetic, 4 yrs, 7st 2lb Glover 0
Mr. J. Core's Angy, 3 yrs, 7st C. Archer 0
Mr. G. Wheeler's br m La Faye, 4 yrs, 6st 9lb T. Clay 0

Mr. Hunter's Fife, 3 yrs, 6st 4lb W. Clay 0
Betting: 4 to 1 agst Balquhidar, 5 to 1 agst Cœur de Lion, 7 to 1 agst Industry, 10 to 1 each agst Marfiori, The Knight, John Billington, Bothwell, Gnossia Corona, and Energetic, and 100 to 8 agst Angy.

The Knight was first away, attended by Balquhidar, who shortly after took up the running, and carried it on, his attendants being Marfiori, John Billington, and Industry, with Cœur de Lion, who got badly off, next. At the distance Balquhidar was still in front, but Industry headed him in the last half-dozen strides, and won cleverly by a neck, The Knight being a like distance behind, third. Bothwell was fourth, Cœur de Lion fifth, John Billington next, and Marfiori last. Loates was afterwards sent for by the stewards, and charged with suspicious riding of The Knight, and, after being reprimanded, was ordered to appear before the stewards of the Jockey Club at the next meeting.

The BARONS' STAKES of 5 sovs each, 3 ft, with 50 added, for two-year-olds; colts 8st 10lb, fillies 8st 7lb; winners extra; the second saved her stake. Half a mile. 24 subs.

Mr. W. F. Wood's b f by King Tom—Quadrille's dam, 7st 13lb Constable 1
Mr. Chaplin's br f Pope Joan, 8st Jeffery 2
Mr. T. Stevens's b c Rhapodist, 8st 6lb Mordan 3
Mr. Hutton's Alcedo, 8st 2lb G. Lowe 4
Betting: 9 to 4 on Pope Joan, and 100 to 30 agst Quadrille's dam filly.

The latter was in front throughout, attended by the favourite to the distance, where the weight told, and the latter compounding, the Quadrille's dam filly won easily by a length and a half; a bad third.

The DUKE OF EDINBURGH CUP (handicap) of 10 sovs each for starters, with 100 added; winners extra. One mile, straight.

Mr. Raimond's bl f Miss Orton, by Chevalier d'Industrie—Sally Brass, 4 yrs, 7st 13lb (inc 7lb extra) Loates 1
Mr. H. Marsh's b c Amsterdam, 3 yrs, 6st 8lb Morbey 2
Mr. R. Pattinson's ch c Albanus, 4 yrs, 8st 2lb Glover 3
Mr. Alexander's Peat, 3 yrs, 7st 9lb Mordan 0
Mr. Hay's br g Juvenis, 3 yrs, 6st Martin 0
Betting: 2 to 1 agst Miss Orton, 5 to 2 agst Amsterdam, and 3 to 1 agst Albanus.

Albanus made play, followed by Juvenis, Peat, and Amsterdam until entering the course, where Miss Orton took up the running, Amsterdam going on second; he, however, could not reach Miss Orton, who ran very gamely, and won at the finish by two lengths; three lengths between second and third; Juvenis was last. The winner was bought in for 52 guineas.

The MAGNA CHARTA SELLING STAKES of 5 sovs each, with 50 added, for two-year-olds and upwards; weight for age; the winner to be sold for 100 sovs, if for 50, allowed 7lb. Five furlongs, straight. 5 subs.

Mr. Trimmer's b f by Monarque—Baionnette, 3 yrs, 7st 10lb (£50) Mordan 1
Mr. T. Cannon's Fidelity, 2 yrs, 6st 4lb (£50) Weedon 2
Mr. Hunter's Fife, 3 yrs, 7st 13lb (£50) G. Osborne 3
Betting: 5 to 2 on Baionnette filly, and 5 to 1 agst Fidelity. The favourite waited on Fidelity till half-way up the rails, where she came away and won easily by two lengths; a length between second and third. The winner was bought in for 52 guineas.

The SURREY AND MIDDLESEX STAKES (handicap) of 100 sovs, added to a Sweepstakes of 10 sovs each for starters; winners extra; the second saved his stake. One mile and a half.

Mr. E. Monk's br c Snail, by Esca—Réveillé, 4 yrs, 7st 7lb Morbey 1
Mr. R. Davey's b c Frank, 4 yrs, 6st 10lb Glover 2
Mr. E. Brayley's c by Atherton—La Rose, 4 yrs, 6st 10lb C. Archer 3
Mr. T. Cannon's Burford, 3 yrs, 6st 5lb Weedon 0
Mr. Harvey's Aide de Camp, 3 yrs, 6st 7lb T. Dodd 0
Mr. J. Teevan's Kilmore, 6 yrs, 8st 12lb Constable 0
Betting: 6 to 4 on Snail, and 4 to 1 agst Frank. The latter cut the work, followed by Snail and Burford, into the straight, where Snail went on in and making all the rest of the running, won easily by four lengths; a bad third. Kilmore was fourth, and Burford last.

A HANDICAP SWEEPSTAKES of 5 sovs each, with 50 added. Six furlongs.

Mr. Raimond's b c Vril, by Thunderbolt—Midwife, 3 yrs, 7st 4lb Loates 1
Lord G. Manner's b f Princess Christian, 4 yrs, 7st 11lb Huxtable 2
Capt. Cooper's b f Josephine, 4 yrs, 8st 2lb Glover 3
Mr. Duggan's Houghton, 6 yrs, 8st 12lb Goater 0
Mr. Jas. Nightingall's Chilton Lass, 3 yrs, 7st 11lb Weedon 0
Mr. Hay's br g Juvenis, 3 yrs, 6st 4lb Martin 0
Betting: 5 to 2 agst Vril, 3 to 1 each agst Josephine and Princess Christian, and 6 to 1 agst Chilton Lass.

The favourite waited on Princess Christian, Josephine, and Juvenis till two distances from home, where he came away and won very easily by a length and a half; a like distance between second and third. Juvenis was fourth, and Houghton last.

FEVE has gone to Dover's to be trained.
FORFEIT LIST.—The Vicar's forfeits have been paid.

READING.—The minor forfeits for the Reading and Abbey Two-year-old Stakes must be declared by Tuesday next, August 18.

NOMENCLATURE.—The following names have been given:—

Captain Prime's Two-year-olds.
Ch f by Hermit—Adeliz St. Agatha
B c by Hermit—Bunch Trappist

STEEPLE-CHASE FORFEIT LIST.—The forfeits due from the following horses have been paid:—Bendmere (the forfeit for this horse should not have been published, as it was paid to the clerk of the course at the time of entry), La Faye, Parliamentary (3 sovs), 1874, Perth, Plough Lad, and Weevil (1 sov), 1873.

DUMILATRE AND DE CAMBIS.—Mr. Watt has disposed of Dumilatre and De Cambis. The former, purchased by Mr. H. Johnson, joined the Bohemian and Wild Murtagh (now under the care of Cunningham, at Beverley) on Saturday last, and the latter goes into Thomas Green's stable.

Advertisements.

SALES BY AUCTION.

ALDRIDGE'S, London; established 1753.—SALES BY AUCTION of HORSES and CARRIAGES on every Wednesday and Saturday, at eleven o'clock precisely. Stalls should be engaged a week before either sale day. Horses received on Mondays and Thursdays, from nine to twelve o'clock. Accounts paid on those days only, between ten and four. Cheques forwarded to the country on written request. The sale on Wednesday next will include Brougham and Phaeton Horses from Messrs. Joshua East and Co., Messrs. Wimbush and Co., Mr. Hetherington, Mr. Sherston, The London Depot Carriage Co., and other jobmasters, with Hacks and Harness Horses, Cobs, and Ponies, from noblemen and gentlemen, new and second-hand Carriages, Harness, &c.

W. & S. FREEMAN, Proprietors.

ALDRIDGE'S, St. Martin's-lane.—A SPECIAL NOTICE of SALES of HORSES, drafted from the stocks of the principal West-end Jobmasters, in accordance with the annual custom of reduction at the close of the London season.—Wednesday, Aug. 19.—Fifty HORSES from Messrs. Joshua East and Co., Messrs. Wimbush and Co., Mr. Hetherington, and others. The above Horses are in constant work up to the time of their being sent for sale, and among them may be found useful, upstanding Carriage Horses, quick-stepping Phaeton Horses, and many powerful, well-seasoned Fly Horses, especially adapted for jobmasters' work in the country.

On view at Aldridge's, St. Martin's-lane, on each Monday prior to and until the sale.

W. & S. FREEMAN, Proprietors.

VALUABLE HORSES.

ALDRIDGE'S, St. Martin's-lane.—On Wednesday, August 19, will be SOLD by PUBLIC AUCTION, the property of the London Depot Carriage Company, twenty HORSES (mostly bays), which have been doing the brougham, landau, and coach work, and only sold in consequence of the decline of the season.

On view day before and morning of sale.

W. & S. FREEMAN.

COACH HORSES.

ALDRIDGE'S, St. Martin's-lane.—On Wednesday next will be Sold by Public Auction, without Reserve, FIFTEEN SURPLUS HORSES which have been used in the St. Alban's Coach.

On view Monday, and until the sale.

W. & S. FREEMAN.

BARBICAN REPOSITORY.

J. S. GOWER AND CO. will SELL by PUBLIC AUCTION, every TUESDAY and FRIDAY, commencing at Eleven o'clock, ONE HUNDRED AND SIXTY HORSES, suitable for professional gentlemen, tradesmen, cab proprietors, and others; active young cart and van horses for town and agricultural work; also a large assortment of carriages, carts, harness, &c., &c.

J. S. GOWER & Co., Proprietors.

MISS ANNIE ADAMS'S Newest and Most Popular Published Drawing-room Songs:—
MY BOY (and MY GIRL).
ANNIE, DARLING.
COURTING AFTER DARK.
GOOD-BYE, LOVE.
HE HAS THE MONEY, TOO.
THE SOLDIER'S BRIDE.

When the Band Begins to Play.
Upon the Grand Parade.
Why Shouldn't We be Jolly.
Don't Bother Me, Charlie.
I Would if I Could, but Can't.
The Military Man.
That's the Man for Me.
Gaslight Green; Hair-dyeing Folly.
Post Free, Eighteen Stamps each.

NEW SONGS BY CRO PINSUTI.

THE OWL. 4s.
LOVE WILL SHINE ALL THROUGH. 4s.
THE FAIREST MAIDEN LED THE DANCE. 4s.
THE CHILDREN'S SONG. 3s.

WEIPPERT & Co., Publishers, 277 and 279, Regent-street, London, W.

NEW DANCE MUSIC FOR THE SEASON.

The Whip Galop. By WeipPERT. 3s.
Confession d'Amour Valse. By WeipPERT. 4s.
Ashantee Quadrilles. By WeipPERT. 4s.
Bride's Valse. By P. F. Boxsius. 4s.
Bridal Galop. By John Cheshire. 4s.
Beautifully Illustrated, half-price, post free.

WEIPPERT & Co., Publishers, 277 and 279, Regent-street, W.

ALL MUSIC under Half Price, Post Free.—The largest and newest assortments by all Publishers. (Excess of cash sent will be returned.) Lists sent Free.

FREEMAN & GAGE, 15, Beaufort-buildings, Strand, W.C.

TO SING AND SPEAK WELL.

5146 Testimonials, including Jenny Lind, Christine Nilsson, Louisa Pyne, Sir Michael Costa, Hon. Neal Dow, Archbishop Manning, and Herr Theodor Wachtel, Court Singer to the Emperor of Germany. 6d., 1s., 2s., 6d. Boxes, post free, 7, 14, 33 stamps.—MILES DOUGHTY, Chemist, 26 and 27, Blackfriars-road, and of all Chemists.

OLEO CHARTA,

A PATENT WALL PAPER, Waterproof and Washable. Decorated by Art-Workmen in every style, to suit the Palace, the Mansion, and the Cottage.

These Enamelled Paper-hangings do not absorb Damp or Infectious Diseases, and are especially adapted for Bedrooms, Nurseries, Colleges, Schools, Hotels, Seaside Lodging-houses, Assembly Rooms, Baths, and Hospitals.

LEE & CO., DECORATORS & UPHOLSTERERS, PATENTEES & SOLE MANUFACTURERS, 180, BROMPTON ROAD, LONDON, S.W.

INDIGESTION.

MORSON'S PREPARATIONS OF PEPSINE, HIGHLY RECOMMENDED.

SEE NAME ON LABEL. SOLD BY ALL CHEMISTS.

Sold as Wine in bottles, from 3s.; Lozenges, in boxes, from 2s. 6d.; Globules, in bottles, from 2s.; and as Powder in 1 oz. bottles, at 5s. each, by all Chemists, and the Manufacturers.

T. MORSON & SON, Southampton Row, Russell Square, London.

INDIGESTION.

SERIES OF TWELVE CHROMO-PORTRAITS of famous Composers Authentic Likenesses in exact imitation of the OR. PAINTINGS. Mozart, Beethoven, Mendelssohn, Handel, Haydn, Gluck, Weber, Wagner, Meyerbeer, Schubert, Schumann, and Bach. Oval-shape, size 9 by 7½, price, unmounted, for Scrap-books, 4s. 6d. each; mounted on Bristol Boards, 5s.; or in elegant gold oval frames, 10s. each.

May be had of Music Publishers and Picture Dealers, or direct from the Publisher, ALBERT MENDELSSOHN, 6, FETTER-LANE, London, E.C.

THE REGISTERED MUSIC PORT-FOLIO, with gilt metal ends, and secure handle, for out-door use. Also the Patent EXPANDING and SPRING BINDING FOLIOS, for in-door use. Sold by Wholesale and Retail Music-sellers. Wholesale and Export of E. J. WILLSON, St. Bride-street, E.C.

RUPTURES.—BY ROYAL LETTERS PATENT.

WHITE'S MOO-MAIN LEVER TRUSS is allowed by upwards of 500 medical men to be the most effective invention in the curative treatment of HERNIA. The use of a steel spring, so often hurtful in its effects, is here avoided—a soft bandage being worn round the body; while the requisite resisting power is supplied by the MOO-MAIN PAD and PATENT LEVER, fitting with so much ease and closeness that it cannot be detected and may be worn during sleep. A descriptive circular may be had, and the Truss (which cannot fail to fit) forwarded by post on the circumference of the body two inches below the hips being sent to the Manufacturer.

MR. JOHN WHITE, 228, PICCADILLY, LONDON.

Price of a Single Truss—16s., 21s., 26s. 6d., and 31s. 6d.

Postage free.

Double Truss—31s. 6d., 42s., and 52s. 6d. Postage free.

An Umbilical Truss—42s., and 52s. 6d. Postage free.

Post-office orders to be made payable to JOHN WHITE, Post-Office, Piccadilly.

NEW PATENT.

ELASTIC STOCKINGS, KNEE-CAPS, &c., for VARICOSE VEINS, and all cases of WEAKNESS and SWELLINGS of the LEGS, SPRAINS, &c. They are porous, light in texture, and inexpensive, and drawn on like an ordinary stocking. Price 4s. 6d., 7s. 6d., 10s., and 16s. each. Postage free.

JOHN WHITE, Manufacturer, 228, Piccadilly, London.

LITHO-PHOTOGRAPHIC INSTITUTE.

FOR PHOTOGRAPHIC COPYING, LITHOGRAPHIC DRAWING, AND PORTRAIT STUDIO.

See Standard of 8th March, 1868, &c.

Opinions of the Press sent free.

Theatrical and Sporting Gentlemen are invited to visit the Show and Reception Rooms, newly decorated, where numerous specimens of work can be inspected. Horses, Dogs, and other animals rendered "Life-like" by the process of Photo-Lithography.

Theatrical Celebrities should visit this establishment, especially for enlarged representations of themselves. Work is executed by this process much quicker and cheaper than by any other.

Old and Valuable Manuscripts, printed or written, Valuable Engravings, &c., can be rendered with such exactness as to make it difficult to discern the copy from the original.

The Studio, of the newest design, enables the Institute to execute Portraits and Photography of the finest description.

An immense assortment of Photos of Celebrities. A beautiful Series illustrative of Faust and Marguerite.

492, New Oxford-street, London.

SEDADENT, THE CURE FOR TOOTHACHE,

Forms a Stopping

For the Teeth of Children or Adults, And is Easily Applied.

Price 1s. 1½d.; post free 1s. 3d.

SOLD BY ALL CHEMISTS,

AND BY

MESSRS. GABRIEL, DENTISTS

72, LUDGATE HILL, CITY,

AND

56, HARLEY STREET, W.,

Where they are daily in attendance and administer

THE NITROUS OXIDE OR LAUGHING GAS

In connection with their

PAINLESS SYSTEM OF DENTISTRY

WANTED, LEFT-OFF CLOTHING.

—Mr. and Mrs. LEWIS DAVIS, 2, Crawford-street, Baker-street, London, W., offer special facilities to ladies and gentlemen having LEFT-OFF CLOTHING to dispose of. They attend any time or distance, within twenty miles of Charing Cross, they purchase goods of every description, in large or small quantities, they pay cash in every instance, and punctuality is strictly regarded. They will be happy to receive commands, either verbally or by letter, at their only address, 2, Crawford-street, Baker-street, W. It is respectfully requested that the address may be noted and kept for reference. Cards forwarded on application. Bankers—National Provincial Bank of England. Established 1800. Terms cash.

WANTED, LEFT-OFF CLOTHING.

—Mr. and Mrs. LEWIS DAVIS, 2, Crawford-street, Baker-street, London, W., have been noted for years for giving the highest price that can possibly be given for the above; also Officers' Uniforms, Court Suits, &c. Ladies and gentlemen privately waited on by Mr. or Mrs. L. Davis. Bankers—National Provincial Bank of England. Established 1800. Terms cash.

WANTED, LEFT-OFF CLOTHING.

—Mr. and Mrs. LEWIS DAVIS, 2, Crawford-street, Baker-street, London, W., are prepared to give the full value for WATCHES, Plate, Jewellery, Diamonds, Pearls, Rubies, Plated Goods, Pictures, Old China, Books, Old Lace, Indian Goods, and every description of miscellaneous property. Established 1800. Terms cash.

WANTED, HOUSEHOLD FURNITURE.

—Mr. LEWIS DAVIS, 2, Crawford-street, Baker-street, London, W., is prepared to BUY PIANOFORTES, Chimney Glasses, Dining, Drawing, or Bed Room Suites, Turkey, Brussels, or other Carpets, Libraries, Brass, Iron, or other Bedsteads, Spring Mattresses, and every description of Household Furniture and effects. Established 1800. Terms cash.

POST OFFICE ORDER OR CHEQUE

SENT FOR

PARCELS FORWARDED.

WANTED, LEFT-OFF CLOTHING.

—Mr. and Mrs. LEWIS DAVIS, 2, Crawford-street, Baker-street, London, W., beg to call special attention to executors and others having ladies' or gentlemen's wardrobes to dispose of, that they have been the recognized principal buyers of the above for the last 74 years. Ladies and gentlemen waited upon in town or country within twenty miles of Charing Cross free of expense. Established 1800. Terms cash.

WANTED, LEFT-OFF CLOTHING.

—Mr. and Mrs. LEWIS DAVIS, 2, Crawford-street, Baker-street, London, W., are the well-known BUYERS of LADIES' WARDROBES. Only address, 2, Crawford-street, Baker-street, London, W. Country orders for appointments punctually attended to. Established 1800. Terms cash.

WANTED, LEFT-OFF CLOTHING.

—Mr. and Mrs. LEWIS DAVIS, 2, Crawford-street, Baker-street, London, W., are the well-known BUYERS of GENTLEMEN'S WARDROBES. Only address, 2, Crawford-street, Baker-street, London, W. Country orders for appointments punctually attended to free of expense. Established 1800. Terms cash.

FOR PARCELS FORWARDED

A PRICE WILL BE SENT FOR APPROVAL IF REQUESTED.

IF NOT SATISFACTORY,

GOODS WILL BE RETURNED,

OR P.O.O. OR CHEQUE

SENT FOR FULL VALUE

IMMEDIATELY ON RECEIPT OF GOODS.

WANTED, LEFT-OFF CLOTHING.

—Mr. and Mrs. LEWIS DAVIS, 2, Crawford-street, Baker-street, London, W., are now BUYING SILK, Satin, Velvet, Merino, Satin Cloth, Rep, and every other kind of DRESSES, either in good or inferior condition. The highest price guaranteed for every description of ladies' or gentlemen's left-off clothing. Letters punctually attended to. Established 1800. Terms cash.

WANTED, LEFT-OFF CLOTHING.

—Mr. and Mrs. LEWIS DAVIS, 2, Crawford-street, Baker-street, London, W., are open to BUY OLD BROGADED SILK or SATIN DRESSES, furs, laces, Indian goods, &c., and every description of left off apparel, for which the most liberal prices will be given. All letters punctually attended to. Established 1800. Terms cash.

WANTED, LEFT-OFF CLOTHING.

—Mr. and Mrs. LEWIS DAVIS, 2, Crawford-street, Baker-street, London, W., wait on ladies and gentlemen punctually by appointment to PURCHASE every description of ladies', gentlemen's, and children's CLOTHING, Table and Bed Linen, Curtains, Carpets, &c., Household Furniture, Pictures, Old China, Harness, Horse Clothing, &c. Established 1800. Terms cash.

POST OFFICE ORDER OR CHEQUE

SENT FOR

PARCELS FORWARDED.

WANTED, LEFT-OFF CLOTHING.

—Mr. and Mrs. LEWIS DAVIS, 2, Crawford-street, Baker-street, London, W., are now prepared to call or send their agents to ladies and gentlemen residing within 20 miles of Charing-cross, for the PURCHASE of LEFT-OFF CLOTHING, Uniforms, Furniture, and every description of property; at the same time they beg to caution them that there are persons travelling the country and using their name. They, therefore, deem it necessary to request them to address all letters, parcels, &c., 2, Crawford-street, Baker-street, London, W. N.B.—Agents calling from Mr. or Mrs. Lewis Davis must produce their letter requesting them to call. Established 1800. Terms cash. Bankers—National Provincial Bank of England.



YOUNG'S ARNICATED CORN AND BUNION PLASTERS are the best ever invented for giving immediate ease, and removing those painful excrescences. Price 6d. and 1s. per box. Any Chemist not having them in stock can procure them. Observe the Trade Mark—H.Y.—without which none are genuine. Be sure and ask for Young's.

MR. MILES
IS STILL AT 68, NEW BOND STREET,
And has now ready an
EXTENSIVE SPRING AND SUMMER STOCK
Of all the Newest Patterns for his
RENOWNED SIXTEEN SHILLING TROUSERS.

Morning Frock and Dress Coats from ... £2 10 0
Seaside and Tourist Suits, £2 10s. to 3 Guineas.
Ladies' Riding Habits, £5 to 8 Guineas.

SIGHT IS THE GREATEST GEM OF NATURE.

EDE'S PATENT AMERICAN EYE LIQUID.

THE Cures this Liquid is effecting every day are Marvellous! Dimness, aged, weak, watery, sore, bloodshot, kells, cataracts, specks, colds, inflamed, near-sight, over-worked, and every disease of the Eye can be cured in a few dressings.

THOUSANDS OF TESTIMONIALS.

Some of the most wonderful Cures ever witnessed of men, women, and children, some who had been in Hospitals and under the best Medical Men of the Day. Sold in bottles at 2s. 9d., 4s. 6d., and 11s. each.

Mr. Ede.—Sir,—Will you send me another bottle of your Eye Liquid. Please send it by return as I cannot possibly do without it. It is doing me good—Yours respectfully, J. GENDERS, London Road, Chesterton.

Sudden, near Rochdale, Lancashire, Sept. 29, 1873.
Mr. Ede.—Sir,—Will you please send me another bottle of your American Eye Liquid at 2s. 9d. The last has done me a great deal of good, and I think another will make a perfect cure.—Yours truly, J. YARWOOD.

Gower-road, near Swansea, Sept. 29, 1873.
Sir,—I am happy to inform you that the bottle of Eye Liquid I received from you has quite cured my eyes, after years of near-sight. I would recommend it to all miners and others with weak eyes.
Yours respectfully, GEORGE HOPKINS.

The following is an extract from the Official "Lloyd's List" of June 19, 1874:—"The Human Eye and its Diseases."—Few persons are aware how marvellously beautiful and complex a structure is the organ of vision, nor is it possible for us within the limited space of a mere paragraph to explain the various peculiarities so fully that our readers might obtain only an abstract notion thereof. Volumes have already been devoted to the subject by eminent oculists, and other surgical authorities; poets and philosophers also have eulogised the wondrous and charming influences of this "window of the soul" and "queen of the senses," but our purpose in these brief remarks is not that of an essayist, but rather an allusion to the minor ailments to which the eyes of most people are so frequently subject and exposed, more particularly those resident in tropical or humid latitudes, such as dimness, weakness, watery, sore, or inflamed eyes, forms of disease which, though oftentimes purely local, are exceedingly troublesome and painful to the sufferer, and if neglected for a length of time may possibly become a constitutional disorder. It may be observed, also, that many eye lotions used are absolutely dangerous in the hands of unskilled persons, because of certain strong chemicals or poisonous properties which they contain. One specific, however, for alleviating the affections alluded to has recently been brought under our notice, supported by innumerable testimonials of an entirely voluntary character from all parts of the kingdom, attesting unquestionably with reference to many difficult and long standing cases its speedy efficacy of cure. We allude to the *Patent Eye Liquid*, prepared solely by Mr. John Ede, of the Birchfield Road, Birmingham. We have been assured that this preparation has given complete relief to many who had been previously treated unsuccessfully in some of the leading hospitals, and as may readily be imagined, is much sought after in districts where it has become known. It is furthermore quite harmless in use.

NOTICE.—In consequence of the Wonderful Cures and Great Sale, the PATENT EYE LIQUID now commands unparalleled success. Persons are now trying to palm off a Spurious Article on the Public. Ask for and see that you get EDE'S PATENT AMERICAN EYE LIQUID on each Label. Sold in every town in the Kingdom. By post from Mr. John Ede, Birchfield-road, Birmingham.

EDE'S PATENT AMERICAN BLOOD-PURIFYING PILLS.

Have you taken these Pills? If not, give them one trial. They purify the blood, thus giving a vigorous and healthy tone to the stomach, thereby preventing Skin diseases of all kinds, cure Gout, Rheumatism, Neuralgia, Sciatica, Bronchitis, and all disorders of the Chest and Throat. These celebrated Pills also cure Headache arising from bilious secretions, Pains in the Side and Back, Gravel, Piles, Wind, Scrofulous, Ulcerations, Ploches and Sores, however long standing. Their efficacy is truly wonderful, greatly surpassing any medicine yet offered to the public. Testimonials far too numerous to admit of publication. Sold in boxes, 1s. 1½d. and 2s. 9d. per box. Sent to any address on receipt of 13 or 33 stamps by JOHN EDE, Snowball Villa, Birchfield Road, Birmingham.

Agents in every town in the United Kingdom, and from any wholesale Druggist.

Ask Agents for Testimonials, and please send one when cured.

This Liquid and Pills may be obtained from any Chemist or Patent Medicine Vendor in the World.

KAYE'S WORSDELL'S PILLS.—For upwards of half a century these Pills have been esteemed as most effectual both for the prevention and cure of disease. From their timely use rendering the doctor unnecessary, they are universally known as THE BEST FAMILY MEDICINE. To be had of all Chemists at 1s. 1½d., 2s. 9d., and 4s. 6d. per box.

GOUT AND RHEUMATISM.—The excruciating pain of Gout or Rheumatism is quickly relieved and cured in a few days by that celebrated Medicine, BLAIR'S GOUT AND RHEUMATIC PILLS.

They require no restraint of diet or confinement during their use, and are certain to prevent the disease attacking any vital part.

Sold by all Medicine Vendors, at 1s. 1½d. and 2s. 9d. per box, or obtained through any Chemist.

BILIOUS AND LIVER COMPLAINTS. Indigestion, Sick Headache, Loss of Appetite, Drowsiness, Giddiness, Spasms, and all Disorders of the Stomach and Bowels are quickly removed by that well-known remedy, FRAMPTON'S PILL OF HEALTH.

They unite the recommendation of a mild operation with the most successful effect; and where an aperient is required nothing can be better adapted.

Sold by all Medicine Vendors, at 1s. 1½d. and 2s. 9d. per box, or obtained through any Chemist.

IF THIS SHOULD MEET THE EYE of any one having Articles of JEWELLERY or PLATE, however worn or tarnished, they can be made beautiful and equal to new, while waiting, at the

CARBON ELECTRIC GILDING AND SILVERING COMPANY, 89, EDGWARE ROAD, near GEORGE STREET.
From the International Exhibition.

PATENT CISTERN FILTERS, Charged Solely with ANIMAL CHARCOAL,

Requiring, when once fixed, no attention whatever.

THE LATEST PATENTED FILTER IN GENERAL USE.

And superior to all others. Vide Professor Frankland's Report to the Registrar-General, July, 1868, November, 1867, and May, 1870. The "Lancet," January 12, 1867, and Testimonials from Dr. Hassall, September 23, 1863; Dr. Lethby, Feb. 15, 1865, and December, 1872. PRICE £1 10s. and upwards. PORTABLE FILTERS on this System, £1 5s. to £3.

Patronized and used by Her Majesty the Queen, at Osborne; by H.R.H. the Prince of Wales, at Sandringham; by H.R.H. the Duke of Cambridge, the *élite* of the Medical Profession, and at London, St. George's, Fever, and German Hospitals, and various Lunatic Asylums, Institutions, Breweries, &c.



Portable Cistern Filter.



POCKET FILTERS from 4s. 6d. to 6s. each. HOUSEHOLD AND FANCY FILTERS from 12s. 6d. WATER-TESTING APPARATUS FOR DETECTING THE IMPURITIES IN WATER, 10s. 6d. and 21s. each. Danchell's "Testing Apparatus for Discovering the Presence of Impurities in Water," is a most convenient and portable one.—Vide Dyke on the Preliminary Duties of Health Officers.

This is a very handy case for the Study Table or Carpet Bag. It contains the Chief Chemical Tests for Qualitative Water Analysis, and will be found of use by medical and other men who may have occasion to ascertain in a ready manner whether any of the more actual impurities are present or not in water.—Vide THE MEDICAL RECORD, January 29, 1873.

157, STRAND, W.C. (Four doors from Somerset House), LONDON.

Read—"Water:—its Impurities and Purifications," price, per post, 2d.

THE ARMY AND NAVY CO-OPERATIVE BREWERY COMPANY, LIMITED.
(Registered under the Companies Acts, by which the Liability of Shareholders is Limited to the amount of their Shares.)

CAPITAL £50,000 IN 10,000 SHARES OF £5 EACH.
£1 to be paid on Application and £1 on Allotment.
Three months' notice for any future calls.

Bankers.

The CONSOLIDATED BANK, LIMITED, 450, West Strand, Charing Cross.

This Company has for its object the supply of the best Ales and Stouts, brewed from Malt and Hops only, at the lowest remunerative rates, allowing for a remunerative dividend to investors. It is intended to devote all profits, after paying a liberal dividend, to reduce the price of the Beer, as the profits of the Company will allow from time to time.

Prospectuses and all information may be obtained by applying to the Secretary,

2, WESTMINSTER CHAMBERS, VICTORIA STREET, WESTMINSTER, S.W.

IMPROVED DWELLINGS FOR THE PEOPLE.

THE ARTIZANS' LABOURERS', AND GENERAL DWELLINGS COMPANY, LIMITED.

Capital, £250,000. Shares £10. £5 paid per Share. President—THE DEAN OF WESTMINSTER.

ARBITRATORS.

Right Hon. Earl Shaftesbury.
Right Hon. Earl Lichfield.
Lord Elcho, M.P.

LOCAL COUNCIL.

Thomas Bazely, Esq., M.P.
Jacob Bright, Esq., M.P.
J. Cheetham, Esq. (late M.P.)
W. R. Callender, jun., Esq., J.P., D.C.L.
W. Swindlehurst, Manager and Secretary.

The Company is especially formed to erect improved workmen's dwellings on the co-operative principle. No beer-shop or tavern to be erected on the company's property. Deposits received at 5 per cent. Prospectuses on application, enclosing postage stamps.

Chief Office:—1, Great College Street, Westminster, London, S.W.

R. M. CAFFALL & CO.'S PATENT IMPROVED EARTH-CLOSET AND INODOROUS COMMODE.

SPECIAL ADVANTAGES.—The hole in the seat being always closed, excepting when actually in use, there is no exposure of contents, no dust, no smell; the earth is thoroughly and equally distributed over the whole area of the receptacle. No fitting up required. Can be placed anywhere. Noiseless and self-acting. Cheap, strong, and durable.

CAFFALL & CO.'S DISINFECTING FLUID, for use in the Commodes. It is innocuous, has no smell, and will keep any length of time.

Address GAY & CO., London Offices, 75, Fleet-street, E.C.; Manufactory, Crescent House, Vauxhall-bridge-road, S.W.

MONEY, TIME, AND LIFE ARE LOST IN THE EVENT OF

ACCIDENTAL INJURY OR DEATH.

Provide against these losses by a Policy of the

RAILWAY PASSENGERS' ASSURANCE COMPANY

AGAINST ACCIDENTS OF ALL KINDS.

The oldest and largest Accidental Assurance Company.

Apply to the Clerks at the Railway Stations, the Local Agents, or

64, CORNHILL, AND 10, REGENT STREET.

WILLIAM J. VIAN, Secretary.

ELECTRICITY IS LIFE.

PULVERMACHER'S PATENT GALVANIC CHAIN BANDS, BELTS, POCKET BATTERIES,

Recently improved.

Approved by the Academy of Medicine at Paris and other Medical Authorities in England and Abroad.

This Self-Applicable Physical Curative is of an efficacy vastly superior to all other external remedies. Owing to the physiological, physical, and chemical effects, the electricity they gently and permanently impart into the system, these appliances exercise an internal action, promoting the digestion, circulation, and nutrition, thereby assisting Nature in her efforts to restore the normal balance of health and vigour in a debilitated constitution; hence the remarkable cures they daily effect in cases of Rheumatism, Liver Complaint, Lumbago, Paralysis, Sciatica, Nervous Deafness, Neuralgia, Epilepsy, Gout, General & Local Debility, Head and Tooth Functional Disorders, Indigestion, &c., &c.

After all other remedies have failed, and thus popularising Electricity in accordance with the authentic encomiums in the Medical and Scientific Press.

Recent improvements in these appliances by the inventor render their self-application extremely comfortable and effective, and thus remediate former inconveniences.

PULVERMACHER'S PAMPHLET OF MEDICAL AND SCIENTIFIC EXTRACTS, and a selection of the daily increasing number of private testimonials, together with price list, as embodied in pamphlet, "GALVANISM, NATURE'S CHIEF RESTORER OF IMPAIRED VITAL ENERGY," sent post free on application to

J. L. PULVERMACHER, GALVANIC ESTABLISHMENT,

NO. 194 REGENT-STREET, LONDON, W.

WHAT IS YOUR CREST AND MOTTO?—A VALUABLE INDEX, containing the Crests and Mottoes of 50,000 different Families in England, Ireland, and Scotland. The result of many years' labour. Nowhere else to be found. By sending Name and County, with 3s. 6d., a plain drawing will be sent; if painted in Heraldic Colours, 7s. Pedigrees traced. The Arms of Man and Wife blended. The proper colours for Servants' Livery, what Buttons to be used, and how the Carriage should be Painted, according to Heraldic Rules. CULLETON'S "Book of Family Crests and Mottoes," 4000 engravings, printed in colours, £10 10s.; "The Manual of Heraldry," 400 engravings, 3s. 6d. post free, by T. CULLETON, Genealogist, 25, Cranbourn-street (corner of St. Martin's-lane), W.C. The Heraldic Library open from ten till four.

SEAL-ENGRAVING, by CULLETON.

Crest engraved on Seals, Rings, Book-plates, and Steel Dies, for stamping paper, price 7s. 6d. Livery Button Dies, £2 2s. Crests engraved on silver spoons and family plate, 5s. per dozen articles. A neat Desk Seal, with engraved Crest, 12s. 6d. Registered letter 6d. extra.—T. CULLETON, Engraver to the Queen and Royal Family, 25, Cranbourn-street (corner of St. Martin's-lane).

CULLETON'S GUINEA BOX OF STATIONERY contains a ream of the very best paper and 500 envelopes, all beautifully stamped with Crest and Motto, Monogram or Address, and the Steel Die engraved free of charge.—T. CULLETON, Die-sinker to the Board of Trade, 25, Cranbourn-street (corner of St. Martin's-lane).

RAISED MONOGRAMS, by CULLETON.—Quarter ream of paper and 125 half flap envelopes, stamped in rich colours, with a beautiful monogram, 6s. No charge for engraving die.—T. CULLETON, Engraver to the Queen, and Die-sinker to the Board of Trade, 25, Cranbourn-street (corner of St. Martin's-lane).

SIGNET RINGS, by CULLETON, all 18-carat, Hall-marked. The most elegant patterns in London. 2,000 to select from:—£2 2s., £3 3s., £4 4s., £6 6s., £8 8s.; very massive, £10 10s.; heavy knuckle-dusters £16 16s. Send size of finger by fitting a piece of thread, and mention the price ring required. Arms, Crest, or Monogram engraved on the Rings.—T. CULLETON, Seal Engraver, 25, Cranbourn-street (corner of St. Martin's-lane).

CULLETON'S PLATES FOR MARKING LINEN require no preparation, and are easily used. Initial Plates, 1s.; Name Plate, 2s. 6d.; Set of Moveable Numbers, 2s. 6d.; Crest or Monogram Plate, 5s., with directions, post free for cash or stamps, by T. CULLETON, 25, Cranbourn-street (corner of St. Martin's-lane), W.C.

VISITING CARDS, by CULLETON.—Fifty, best quality, 2s. 3d., post free, including the engraving of copper-plate. Wedding cards, fifty each, fifty embossed envelopes with maiden name, 13s. 6d.—T. CULLETON, Seal Engraver, 25, Cranbourn-street (corner of St. Martin's-lane), W.C.

MONOGRAMS AND CRESTS FOR ALBUMS, Stamped in many colours, 1s. per sheet, or twelve sheets for 9s. The following are ready:—Two sheets the Queen and Royal Family, the Emperor and French Nobility, the Archbishops of Canterbury and York, from 1070 to 1870—the Colleges of Oxford and Cambridge, the Regimental and Navy Badges, the Dukes, Marquises, Earls, Barons, and British Commoners. Also twelve sheets Comic and twelve sheets Ordinary Monograms. Four sheets illuminated Flags of Nations. All the crests are named. The whole series of 6,000 different crests for £20.—By T. CULLETON, Engraver to the Queen and all the Royal Family, 25, Cranbourn-street (corner of St. Martin's-lane), W.C.

W. SMITH, HERALDIC

ARTIST, South Transept, Crystal Palace, Engraver, Die Sinker, and General Designer. Crests and monograms Embazoned in Water Colours, on Tablets and Books, and in Oil, on Carriages, Hatchments, &c. Crests engraved on Seals, Rings, Book Plates, and Steel dies for stamping paper. Estimates for Presentation Parchments, and all kinds of Illuminations, sent free. Specimens may be seen at above Address, a catalogue forwarded if required.

Diploma of Merit, Vienna Exhibition, 1873.

GOODALL'S BAKING POWDER.—The best Penny Packet in the World. Makes delicious Bread without Yeast; Puddings, Pastry, &c., without Eggs, Butter, or Lard. Bread made with this Powder is much easier to digest, and much more wholesome than that raised with Yeast; and a larger quantity is obtained from the same weight of flour. One trial will convince the most sceptical of its superiority over others.

Sold by Grocers, Chemists, and Oilmen, in 1d. Packets 6d., 1s., 1s. 6d., and 2s. This.

Prepared by GOODALL, BACKHOUSE, & CO., Leeds.

Diploma of Merit, Vienna Exhibition, 1873.

YORKSHIRE RELISH.—The most delicious SAUCE in the World to Chops, Steaks, Fish, &c.

Sold by all Grocers and Oilmen, in Bottles, 6d., 1s., and 2s. each.—Trade mark, Willow-pattern Plate.

Proprietors—GOODALL, BACKHOUSE, & CO., Leeds.

Diploma of Merit, Vienna Exhibition, 1873.

GOODALL'S QUININE WINE.—The best and most agreeable Tonic yet introduced. For the relief of Indigestion, General Debility, and Loss of Appetite it is invaluable. Recommended for its Purity by the Food Journal, Arthur Hill Hassall, M.D., Wentworth L. Scott, Esq., F.R.S., F.A.S.L., F.R.S.A., the Lancet, &c.

Sold by Grocers, Oilmen, and Chemists, in large Bottles, at 1s., 1s. 1½d., 2s., and 2s. 3d. each.

Prepared by GOODALL, BACKHOUSE, & CO., Leeds.

MADAME STEWART, MILLINER & LADIES' HATTER,
24, WESTBOURNE GROVE,
(Two doors from Westbourne Hall.)

IN returning her most sincere thanks for the liberal patronage bestowed upon her during the last three years, begs to invite the attention of ladies to her present spring fashions. Mme. Stewart, having arranged with a well-known Parisian house for the periodical supply to her of pattern bonnets and hats of the most modern and fashionable designs, feels great confidence in stating that she will be enabled to supply her numerous customers to their entire satisfaction during the ensuing season.

HATS & BONNETS CLEANED & ALTERED.
FLOWERS MOUNTED AND LADIES' OWN MATERIALS MADE UP.
A large Assortment of Feathers & Choice Flowers.

WILLIAM TAYLOR'S PATENT DISINFECTING BOTTLE.
The most active and lasting of all Disinfectants.

THE best and cheapest Aërial Disinfectant in the world. The gas which rises from this bottle, when the stopper is removed, is pure Chlorine, which, from the time of its discovery by Schelle in 1770, has been well known to the chemical world as possessing the most active oxygenating principles. As an enemy to smells, and every kind of noxious effluvia arising from decayed animal or vegetable matter, as also a powerfully destructive agent of the miasma arising from cases of fever, smallpox, and other infectious diseases, it stands pre-eminent. Chlorine is also a powerful deodoriser of all materials as clothing, upholstery, &c., &c. The following testimonial speaks for itself:—

"56, Shoreditch, London, N.E., November 21, 1873.

"Dear Sir,—I have paid some attention to your new Permanent Disinfecting Bottle, and find that it is well adapted for the purpose of a disinfectant. Its being so portable and so easily used are strong recommendations in its favour. The advantages it possesses over other disinfectants are, that it may be always at hand (as it will keep any length of time), used in a sick room, small or large, or in several rooms during the day as required, and its being perfectly clean, not having to be thrown about the floor, &c. I believe it will be found to render important sanitary service to large numbers of the community.

"I am, yours sincerely,
"JAMES PLACK, L.R.C.P., M.R.C.S., &c., &c."

"Mr. W. Taylor, 56, Brunswick-street, Hackney-road."

The bottles are sold at from 6d. to a Guinea each, according to size, make of case, finish, &c., and may be had by order of any Chemist, or direct from the Proprietor. Descriptive Price Lists forwarded free.

Sole Proprietor and Manufacturer:
WILLIAM TAYLOR,
WHOLESALE MEDICINE VENDOR,
56, BRUNSWICK STREET,
HACKNEY ROAD, LONDON.



DERBY WINNERS, 10s. and 5s. each, with correct Portrait of Jockey. Sizes 34 in. by 24 in. and 24 in. and 18 in. Beautifully coloured. Also handsome Frames, 12s. and 6s. each.

THE WINNING POST AND TATTENHAM CORNER, representing the Struggle for the Derby. These are the finest Sporting Pictures ever published, 25s. each.

GEORGE REES,
41, 42 & 43, RUSSELL STREET, COVENT GARDEN,
Opposite Drury-lane Theatre.

A. G. WILLISON, GUN AND RIFLE MANUFACTURER, returns his respectful thanks to the Nobility and Gentry, and begs to inform them he has Opened those commodious premises, No. 9, RAILWAY APPROACH, LONDON BRIDGE, S.E., where he intends carrying on the business of Gun and Rifle Manufacturer, and from his experience and thorough knowledge of the trade will be able to supply a first-class article, combined with excellence of finish, at the lowest possible price. Gentlemen requiring Guns for the approaching season would do well to examine his stock before purchasing.

Cartridges carefully loaded with Sawdust Powder, Black Powder, or other explosives.

Repairs carefully executed on the premises with punctuality and dispatch.

9, RAILWAY APPROACH, LONDON BRIDGE, LONDON, S.E.

SADDLES, HARNESS, and WHIPS manufactured by B. ELLAM, 213, Piccadilly, London. The cheapest and best house in England for all kinds of first-class saddlery, harness, and whips, racing or hunting tackle, racing caps and jackets, racing clothing. First-Class Medals in London and Paris Exhibitions, and two in the Vienna Exhibition for high-class workmanship and design.

FULL-SIZE SADDLES COMPLETE FROM 70s.

Every description of saddlery, military outfits, and horse clothing, &c., &c., at equally low prices.

B. ELLAM, 213, Piccadilly, London.

ACCIDENT INSURANCE COMPANY (Limited), 7, Bank-buildings, Lothbury, E.C. General Accidents. Personal Injuries. Railway Accidents. Death by Accidents. C. HARDING, Manager.

Printed by Thomas Fox, at the Office of Messrs. BROADBURY, AGNEW, & CO., Lombard Street, Precinct of Whittier's, City of London, in the County of Middlesex, and Published by the said Thomas Fox, at 129, Strand, Parish of St. Clement Daues, in the said County.—SATURDAY, August 15, 1874.